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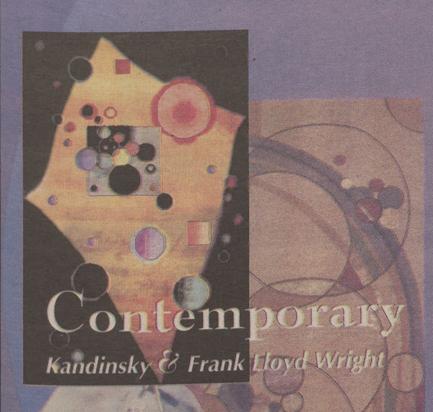
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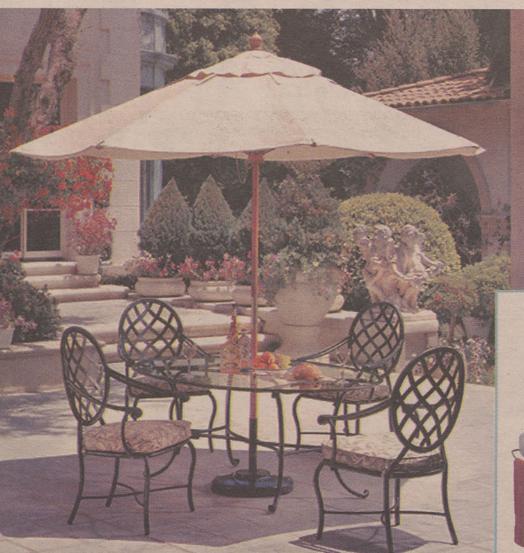
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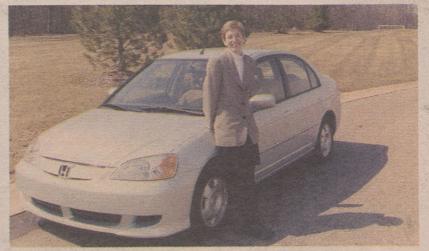
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— Linda Jo Doctor, Public Health Administrator

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—— Beverly Morris, CFO of Arbor Hospice, Inc.



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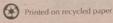
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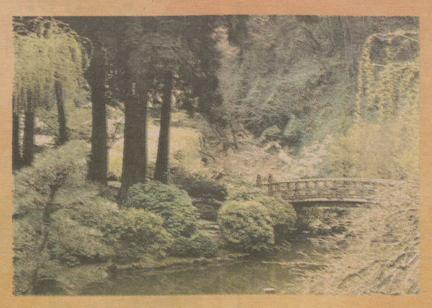


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May 2003

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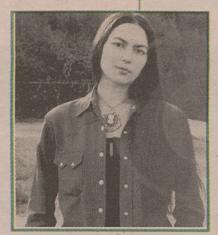
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John Hinchey & Laura Bartlett Daily events in Ann Arbor during May, including reviews of the Boychoir of Ann Arbor, essayist Jerry Dennis's new book The Living Great Lakes: Searching for the Heart of the Inland Seas, honky-tonk musician Rev. Billy C. Wirtz, the play Hope for Corky at the Purple Rose, folksinger Jesse Sykes (at right), the Phoenix

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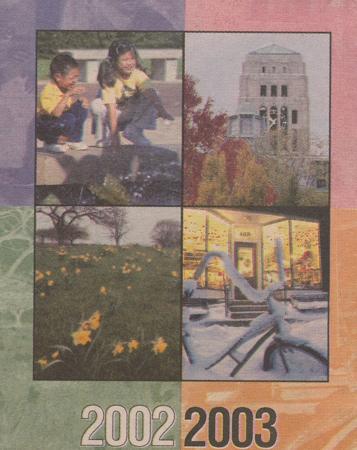


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Katie and Melanie: In 1970, when Katie Geddes was ten years old, her mother bought an album by the singer Melanie. "I listened to it over and over," Geddes recalls. "I knew every word to every song." Eventually Geddes grew up, became a financial planner, moved from Ann Arbor to Grass Lake, and became a

singer herself. Then, in 1998, she began booking acoustic music at Green Wood, a north-side church and coffeehouse run by First United Methodist Church. She booked only local acts-until a Melanie fan on the Internet gave her the fax number of Melanie's husband and manager, Peter Schekeryk. Geddes invited Melanie to play Ann Arbor and mentioned the Ark or the Michigan Theater as a possible venue. But "in passing, I had mentioned that I book a small place," Geddes recalls. "He said she wanted to sing here." For those first shows three years ago, Melanie fans made the pilgrimage from twelve states and Canada—and a full house is expected for the singer's return appearance on Friday, May 16. According to Geddes (who's recording a CD of Melanie songs), there's certain to be more than one Melanie in the audience: "There are always several women aged twenty-five to thirty at the concert who were named Melanie after her.'

Street history: Those historical markers



that grace downtown and Kerrytown will soon dot State Street and South University well. as when the

Downtown Ann Arbor Historical Street Exhibit program swings into its final phase. The last round of markers, which combine text with photos silk-screened onto glass panels or wall-mounted plaques, emphasize town-and-gown "social issues," says Ray Detter, the project's organizer. Detter himself has sharp memories of one such "issue"—the infamous 1969 South U student riots, featured on an upcoming panel at the corner of South U and East U. "I saw a girl throw a gas bomb at a policeman," he recalls. "It exploded and caught him on fire." The huge glass panels cost approximately \$15,000 apiece, so organizers had to do some savvy fundraising. One coup: persuading former Ann Arborite Tom Borders to sponsor a marker at the corner of North U and State, near the sites of the earliest Borders store's.

Delectable decadence: Willing to tool around town on your birthday? If so, you can eat for a pittance. Start the morning by

negotiating the Broadway Bridge detour, and you'll be rewarded with a free meal at the ★ Northside Grill. Or you can zip over to * Zingerman's for a free half dozen + bagels, or to Cafe Zola for a Nutella banana crepe on

the house. At lunchtime you can savor a free veggie entree at Seva and then stop by Stucchi's on State for a complimentary junior ice cream cone. (Each of the Stucchi's locations does its own thing-for example, if you wind your way down Washtenaw, you'll receive a free treat, but only after you buy one.) For dinner, find a friend to feast with you at any of the Mainstreet Ventures locations (Gratzi, the Real Seafood Company, the Chop House, or Palio), where they'll take a percentage off the bill based on the number of people in the party (up to 50 percent) and throw in a free dessert. Afternoon Delight and Pizza House also offer birthday celebrants a free dessert. Many other places give you a free dessert when you buy your birthday dinner there, including Prickly Pear, the West End Grill, Zanzibar, and Zydeco Louisiana Kitchen. And this barely scratches the surface—the Observer's annual City Guide lists more than seventy establishments with "Bday" deals. Just make sure you bring an ID with your birthdate on it, and expect to pay for beverages, tax, and tip.

What does it cost? \$57-'Sensation" lilac bush _ (currently about three feet. grows to ten to twelve feet), at

Fraleighs Landscape Nursery folding fabric wheelbarrow, at Downtown Home & Garden . . . \$18.99—heavy-duty digging shovel, at Jack's Hardware . . \$12—"Kidorable" children's yellow-andblack striped "bee" umbrella, at Falling Water ... \$60—registration fee for the Ann Arbor Soccer Association's spring women's league, at WideWorld Sports . . . \$4 "Smart Women Never Miss" flyswatter, at Jefferson Market . . . \$17—flyswatter clock (complete with moving fly), at Acme Mercantile . . . \$5-"Dogobie" soft plastic canine flying disk, at Bivouac . . \$15-eighteen-foot nylon dragon kite, at Mudpuddles.

Diesel power: The hype surrounding hydrogen fuel cells has heated to fever pitch in recent months. Even Ford, General Motors, and the federal government, those stalwarts of big oil, have jumped on the bandwagon, pouring millions of dollars into fuel cell research. But some of the enthusiasm for the new technology may be a

bit premature. "It's all hype and irrational exuberance-'energy bubble," says Dennis Assanis, U-M chair of mechanical engi-

neering and a director of the College of Engineering's Automotive Research Center. A promising alternative is less glamorous but far more practical: advanced diesel engines. Assanis says that today's state-of-the-art diesels are already roughly as efficient as the promised hydrogen fuel cells of tomorrow, when well-towheel efficiency is the measure. And his lab is working on an even more efficient technology: homogeneous charge, compression ignition (HCCI), which combines the traditional power of a spark-ignition gasoline engine with the more efficient compression ignition of diesel engines. "This is a clean combustion engine that can be commercially viable," Assanis says. "We believe it could be in use within five years." As an added benefit, Assanis adds, HCCI designs are fuel tolerant. "These engines burn hydrogen very nicely," he says.

WAAM in limbo: When Clear Channel Communications agreed to buy local radio station WAAM last August, both sides hoped the deal would be consummated by the end of the year. It was not to be. Clear Channel already owns four of Ann Arbor's five commercial radio stations, and the Federal Communications Commission

ruled that adding WAAM, the last locally owned holdout, would violate even its relaxed rules on media monopolies. Station owner Lloyd Johnson, who turned eighty-one in April and wants to retire to Florida, says he still intends to sell the station to anyone who can match Clear Channel's \$2 million offer. But it's probably not worth that much to any other buyer, since the Texas media giant could have realized huge economies of scale by merging WAAM into its existing local operations. It doesn't help, either, that Ann Arbor is hardly a desirable radio market-according to Inside Radio, our area has the second-lowest level of commercial radio listenership in the country (beating only Lafayette, Indiana).

Misinformed motorists:

Hungry drivwestbound on M-14 get an odd view of their dining

choices at the Miller-Maple exit: if you believe the official state sign at the exit, the only places to eat nearby are Rio Bravo and Schlotzsky's Deli. Yet there are actually dozens of eateries within half a mile of those two places. So why aren't they listed? It turns out those signs aren't a public servicethey're a form of paid advertising. An East Lansing firm, Michigan Logos, Inc., makes the signs and sells space on them. Any place that can seat at least two dozen patrons, has public rest rooms, and is open at least twelve hours a day is eligible for one of the three to six available spots—so long as it's willing to pay Michigan Logos \$850 a year (\$1,700 for signs in both directions). Bill Knapp's used to be at the top of the Miller-Maple sign, but that spot's been vacant since the chain went out of business last fall. Weber's Inn wanted to rent it, but because drivers can't see Weber's from Maple without making a turn, a second, "trailblazer" sign (for an extra \$120 a year) was required, to point motorists in the right direction. Weber's was willing to pony up-but the city of Ann Arbor refused to approve a trailblazer at the corner of Maple and Jackson, saying it was against policy.

Contact: The street person seemed to have no teeth. Whatever she might have been trying to say as she approached a woman waiting to cross to the courthouse at Main and Huron was unintelligible. The waiting woman nodded and smiled anyway. At that, the mumbling stopped. The newcomer looked closely at the waiting woman and asked her,

"How are you, anyway?" "I'm just fine, thanks," the woman replied. The street person smiled, too, and declared. "Good for you!" She patted her new acquaintance enthusiastically on the arm, and the two parted company.





News, Updates & Noteworthy Events from the

Ann Arbor Public Schools

A professional development framework for teachers and administrators to improve student achievement.

Achievement initiatives begin at the building level with the teachers and administrators -the critical connections need to be made here!

Crucial initiatives are underway in every Ann Arbor Public School to close the achievement gap for all students.

Elementary, Middle School and High School

All building School Improvement Teams (SIT) are including strategies and interventions to improve achievement for all students and specifically those that have been identified as not achieving to their grade level targets.

Additional Teacher and Administrator Support Opportunities:

- Differentiating Instruction for Students with Special Learning Needs
- Classroom Applications of the Theory of Multiple Intelligences
- Cooperative Learning Structures for the Classroom
- Learning Styles and Academic Performance
- Achievement of African American Students Book Club
- Breaking the Silence: Ushering in Courageous Conversations About the Impact of Race on Student Achievement
- Culturally Relevant Teaching

Student Achievement Begins With Me!

18 Ann Arbor Public Schools are continuing their work with Dr. Ronald Ferguson of the Wiener Center for Social Policy, John F. Kennedy School of Government, and Harvard University, through the Tripod Project.

This project concentrates on the belief that student achievement

- is impacted by three teacher variables:
- Knowledge of subject · Knowledge and use of appropriate teaching methods
- The ability to develop positive teacher-student relationships



District School Improvement Team Student Achievement Incentive Grants

Incentive grants of \$5000 are awarded to schools as "seed money" for innovative approaches for improving achievement of underachieving students. Incentive grants for 2002/03 academic year:

- Pioneer High School "Using Relationship Building to Increase Student Achievement and Motivation"
- Burns Park Elementary "Home-School Connection in Developing Literacy Skills"
- Pittsfield Elementary "Using Literature Circles to Increase Reading Skills" Incentive Grants for 2003/04 academic year:
- Stone High School Peer Advisor Program
- Claque Middle School 6th Grade Reading-Science Connection Project
- Scarlett Middle School Technology Project for ESL Students



School Initiatives

The Ann Arbor Schools are supporting and encouraging teachers to embrace Dr. Levine's theory and research that different brains are "wired differently", and that some students are strong in certain areas and some are strong in other areas. Dr. Levine has identified 8 systems of learning and no one student is equally capable in all eight systems.

Dr. Levine believes that parents and teachers need to encourage a child's unique strengths, bypass a child's weaknesses and help the child understand how his or her learning pattern impacts life and learning.

Mel Levine M.D. is a professor of pediatrics at the University of North Carolina Medical School and director of its Clinical Center for the Study of Development and Learning. He is the founder and co-chair of "All Kinds of Minds", a nonprofit institute for the understanding of differences in learning. He is the author of a number of books, including the national bestseller, A Mind At A Time and, more recently, The Myth Of Laziness.

Exposing Ann Arbor Public School teachers to Dr. Levine's wealth of knowledge in this area of differentiated learning is a joint effort cosponsored by AAPS Professional Growth and Development, Ann Arbor Parent Advisory Committee for Special Education and the Department of Special Education, College of Education, Eastern Michigan University.

A Mind At A Time

"Different minds learn differently. That's a problem for many children," according to Dr. Mel Levine, a noted authority on differentiated teaching. Dr. Levine will be sharing his expertise with Ann Arbor Public School teachers and administrators in a conference this summer.

Ann Arbor Public Schools Meetings & Events

MAY

May 26 - No School/Memorial Day

June 3 - Community High Graduation 7pm/Rackham

June 5 - Pioneer High Graduation 5pm/Crisler

JUNE

June 5 - Huron High Graduation 8pm/Crisler

June 12 - Stone High Graduation

June 13 – Last Day of School Half Day for All Students

www.aaps.k12.mi.us • 734-994-2236 Ann Arbor Public Schools Communications Office



Diversity through Mediocrity?

When the U.S. Supreme Court heard oral arguments in the **U-M** affirmative action cases **April 1, justice Antonin Scalia** had a curious suggestion for the Law School.

s a group, underrepresented minorities tend to have lower grades and test scores than white applicants do. So to ensure a diverse student body, the Law School admits some minority students who, on paper, are less qualified than white ones. Accused of unconstitutional discrimination, it has defended itself by arguing that diversity serves a compelling state interest. But Scalia wondered,



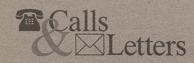
went beyond their interest in staying associated with a top-ranked school.

Their most common rejoinder was that the school shouldn't have to choose between eminence in its field and having a diverse student body-that both are "compelling interests." "We believe that a racially diverse class gets a better legal education than an all-white class, and that racial diversity thereby makes us more, not less, elite," wrote Rebecca Eisenberg. Added Evan Caminker, "Our interest is not in racial diversity per se; our interest is providing an exceptional educational experience for a set of graduates expected to become the next generation's leaders in government, the legal profession, and private industry."

"If Michigan really cares enough about that racial imbalance," Justice Scalia challenged, "why doesn't it do as many other state law schools do: lower the standards—not have a flagship, elite law school. It solves the problem."

"If Michigan really cares enough about that racial imbalance, why doesn't it do as many other state law schools do: lower the standards—not have a flagship, elite law school. It solves the problem.'

Predictably, Law School faculty members weren't buying. The Observer queried all the school's full professors and got responses from sixteen of them. None agreed with Scalia-but their misgivings



South Main Market

South Main Market owner Mike Concannon wrote to "vehemently deny ever stating that Guerda Harris was 'vicious.'" An April Marketplace Changes item about a dispute there accurately quoted writer Laura McReynolds's notes from her interview with Concannon-but Concannon believes those notes are in error. While he may have said "the situation could 'get vicious' or 'it's just vicious," he wrote, "I never used this word to describe Guerda.'

Sallyanne Payton, one of the school's two tenured black professors, also looked to the broader American scene. "It is not in the national interest for the young people of this country to be educated in beige-and-cream environments," she commented, "when the nation must depend on them to operate in a world that is in color.'

Some professors disputed Scalia's assumption that lower standards would yield greater diversity. "Minorities in our society are minorities," Deborah Malamud pointed out. "At any level of academic credentials that could conceivably become the basis for a Scalia-style lowering of standards . . . whites will still outnumber

Others noted that if the Supreme Court bans a Michigan-style race-conscious approach to diversity, elite private institutions will have to abandon it too, or else risk losing federal funds. Scalia's proposal "is not a serious suggestion. It would seriously damage many of the finest institutions of higher education in the world," wrote Sam Gross.

Was Justice Scalia pulling someone's leg? Some law professors wondered. "To be perfectly honest," commented Bruce Frier, "my best guess is that this is Justice Scalia's version of an April Fool's joke.

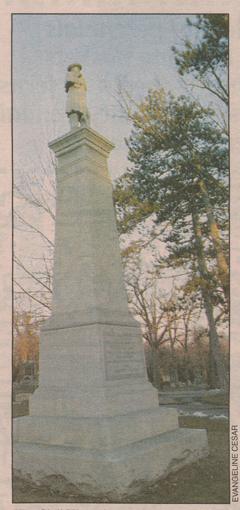
MEMORIALS

Elusive Monuments

"In the glory of their youth we shall remember them."

hat's the inscription on Ann Arbor's small monument to those who sacrificed their lives in World War II, the Korean War, and the Vietnam War. Like almost all of Ann Arbor's war memorials, it's tucked away in a secluded spot-in this case, Scheffler Park on Platt Road.

Perhaps our most impressive memorial is a sculpture of a standing soldier atop a very tall column, dedicated to the soldiers and sailors of Washtenaw County who took part in the Civil War and the Spanish-American War. It once stood proudly outside the old County Courthouse, but it was exiled to Forest Hill Cemetery when the present courthouse was built in the 1950s.



The Civil War soldier who once stood proudly outside the County Courthouse now guards only Forest Hill Cemetery.

North of the river, Fairview Cemetery also is home to a Civil War monument, honoring the twenty-five men of the old Fifth Ward who died in that conflict. And Arborcrest Memorial Park on Glazier has a bas-relief of four chaplains who gave their lives so that others could be rescued from a torpedoed ship in World War II.

Although few people recognize it, the U-M does have one grand, classically styled memorial. Completed in 1910, Alumni Memorial Hall honors 1,942 alumni who died in war-two in the Mexican War, 1,514 in the Civil War, and 426 in the Spanish-American War. Today, though, most Ann Arborites know it only as the U-M Museum of Art. Nearby, behind Tappan Hall, a captured Spanish mortar stands as a modest monument to alumni who served in the war against Spain. And a grove of redbud trees in Riverside Park has been designated a memorial to World War I veterans.

Another natural monument is the city's largest war memorial. In 1955 the former county fairgrounds at Jackson and Maple were renamed Veterans Memorial Park. According to a plaque beneath the flagpole at its Jackson entrance, the park is dedicated "in gratitude for the veterans of all wars and conflicts. Their memory lives on in children at play."

MEDIA

A Student TV Show **Proves Candor Isn't Everything**

"Look, this is a Big Ten university," says U-M senior Matt Stone. "We have a TV station-we need to have a latenight sex call-in show."

nd so, late every Monday night during the past school year, Stone sat in a control room in South Quad and directed Turned On. Distributed throughout the U-M dorm system on student station WOLV, the show is described by its participants as a part put-on, part serious attempt to offer students advice

Frank talk about sex has been the rage in the campus media ever since Yale student Natalie Krinsky inaugurated her "Sex in the Elm City" column in fall 2001. Krinsky's hip, articulate, no-holdsbarred sexpertise reverberated far beyond New Haven, and other student papers quickly recruited their own female sex scribes-the Michigan Daily introduced senior Caitlin Nish's biweekly column, "Behind Closed Doors," this past January. Nish didn't respond to interview requests, but in her column, she writes that no one



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=The Observer Survey=

Researcher Yma Johnson had surprising difficulty tracking down Ann Arborites who use computer instant messaging (IM)—a week of e-mailing turned up only thirteen. One reason may be that instant messaging isn't bound by geography. When we asked respondents where their favorite IM "buddies" lived, the list included Montreal, Quebec; Baltimore, Maryland; and Santa Barbara, California.

About three-quarters of our group use America Online's Instant Messenger (AIM); most of the rest use Yahoo Messenger, with single votes for UNIX YTalk and Sprint's cellphone messaging service. Respondents ranged widely in age: we heard from two people in their fifties, two in their forties, four thirty-somethings, a twenty-three-year-old, and four teenagers.

When we asked the adults what they talk about on-line, the answers were all over the map: friends, family, work, dating, sports, cars, video games. The teens' favorite topics: what happened in school today and what they're planning for the weekend.

- 1.6 years—average length of time respondents have been IMing.
- 7.3 hours—average amount of time respondents spend exchanging instant messages each week.
- 4.6 hours—average excluding the hard-core IMer who's on-line forty hours a week.
- 41—average number of IM users on our respondents' "buddy lists."
- 22—respondents' average estimate of how many people have them on their buddy lists.
- 50% of employed users say they use instant messaging for business communications.
- 50% of student users say they've gotten in trouble for using IM jargon ("b4," "cuz") in schoolwork.
- 15% say they'd rather exchange IMs than meet someone face to face.
- 46% say they'd rather exchange IMs than talk to someone on the phone.
- 38% agree with the statement "My family nags me about the amount of time I spend IMing."
- 46% agree that "too many IMs are pure gossip."
- 53% agree that "it's a lot easier to get my friends together on-line than in person."



The U-M students who produce Turned On say it's part put-on, part serious attempt to offer students advice about sex. An adult who's seen the show has another take: he calls it "Animal House with a token woman."

"dates" in college anymore—students just "hook up" and try to have as much sex as they can.

That's certainly the spirit at Turned On; one adult who watched a tape of the show describes it as "Animal House with a token woman." While Stone directs from the control room, producer John Scott and cohost Teresa Videtich are on camera responding to phoned-in questions, most of which appear to be made up.

On a recent Monday night, they were joined by a guest host, Lyle Chapman (one of Scott's fraternity brothers). Waiting for the phones to ring, the two men bantered breezily about the porn industry, vibrators, and their sexual fantasies. Finally a call came in from Rob in South Quad. "I got a C in organic chemistry, and now medical school is out," Rob announced. "I'm thinking about a career in pornography. How do I break into that industry?" Sounding sage and world weary, Chapman replied, "It's like the NFL-you got the goods or you don't." Videtich responded helpfully, "I'm not sure the U of M has recruiters coming to campus to recruit for that career.'

During the next bout of dead air, things plunged downhill. The guys went off on jags about their own sexual experiences, claiming to have done, well, everything. And with so many women. When the show ended, a reporter watching from the sidelines expressed shock at their breadth and level of experience—prompting Scott to confess, somewhat sheepishly, that he'd actually had "only a couple of girlfriends" and wasn't really all that obsessed with

Throughout the hour-long show, both men tried without success to get Videtich to reveal something about her own sexuality. Calm, lovely, and always above the tacky fray, she was the perfect foil for their boyish vulgarity. "She puts up with a lot of crap," admitted Stone. "We are lucky to find a girl as intelligent and as good a sport as Teresa."

As it happens, the classy Videtich is the only key Turned On staffer who is not a

senior—so it's possible that eventually Turned On could actually be worth turning on. This fall Videtich will inherit Scott's job as producer, while continuing to appear on the air with a new cohost of her own choosing. "Next year it will all be mine," she laughs.



North Country Opera Continued

Twenty-one years later, Jay Stielstra comes out with a sequel.

ack in 1982, Stielstra—a Huron High history teacher and country and folk musician-heard about a contest for a musical play. He wrote some dialogue to string together a bunch of his songs, and entered. He didn't win, but he had himself a play—the original North Country Opera. He took it to David Bernstein, who had recently helped found the Performance Network theater on Washington Street. NCO-a love story set in the fictional Buckhorn Bar in the remote Upper Peninsula town of Grand Maraisplayed to sold-out audiences at the Network, and later in Petoskey and Escanaba and on Mackinac Island.

Although he's long retired from teaching, Stielstra, sixty-nine, still works in construction, and every summer he hosts a big party at his home outside Manchester. At last year's event, he got to talking with another Network founder, Jim Moran. "He said to me, 'I wish you and Bernstein were-still around-it's the twentieth anniversary of the NCO," Moran recalls. "It was an idle thought, attached to nothing. 'The thing is,' Jay continued, 'I even wrote another one.""





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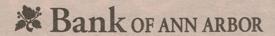
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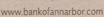
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Sue Gillis and David Menefee play developers trying to build a resort in rustic Grand Marais, Michigan, in Jay Stielstra's North Country Opera Continued.

At that point, Moran says, he looked over the crowd and realized, "Holy mackerel! Five members of the original cast were in Jay's backyard!"

That revelation led directly to February's successful revival of North Country Opera-and to North Country Opera Continued, which will be performed for the first time at the Ark May 1 and 3-5 (see Events).

For the revival, younger actors were recruited to play the lovers. The sequelconveniently set twenty-one years after the events of the first play-brings back many of the original cast. The plot revolves around a pair of downstate developers who want to buy the bar and change the town. "There is a little feminist tone," says Stielstra. "The male developer is a pig."

Filling the role of the porcine developer is David Menefee, a local stonemason and musician. Menefee played an old man in bushy beard and overalls in both the original NCO and the February revival, so casting him as the cocky, clean-shaven developer was quite a switch. "Once David played the old man twenty-one years ago,

he never came out of that role." Stielstra jokes. "We were a little worried that if we cast him as the sleazy developer, he'd stay there, too."

Stielstra "should be this state's poet laureate," contends the Ark's David Siglin, who's co-producing with Jim Moran. Adds Moran, "People are singing Jay's songs all over the state, and they don't know they're singing Jay's songs."

February's NCO revival was generally successful (the seats were mostly filled), but Moran does admit to one miscalculation: the producers offered a discount to anyone who could show a union card or a valid Michigan fishing license. "It was supposed to be a PR gimmick, but over twenty percent of the sold tickets were to union or fishing discounts," Moran recalls. For NCOC, the discount is back—but smaller.

"What is this play about?" Menefee asks rhetorically. "The more things change, the more they stay the same; and it's about one man's love for northern Michigan. The fish will be there, the birds, the snowmobilers; people will build condos, and people will fall in and out of love."



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For an information packet, call the Washtenaw United Way office at (734) 971-8200.

A representative from your agency must attend an informational meeting for agencies new to the Day of Caring 2-3 p.m. on Thursday, May 15, at Catholic Social Services, 4925 Packard Road, Ann Arbor. R.S.V.P. to (734) 971-8200.

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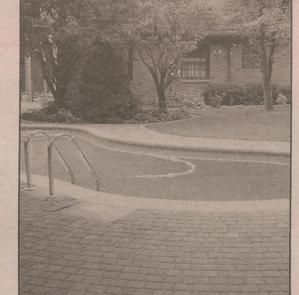
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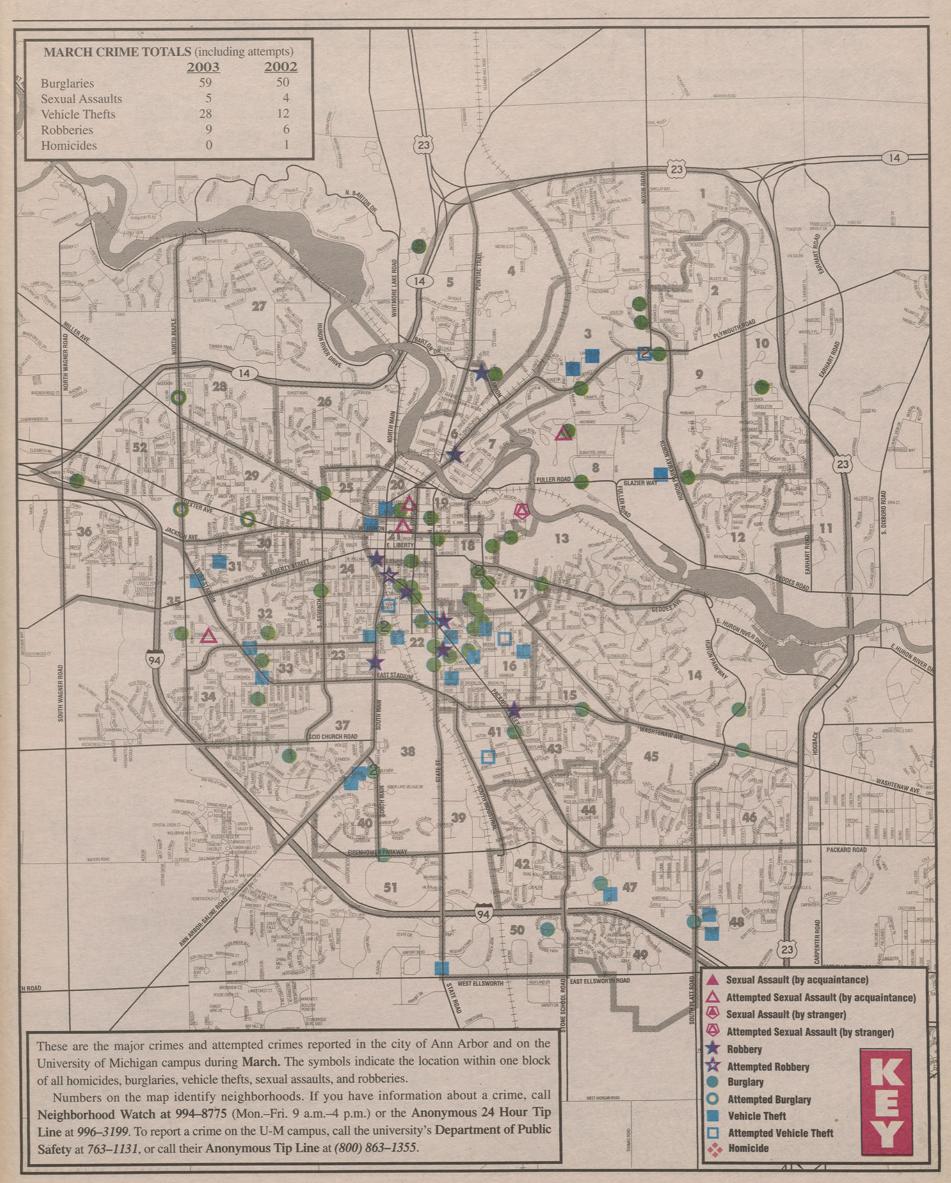
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ANN ARBORITES

Heather O'Neal

She divides her time between Eighth Street and Nepal

eather O'Neal fell in love with Nepal as a college student spending a junior year abroad. But she had a lot of trouble getting back for a second visit.

After graduation from the University of Wisconsin, she joined the Peace Corps, requesting to be posted to Nepal. She was sent to Hungary instead. Later, teaching in Texas, she pestered an English-language school in Nepal to hire her; the staff told her to meet them at a job fair in California. She flew there, only to find that, at the last minute, the school had canceled its appearance. O'Neal interviewed instead with an American school in Spain, and moved from Texas to Madrid. There she confided to a fellow teacher her longing to return to Nepal. The teacher suggested they quit their jobs and fly out, on cheap tickets provided by her father, who worked for United Airlines. Back in Nepal in 1998, after eleven years away, O'Neal had her epiphany: start an adventure travel company focused on the country that she thought of as "my own little Shangri-La."

Now she guides treks in Nepal every spring and fall. The rest of the year, O'Neal, who grew up in Burns Park, once again lives in Ann Arbor. "After high school I tried to get far away from my family," she admits. "Now I find that being close to my family is the best thing about living in Ann Arbor."

uiding isn't a highly paid career, so when O'Neal is in town, her Old West Side home doubles as a bed-andbreakfast she calls the Eighth Street Trekkers' Lodge. Prayer flags hang from the ceiling in the guest room, and brightly colored saris hug the windows. Her garage houses the Himalayan Bazaar, where she sells objects from Nepal and Tibet, such as soaps, baskets, saris, and flags.

Interviewed at her home recently, O'Neal, thirty-six, is, as usual, juggling several projects-preparing for an upcoming trek, taking phone calls from prospective B&B guests, and planning to enter Altitude, a documentary she made, at film festivals.

Of medium height, with blue-gray eyes and blond hair cut just above her shoulders, O'Neal is casually but stylishly dressed in black pants and a black sweater with a scooped neckline. She's low key, but she relishes telling stories. One of her favorites is how she-a trekker, not a climber-wound up arranging an expedition to scale Mount Everest.

It started with an e-mail that began, "My name is Sean Swarner. I was once given two weeks to live." Swarner explained that he had survived two forms of



cancer while a teenager; he wrote, "My spectacular goal is to be the first cancer patient to climb Mount Everest." He said that he hoped his achievement would "touch the lives of patients everywhere," and his message concluded, "Can you

Soon O'Neal and Swarner, twentyeight, were talking business. She figured that her one-woman company, Of Global Interest, could handle an Everest expedition for him for much less money than the \$65,000 that big companies typically charge. (Climb permits, covering a maximum of ten mountaineers, cost \$70,000. By going in on a National Geographic Society permit, she kept expenses for Swarner's climb to \$42,000.) Swarner found enough sponsors to swing the trip. Last spring he and O'Neal flew to Nepal.

O'Neal left the actual climb to her head guide, who has done several Everest expeditions. Still, she acknowledges, "we got really, really lucky. You have to be in perfect health [to climb Everest]. On summit day the weather has to be just perfect.'

Waiting in a tent in base camp, O'Neal kept in touch with Swarner by radio, relieving her nerves by playing the card game Old Maid and filming Altitude. There was one agonizing interval when Swarner, about to head for the summit, became ill and debated turning back. But he made it to the top, and he now promotes himself as the first cancer survivor to reach the highest point on earth.

Normally O'Neal stays at lower elevations. When she started guiding hikes, she anticipated attracting young, athletic climbers. Instead, her clients have tended to be older, and often female-"women who've raised their children, and now it's time to do something incredible," as she

O'Neal speaks Nepali fluently and has formed a business partnership with a young Sherpa (a native of the area near Everest) named Pemba Dorjee Sherpa. She's also started a "Random Acts of Kindness" fund to help the people of Nepal. A former Ann Arborite who heard her talk about the fund mailed her two \$50 bills with the suggestion that she buy presents for homeless kids in Nepal. O'Neal bought clothing and toys with the money and delivered them to children housed with their parents in Nepal's prison.

Back in the States, O'Neal mentioned the donation in one of her company's mailings. A woman whom O'Neal describes as "sort of a philanthropist" was impressed and started getting involved herself, raising money, getting eight children released from prison, and placing the children in an orphanage. Most surprising of all, she later notified O'Neal that the United Nations had started moving more of Nepal's children from prison into orphanages. O'Neal told the story to the man who had sent the \$100, and they both cried.

hile working to build her travel business (a couple of trips have included only one paying client) plus the Trekkers' Lodge and the Himalayan Bazaar, O'Neal has found several other "creative ways to pay the bills." She sells her own paintings, which are scattered throughout her home. Most of them feature a cartoonish woman with fluffy blond hair. In one painting the woman is eating chocolate mint ice cream; in another, she's reading a book, Business Taxes, in a cafe. O'Neal won't say whether her creation is a Heather alter ego, but she'll quote you a price, with or without frame.

She also talks about Nepal to school classes and travel agencies. And Wednesdays and Fridays from noon to 12:30, she teaches passersby at Kerrytown-which her dad, builder Joe O'Neal, owns-to play the shopping complex's seventeenbell chime. O'Neal credits her artistic flair and entrepreneurial streak to her parents. (Her mother, Karen O'Neal, owns a papermaking studio, Out of Hand.)

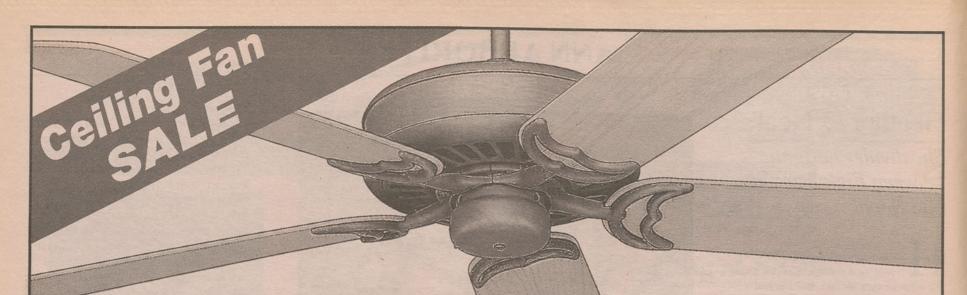
She admits, though, that making her own way in life wasn't easy. At Pioneer High, from which she graduated in 1984, "I was kind of rebellious," she recalls, "a bad student who had trouble paying attention." Wanting to be an opera singer, she applied to twelve music programs but was rejected by all of them. O'Neal spent the next year at Washtenaw Community College, where a philosophy class got her excited about studying: "I wrote page after page to answer this big philosophy question, 'What is permanent?'"

She transferred to Wisconsin, and finished her bachelor's degree in English and South Asian studies in 1989. (Later, in Texas, she earned a master's in interdisciplinary studies.) In her sophomore year, she attended a meeting for students interested in going abroad as juniors. When Nepal was mentioned, O'Neal recalls, "it just seemed way exotic. I thought if I could live in a place like that for a year, I could do anything."

During her student year in Nepal, O'Neal kept a journal that she later published as a book, Writes of Passage through Nepal. In it, she describes her fascination with a place that seemed as if it were on a "separate planet" from the United States. She also writes about her furtive friendship with a servant boy, Gobinda, who worked for her host family (because he was of a lower caste, she was not supposed to speak to him). On subsequent trips she has tried to find the boy, now a young man; although she knows what village he lives in, a reunion has remained elusive.

Still, she keeps trying. The possibility of renewing the connection is part of the thrill of going to Nepal, a place where, as she puts it, "you start walking every day and have adventures. It's kind of like going to see the Wizard of Oz."

-Eve Silberman



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ckan a the Art School Bryan Rogers has sold a wary U-M faculty

on a revolutionary new way of studying art.

by Jan Schlain

he hallways of the U-M's Art and Architecture Building are cold, both physically and aesthetically. But outside the second-floor offices of the School of Art and Design, a neon sign cuts through the gloom. In huge red, yellow, and blue characters, it announces "A&D."

The sign is just the most visible change at the school since Bryan Rogers arrived as dean in January 2000. Outside Rogers's office, there's another quirky touch: a Mad magazine parody poster taped to the wall advertises Gulf War Episode II: Clone of the Attack, starring George W. Bush, Saddam Hussein, and Condoleezza Rice (in a sultry, Scarlett O'Hara pose).

The office itself is minimalist, and every detail is tightly controlled. Instead of a desk, there are two identical conference tables. There is a mesh garbage can, but the two times I saw it, it was empty. In fact, there is virtually no paper in the office-not even a sticky note. Rogers does all his work on the telephone or on his state-of-the-art Apple PowerBook.

One faculty member compares the dean's office to a military situation room, where a commander tracks troops in the field. On the walls are two huge maps with colored pins stuck in them. One, a world map, has just a few pins (so far), representing students on a new international exchange program. The other map shows Ann Arbor and its vicinity; its pins represent the homes (and in some cases home studios) of the tenured and tenure-track faculty. (The permanent faculty are clearly of higher rank than the more numerous adjuncts; many of the adjuncts, to continue with the troop metaphor, are about to pad their duffels and head home.

was hired, if not to conquer the world, at least to put the U-M art school on the map. He is sixty-two, but when he drives around town in his Jeep, wearing jeans and a red shirt, his white hair reads as blond, and he could pass for twenty years younger.

He's certainly showing no signs of slowing down. The self-styled "gizmologist" has given every tenured and tenuretrack faculty member a cell phone and a laptop. He's rented two off-campus studio complexes, one for grad students and the other for faculty, and has just opened a new undergrad art gallery on State Street. It's all coming together so swiftly, Rogers says, that it feels like driving a fast-moving train on a track that's still under construction.

His biggest changes are in the art curriculum itself. Soon after he was hired, Rogers cajoled the faculty into junking the U-M's existing curriculum. Last fall he rolled out a new course of study that blows away traditional ideas of what it means to be an art student. It's been a breathtaking turnabout in a very short time, and emotions are running in all hues of the color

Art and politics

The U-M art school got its start in 1925, when Jean Paul Slusser was hired to each architecture students how to draw

paint. When more artists were hired, they broke into their own department, then their own school. Although the art and architecture schools still share a building, they now operate entirely independently.

A generation ago, you could tell an art student's area of study just by asking to see her ArtBin toolbox. A drawing major would be carrying pencils and charcoal, a painter brushes and turpentine, a graphic designer an X-Acto knife and drawing instruments. Even after the school added its first computer courses in the 1980s, its education remained deeply traditional. A student could choose a specialty early and take course after course with the same teacher.

All that went out the window last September. Although students who enrolled in previous years will be allowed to complete their programs, the art school plans to give its future graduates a very different kind of "toolbox." Rogers is developing a single standard ArtBin that will contain everything from a hammer to a staple gun. Instead of concentrating on one art form, first- and second-year students will rotate through brief introductions to eight differ-

ent media-photography, clay, wood, paint, print, fiber, video, and metal. All must also take the same set of drawing and digital studios, along with a set of "idea" courses under the heading

"Concept, Form, and Context."

The faculty, too, are being pushed outside of traditional artistic specialties. Rogers wants them to deal with different subjects each term. A sculptor, for example, might be asked to teach anything from drawing to a concept course on "perception"-and so might a radiologist, a performance artist, a musician, or an industrial designer (Rogers's art faculty has them all).

The idea seems to be that art these days is not about learning to draw like Daumier or paint like Rembrandt. It's about being a visionary, a leader in a rapidly changing society and world. Instead of mastering one medium, Rogers's supporters say, undergrads need to feel the liquidity between media, to conceive of different ways of looking at their environment and changing it for the better.

One faculty member casts Rogers's



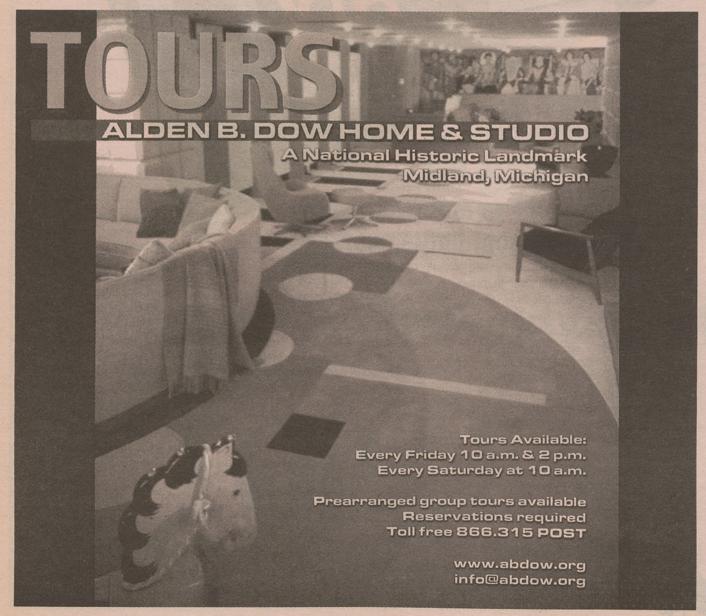
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Shock and five

new curriculum in a very personal light, exclaiming, "He's making little Bryans!" But the dean has built a robust intellectual framework to support his new approach to art education.

According to a handout the dean gave me, "In developing Bachelor of Fine Arts programs in art and design, universities appropriated the curricula established by freestanding arts and crafts institutions. They took little advantage of rich university resources available except to include a few token humanities courses. These programs typically existed remotely, reluctantly adding new media specializations to their menus periodically; struggled to survive; and retained the master-apprentice tradition of earlier centuries.

"Even with sweeping social changes brought about by new information and communication technologies, unprecedented global change, environmental crises, and life science revolutions, art-design educational programs for the most part held the line on adapting, or the line was held for them through budget constraints. Consequently (and inevitably), art-design programs have languished at universities across the nation."

The handout concludes with a bang: "Change [in the art curriculum] is imperative. At a time when mainstream culture has become dominantly visual, university art-design programs have an opportunity to take the lead role. Failing that, they will either perish or remain curious and perhaps interesting anomalies-like alchemy and astrology."

Those are harsh words, but despite (or because of) his attack on the status quo, Rogers has won enthusiastic fans on the art faculty. "Bryan's an amazing leader," says video artist Carol Jacobsen. "He's in touch with his human-being-ness. He's down to earth. He's respectful of our differences and our needs as artists."

Rogers does have opponents, but most of them have been intimidated into silence. One threatened (rhetorically, I hope) to kill me if I published anything that might reveal his or her identity to Rogers. "Everyone is scared of him," claims another faculty member.

While that's surely an exaggeration, the fear is far from groundless. Early on, evidently worried that I was too sympathetic to his critics, Rogers tried to have me taken off this story. Sources I talked to within the school would close down or open up en masse, as if in response to some backstage direction from the dean. And when I asked Rogers to respond to criticisms of his administration, he was far less interested in the substance of the comments than in figuring out who might have made them.

"There's a ninety percent chance, if you disagree in a faculty council meeting with Bryan, you'll be on his carpet the next day," a faculty member says. And he doesn't always wait till the next day—the dean has been known to chew out people who disagree with him in front of their col-

"He left me shaking after he came down hard on me in one faculty meeting," recalls photographer Joanne Leonard-although she adds that "afterwards, he came up to me and gave me a hug.'

Rogers's blend of brains, charm, and bluster has made him almost unstoppable. After a series of group retreats and one-onone dinners with the dean, the faculty voted unanimously to implement the new course of study he'd recommended. But when Rogers calls it the "faculty's

In 1979 Rogers got a teaching job at San Francisco State. When he formed a new "conceptual design" department within the art school, colleague Steven Wilson recalls, some faculty thought he was nuts. They soon learned, Wilson adds, that Rogers is visionary, politically shrewd, and driven-and truly believes in what he

Wilson remembers Rogers as a good artist, and says it's too bad he has let that part of himself slide in recent years. Wilson describes a piece called The Bicatron that was supposed to sail itself around the world. Rogers designed it in 1983, well



curriculum," he protests too much. The U-M's new undergrad program is virtually identical to one that Rogers installed at Carnegie Mellon University in Pittsburgh in

Running from Amarillo

Bryan Rogers was born in Amarillo, Texas—"a dusty town you pass while on Route Sixty-six," he says. His mother was a housewife "and took care of me." He compares his father, who sold office supplies on the road for thirty years, to Willy Loman in Death of a Salesman. "I vowed I would never let that happen to me," Rogers says. (Interestingly, there isn't a single office supply in the dean's office.)

An only child, Rogers attended Amarillo High School, played the clarinet, and read a lot. On graduation he won a scholarship to Yale and gratefully lit out for New Haven. "It was all about escaping Amarillo," he says of his life's direction since. "It's also about Berkeley, California-I spent a lot of years there-but I'm still running from Amarillo."

Rogers earned a B.E. from Yale and then worked for a year on rocket engine propellants at Rocketdyne. He went on to earn his M.S. and Ph.D. from the University of California-Berkeley. All the degrees are in chemical engineering. Even before finishing, however, he became interested in art. He followed his Ph.D. with an M.F.A. in sculpture, also from Berkeley, and added postgraduate study at the Academy of Fine Arts in Munich.

before robotics was fully in use. Says Wilson, "He's been in the trenches in art."

But Rogers feels artists have gotten lazy, Wilson says: they want to pretend that the world hasn't changed, that it's okay to continue to study a traditional curriculum that doesn't prepare its graduates for the real world. "His vision is appealing," says Wilson. "He's an intellectual giant in this area, and what he offers is seductive. But if he had no vision, if there wasn't intellectual weight behind his manner, it would be obnoxious."

In 1988, Rogers moved on from San Francisco to head the art school at Carnegie Mellon. According to Susanne Slavick, a professor of painting and drawing there, the course work was divided at the time into three disciplines: two-dimensional, three-dimensional, and a fledgling computer-electronic area.

When Rogers first proposed his crossmedia curriculum, "I had my tensions and skepticisms," Slavick says. "But now I'm totally convinced it's the right way to go." In addition to learning the fundamentals of many different media, "the concept study is getting people to think more about ideas." Under the old system, Slavick says, she'd "seen students focus in on Painting I, II, III, and IV, and become very skilled at painting, but not have an idea in their heads." Slavick says Rogers's approach opened up and balanced out the students' education.

Her impression was that he's a leader more than an artist. "Bryan didn't come out of art," Slavick says. "He has a lovehate relationship with art. He's grateful for



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art, in that it embraces and includes anyone—it is a free place. But he hates all the parts that are overtly specialized, that are solipsistic, that are all about self.

"He is a hybrid creature. The hate part is with the program—the traditional part. He doesn't quite get it, in a longing kind of way. He would remark how I [as a painter] had another language he doesn't have."

As for his relations with the Carnegie Mellon faculty, Slavick says, "Bryan definitely came into the [faculty] council meetings with an agenda. He would go around the table-a few faculty were at loggerheads forever."

When Rogers moved to Michigan, Slavick succeeded him as head of Carnegie Mellon's art school. "I don't react the same way as Bryan," she says, "but the same faculty drive me nuts, too."

Axing the adjuncts

Some U-M faculty members say the same thing about Rogers-and about his new curriculum. "It's no longer about art. It's no longer about teaching art," one complains. "If you come in [to the U-M] an artist, you will leave an artist. But how many are coming in who aren't artists, who may be wannabes, but aren't artists?"

Producing practicing artists, though, seems no longer to be the mission of the art school. "We want to be sure to distinguish ourselves from a vocational school," Rogers says. "We want our graduates to be cultural leaders."

"If you are a student who wants visual training, for purposes of emerging as a visually trained artist with an intensive experience in visual arts, this is no longer the place for you," comments one faculty member. Rogers's educational vision, this person complains, "takes the romance out of dreaming about being a famous painter or sculptor.'

But then, Rogers doesn't share the romantic belief that some people are born painters or sculptors. He says he doesn't even think about prospective students in terms of talent: "I'm more concerned with endurance and perseverance and responsibility."

If there's a whiff of paternalism in Rogers's description of his ideal student, it's even more pronounced in his relations with the faculty. They've all been ordered, in effect, to clean their rooms: a memo last fall announced that they may no longer store any personal books, papers, or possessions within the classrooms, halls, or studios of the school, or even in offices within the studio spaces (which are open to students and shared among various faculty and studio coordinators). Rogers says he wants to "clean out the cobwebs."

Although the dean also has given the long-neglected faculty welcome perksthose phones and laptops-some are clearly anxious about what the next three to four years will bring. At this point, freshmen don't even know what their junior and senior course work will be. Some faculty were particularly shocked to learn that the school's professional programs—industrial design, graphic design, and scientific illustration-are being eliminated. (Rogers insists that only the labels are gone, and that students will still be able to take the necessary course work.) "We were hit in the face by something we didn't understand fully," complains one faculty member.

Anxiety is highest among the "adjunct" faculty. When the budget was tight and the old curriculum was expanding, Rogers's predecessor, Allen Samuels, hired a large number of supplemental teachers. The jobs were supposed to be temporary, but as the positions were renewed year after year, they increasingly seemed (to the adjuncts, at least) to be permanent.

Currently there are fifty adjuncts at the school, far outnumbering the thirty-one tenured and tenure-track faculty. Rogers

Brad Smith, Rogers says succinctly, "makes the invisible visible." Smith holds a joint appointment in the Medical School, where he developed a program that allows a viewer-who may be a parent, artist, obstetrician, pediatric surgeon, or researcher-to "see" an embryo and identify any abnormality. Now he's drawing on that work to teach a digital (video) class at the art school.

In Smith's art school studio (which Rogers and I entered with a master key during winter break, only to find Smith hard at work) is a triptych of computer screens on which he can summon up a "moving picture" of an embryo, with or without the surrounding organs and blood vessels. At one point in its movement, the image looked like a Georgia O'Keeffe jack-in-the-pulpit painting. To watch it unfold, turn, flip, and change on the computer screen was inspiring. Smith says he'd always wanted to merge art and medicine, and the new curriculum gave him the

Rogers "has a love-hate relationship with art," says Carnegie Mellon's Susanne Slavick. "He's grateful for art, in that it embraces and includes anyone... But he hates all the parts that are overtly specialized, that are solipsistic, that are all about self."

says he wants that number to go "way down." He hopes to keep only a few adjuncts in a rotating pool to be used when permanent faculty are on leave or away for one reason or another.

Rogers says he wants to retain only adjuncts who are active, working artists. He specifically does not want any who are U-M grads. "We do them a disservice by keeping them here," explains assistant dean Mary Schmidt. "You know, you're always your mother's child."

To the adjuncts, the no-alumni policy doesn't feel nearly so solicitous. According to one, at a meeting last fall Rogers asked teachers who had graduated from Michigan's M.F.A. program to stand up. When they did, some anonymous person in the audience yelled out, "You're fired!"

Many tenured faculty agree that replacing the adjuncts (finally) with real, permanent faculty is a necessary change. But some feel badly about the humiliating way the adjuncts are being pushed out. Says one adjunct, "First our offices were gone, then the computers, and yesterday, when I went to my mailbox, the label had been taken off." Another adjunct says the dean often won't even exchange a simple hello in the hall.

Poster children

While the adjuncts are on their way out the door, Rogers calls the school's new permanent faculty his "poster children." Many recent hires are interdisciplinary, and many hold joint appointments in other

This winter term, Jan-Henrik Andersen is teaching in both the old curriculum and the new. In his senior-level industrial design class, he built a three-foot model of a yacht hull for each of his ten students, and assigned them to design and build an interior suited to a particular client-for instance, two researchers, a family of four, or a group of college students on spring break. Meanwhile, for the new freshman class in woodworking, Andersen took his students to a lumberyard, had them choose their own wood, and gave them three projects to teach them different ways of manipulating it: carve a salad serving utensil, build a table or bookshelf, and make a musical instrument (although that last assignment, he admits in hindsight, may have been too ambitious for a course that lasts just seven weeks).

Teaching such varied courses doesn't bother the Norwegian-born industrial designer. "I have been here before," Andersen explains. "The process of change is not new to me. Some people are fueled by change, some by continuation. It depends where one's momentum is coming from."

Andersen suggests that the new curriculum will break down economic and gender barriers (traditionally, industrial design was very male dominated, while interior design was predominantly female) and prevent students from getting pigeonholed early. As for his colleagues who question the changes, he says, "I know it's a cliché, but you can't make an omelet without breaking some eggs."

Like several other "poster children," though, Andersen was not hired by Bryan



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Rogers-he actually came in during the deanship of Allen Samuels. Samuels was also the dean who first worked with Penny Stamps, a 1967 alumna who is now the school's most generous private supporter (among other things, she is funding the new student gallery on State Street). Yet Samuels's appointment was not renewed, and he rarely gets much credit for the positive changes in the school during his tenure-most likely because he lacks Rogers's gift for marketing himself.

If Samuels's deanship proves anything, it's that good intentions and a solid framework are not enough-a dean also needs to have the respect (and ear) of central administration. Samuels lacked that, and Rogers has it in spades. But Samuels, who returned to the faculty when Rogers arrived, is trying to remain optimistic and pragmatic. He's still walking the art school halls, teaching beginning concept classes like "The Human Being."

While Rogers is aware of the awkwardness of Samuels's remaining on the faculty after getting a not-so-subtle vote of no confidence from central administration, he has not bent very far to shine a respectful light on the former dean. But Samuels himself is still determined to give it his best shot. "I have nothing to lose but pride and purpose," he says.

Yin and yang

Bryan Rogers's leadership style-West Coast mixed with out-of-this-world, with no Midwest in sight—has touched virtually every deep emotion among the faculty: fear and hope, irrelevance and pride, abandonment and exhilaration. Paradoxically, though, while Rogers has thrown everyone around him into tumult, he has structured a safe, protected world for himself.

His chief defender is assistant dean Mary Schmidt. Schmidt was an administrator at the University of Pittsburgh and moved over to Carnegie Mellon in the mid-1980s as a part-time art history teacher. On Bryan Rogers's first day as art dean in 1988, she stopped in at the office to make a photocopy of her mother's will. The following month, he hired her as his assistant. They've been a team ever since.

Schmidt is as composed and professional as Rogers is boyish and quirky. They're a classic example of a yin and a yang-or a couple in traditional roles. And there lies a great irony: as fast-changing and chaotic as the art school appears from the outside, in its center, where Rogers and Schmidt are, there is stability, deep loyalty,

At Carnegie Mellon, Bryan was the visionary, the idea man, while Mary took care of all the details. Schmidt did so much, Susanne Slavick says, that when she followed Rogers to Ann Arbor, it took several people to replace her.

At the U-M, Schmidt's role is equally central-some people even call her Rogers's "other head." "She's everywhere in the halls, in the classrooms," says a student. Schmidt functions as the school's mother: she is strict when she needs to be strict, but she is also warm and fun when it's necessary, and even when it's not.

Schmidt's stabilizing presence is crucial to easing both faculty and students through the continuing transformation. But she, like the dean, is in her early sixties. What will happen to the U-M art school when they leave?

Rogers and his wife, Cynthi Ricewhom he calls "a saint"—have a teenage son, Kyle. High-school-age children often serve as a kind of anchor for their families, since they're typically vocal in their unwillingness to leave familiar settings and friends. But Rice is home-schooling Kyle, so there doesn't seem to be much that would stand in the way if the dean decided it was time to move on-again.

Rogers and Schmidt have the art school moving so fast that it's easy to imagine the whole train coming to a crashing halt if they leave. But in this respect, Carnegie Mellon's experience is encouraging. Slavick says that during the initial transition, when some students were in the old curriculum and some in the new, there was a lot of grumbling. Now that it's been in place for more than ten years, the students don't know it's any different.

Slavick adds that she has made only a few changes to the curriculum since she took over. "Ten years later, we've had to fine-tune just a little," she says. "We're considering removing one concept course and replacing it with an elective so that the first two years aren't all required, and we're considering having one more media studio and rearranging one course during the last two years as well. But that's it."

Daniel Herwitz, the director of the U-M Institute for the Humanities since this past August and a member of the art school faculty since January, says he sees "two good things" in the new curriculum: "One is the integration of study of mediacross-breeding. Artists are becoming fluid between the media. Two, it includes, in the first one to two years, academic study. Before, the art student was isolated. It has a broad intent. It allows the study of art in a number of different academic subjects. Much about art today is influenced by theory. It is training in reflection.

"It's better to acknowledge the complexity than to teach [students] to be ostriches," Herwitz adds. "You can't return to the seventeenth century, or try to recreate it. It's better to open the doors."

If the new curriculum is a nightmare for those faculty who have basically been teaching the same classes for thirty years, the same is true in reverse: that kind of decades-long stability is what Bryan Rogers dreads, the Willy Loman life he's been running from since Amarillo. But to make his revolution succeed, Rogers will need to bring those skeptics on board as well. In the end, it is the teachers, not the dean, who will shape the experiences of U-M art students.

"You need to take a leap of faith," says Susanne Slavick. "It comes down to the

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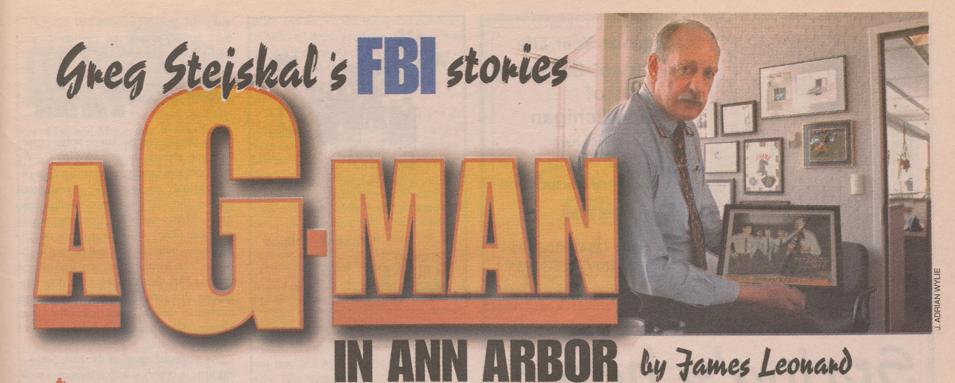
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s far back as he can remember, Greg Stejskal wanted to be a special agent for the FBI. His first memory of the bureau is from 1959, when The FBI Story played in his hometown of Omaha, Nebraska. James Stewart starred as the fictional special agent Chip Hardesty. Once a week from 1959 through 1963, Stejskal and his family tuned in The Untouchables, with Robert Stack as Treasury agent Eliot Ness fighting gangsters in the Prohibition era, as today's FBI was taking shape. Like many other Americans at the time, Stejskal (STAYskul) found the movie and the TV show enormously exciting.

The Federal Bureau of Investigation nurtured its public image carefully. During the almost fifty-year reign of director J. Edgar Hoover, it was praised by politicians and hailed in the media as the most efficient crime-fighting organization in the country. In 1958, Hoover's ghostwritten two-volume Masters of Deceit: The Story of Communism in America and How to Fight It was the nation's best-selling book. By the early 1960s, when the bureau's public reputation was at its height, Hoover had become so powerful that even presidents privately feared what he had in his files on them.

The six-foot-five-inch, 240-pound Stejskal played tight end at Omaha Central High School and then defensive lineman for the University of Nebraska. As much as he enjoyed football, though, he knew he didn't want to play professionally. Instead he went to the University of Nebraska law school, graduated thirteenth in his class, and worked for a year as a deputy U.S. marshal in Omaha.

In 1973, at age twenty-five, Stejskal put in his application to the FBI. He passed the physical and psychological tests and the background check and was accepted in 1974. This scrutiny was typical for the bureau, which often took a year to approve an application. In 1975, after fifteen "pretty intense" months at the FBI's national academy, Stejskal graduated and went to work as a special agent.

By then the bureau's reputation was in decline. Since Hoover's death in 1972,

public attention had shifted from the FBI's crime-fighting exploits to its dubious political involvements, from aiding the redbaiting senator Joe McCarthy to illegally bugging Martin Luther King Jr. But when Stejskal was assigned to the Detroit office in the summer of 1975, politics was not an issue.

In those days, Detroit-dubbed Crime City, USA, by the national press-had one of the ten largest of the FBI's fifty-nine field offices and ranked third in annual number of arrests. The city recorded 663 homicides one year for a population of about 1.5 million, more than double the murder rate of Chicago, New York, or Los Angeles. Other crimes were right up there with homicide. According to Amy Alderman, a crime analyst for the state of Michigan, the FBI Uniform Crime Report for 1976 showed Detroit with 21,213 reported robberies, 1,230 rapes, 6,593 aggravated assaults, 4,647 burglaries, 51,321 larcenies, and 27,921 auto thefts. Detroit was leading the nation in violent crime, and Stejskal thought he'd ridden into Dodge City.

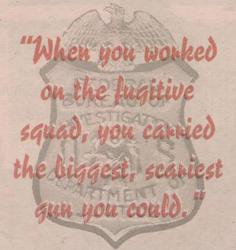
His first assignment was the fugitive squad. "When I first started out, we were making so many arrests it wasn't even funny," Stejskal remembers. "One time we were looking for a guy wanted for multiple homicides, a guy named James McClemore, out of Chicago. One of our sources called us and told us he saw McClemore out on Cass Corridor playing craps. So my partner and I drove by, and we saw him. When we pulled up, guys started scattering—but not McClemore, who just stood there and started reaching into his pocket.

"Now, when you worked on the fugitive squad, you carried the biggest, scariest gun you could, something you could really intimidate the bad guy with, and my partner and I pulled out our guns—.357 Magnums, a big, big gun, stainless steel, with a big, three-inch barrel—and ran towards him. And, like I say, he was reaching towards his pocket, and he looked at us, but he stopped. When we frisked him, he's got a snubnosed revolver in his pocket. That sort of thing happened on almost a daily basis."

Next, Stejskal was put on the bank rob-

bery squad. "We had several hundred bank robberies a year back then. Most of them happened on Fridays. Every Friday we'd go around to the four or five banks that had been robbed that day."

In most cases the robbers were eventually caught, he says, because "bank robbers tend to keep robbing banks until they get caught." On the bank robbery squad, Stejskal learned the first rule of alibis. A couple of guys he interviewed gave him alibis "as good as a confession—because if you give a bad alibi, that's as good as a confession."



Then he was on the surveillance squad for three years. "That was primarily organized crime, dangerous stuff. My crew took the pictures at the game farm the day when Jack Tocco was picked to be the godfather of the Detroit families." Stejskal joined the SWAT team in 1977 and stayed on until 1999—"You know, barricaded gunmen, high-speed chases, kidnapping, stuff like that." In 1981 he was assigned to the bureau's Ann Arbor office, and he's been based here ever since.

Stejskal is now Ann Arbor's senior resident agent, the supervisor of the office's six other agents. The door to the bureau's office on the third floor of the Federal Building opens onto a reception room with a lavish display of the FBI's Ten Most Wanted; Osama bin Laden looks out from the center of the top row. Across the reception area, a pleasant woman sits behind glass in a smaller room with a tommy gun mounted on the wall.

Stejskal's light-filled office has a panoramic view over Liberty Street to the hills north of town. On the west wall are books, files, and a computer; on the east wall hang framed souvenirs from his career, along with autographed pictures of Gillian Anderson of The X Files and Dennis Franz of NYPD Blue, and a still from The FBI Story autographed by Jimmy Stewart. At the center of the south wall is a magnificently mounted poster of John Wayne in The Searchers. Stejskal drinks coffee from a cup with the motto "Tall in the Saddle" on one side and a painting of Wayne dressed in the uniform of the Seventh Cavalry on the other. Tacked on the wall behind Stejskal's desk is a line from one of Wayne's war movies: "Life is tough. It's tougher if you're stupid."

His admiration of Wayne—"He's my favorite movie star"—suits Stejskal like a well-fitted shoulder holster. With watchful eyes and palpable charisma, Stejskal clearly was cast in the mold of the big, slow-spoken leading man. When he talks about the things he's seen—the robberies, the kidnappings, the murders—Stejskal rarely says more than he has to and less if he can help it. When he describes finding out that he'd been in the gun sights of a man who had killed four family members in cold blood, the most he will admit is "It was uncomfortable."

Steiskal knows how much the FBI's public image has changed since The FBI Story. Although there still are characters like the grimly heroic special agents played by Gene Hackman and Willem Dafoe in the movie Mississippi Burning, the grimly lunatic special agents portrayed by David Duchovny and Gillian Anderson in The X Files are seen by far more Americans. And despite the FBI's success in cases like the World Trade Center bombing of 1993, there has been intense criticism of the way the bureau handled the Branch Davidians in 1993 and, of course, the terrorist attacks on the Pentagon and the World Trade Center on September 11, 2001.

Stejskal acknowledges that the bureau has taken "tremendous amounts of criticism" since 9/11. He points out, though, that at the time, the FBI's assignment was



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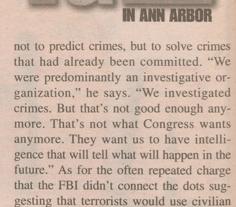
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connect the dots?" As a special agent of the FBI, Stejskal has little in common with television's mobster-slaying federal agent Eliot Ness, much less the alien-chasing Dana Scully. He's more like a far less glamorous and far more down-and-dirty version of Jimmy Stewart's Chip Hardesty. And contrary to the media image, he points out, law enforcement is always a team effort. "No-

aircraft in suicide attacks, Stejskal states bluntly, "There's a million dots! How can I

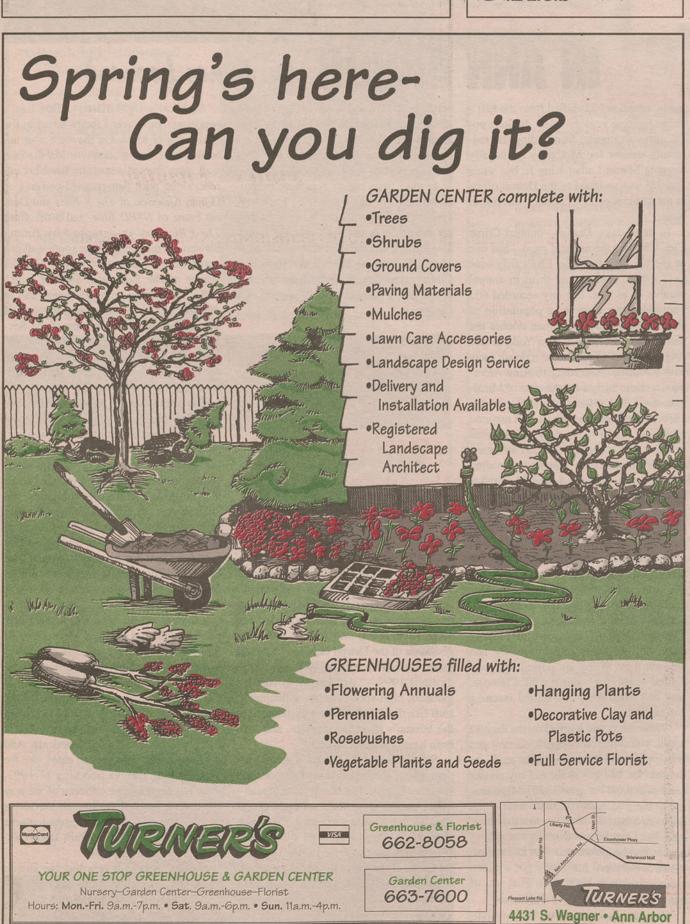
body ever does anything by themselves,' Stejskal stresses. "I was just lucky, just at the right place at the right time because people had done their homework."

The following stories of multiple homicides, kidnapping, Internet death threats, and pollution for profit are FBI cases taken from many points in Stejskal's career. Some are horrible. Some are funny in a twisted way. But all of them are real FBI

Kidnapping and the layaway plan

Clinton Williams, nineteen, and Darryl Wilson, twenty-two, had cruised Bloomfield Township several times looking for the kind of boy they wanted to kidnap. Once they talked with an eight- or nineyear-old riding a bicycle, but, according to Williams, they decided "he was too young." Then, on Monday, November 10, 1975, Williams and Wilson spied Tim Stempel, thirteen, an eighth-grader at Bloomfield Hills Junior High, skateboarding near his home. The pair stopped their car, and Williams pulled out a gun. Stempel knocked the gun from Williams's hand with his skateboard, but Williams struck him a couple of times and then stuffed him into the trunk of the car. Unnoticed by anyone in the neighborhood, Williams and Wilson drove off.

Both men "were relatively inexperienced criminals," says Stejskal-for example, neither one wore a mask during the abduction. This was not a good sign for Stempel, Stejskal adds. If kidnappers don't bother to hide their faces, they may intend to kill their victim. In Stejskal's experience, "kidnapping for ransom is a rare crime anymore. I've been involved in a few, and I would say it goes about fiftyfifty, based on my experience. If the individual is going to be let go, it will happen rather quickly."



Nor did Williams and Wilson have any idea whom they had just abducted. "We just thought we'd kidnap some rich white kid—make some big money," Williams would later confess. It turned out that Tim Stempel was the son of Bob Stempel, then the chief engineer for the Chevrolet Division of General Motors and soon to be the automaker's chairman and CEO. Williams and Wilson had hit the kidnapping jackpot.

Over the next twenty-four hours, Williams made five telephone calls to the Stempel home to demand a ransom and work out arrangements for delivery. On Wednesday, November 12, within forty-eight hours of the abduction, Williams and Wilson recruited two friends to drive them to a roller rink on Middle Belt Road near Michigan Avenue in Inkster to pick up the \$150,000 ransom.

Williams and Wilson met Lawrence Henderson, twenty-one, and Dwight Willis, sixteen, at Willis's home in Inkster. The four men drove to the drop site together. While Wilson, Henderson, and Willis went inside the rink for a few minutes, Williams walked behind the building to pick up the ransom. The men then returned to Willis's home, where they opened the package. In his confession, Henderson recalled that he saw "a lot of money" but said he was not told where it had come from. Of course, none of the four knew that the FBI had marked the bills.

The next morning Tim Stempel was released near Wayne County General Hospital. After spending fifty-six hours locked in the trunk of a car, he was exhausted but alive. By way of explanation for his safety, Williams said in court, "We kind of favored Tim."

Lawrence Henderson took his "bundle of fifties" and left. He later gave some of his share to Emmanuel Brown of Westland. Together, Brown and Henderson went to Kay's Apparel to pick up clothing Brown had on layaway. The store was on Michigan Avenue near Inkster Road, less than a mile from the skating rink. While Brown was paying with \$50 bills, two FBI agents were also in the store—part of a routine check of the neighborhood after the drop. After Hen-

derson and Brown left, the agents examined the bills and determined that the money was part of the ransom. When Brown was picked up, he fingered Henderson, and when Henderson was picked up, he fingered Williams and Wilson.

The Stempel kidnapping was a highprofile crime, and the bureau was using as many agents as possible to solve the case. Stejskal was part of the team that swarmed over Darryl Wilson's apartment. "Both [Williams and Wilson] were Ann Arborites, and one of them was living on the south side near Braeburn Circle, right off of Ellsworth Road. That's where my partner, Stan Lapekis, and I checked on the Dumpsters and stuff while the more experienced agents went inside. And we saw Wilson pull into the parking lot."

Stejskal and Lapekis hid inside the fence next to a Dumpster while Wilson left his car. Then they arrested him and put him into the backseat of their car. "We were, like, right in his face . . . nothing physical, but certainly psychological. He made some admissions and gave up the other persons involved."

While Stejskal and Lapekis held Wilson, "a couple of other agents went out and arrested the other guy"—Clinton Williams, who was living in U-M family housing on North Campus. "We arrested him and took them to the state police post in Ypsilanti. I interviewed one guy, Stan did the other in a separate room, and we got confessions from both."

Although the kidnapping took place in Oakland County, the trial was moved to Leland, near Sleeping Bear Dunes, because the defendants argued they would not get a fair trial downstate. The first day of the trial, Tim Stempel identified Williams and Wilson from the stand as the men who had kidnapped him. Stejskal gave confirming testimony. "He was pretty scared," he recalls of the young victim, "but also pretty smart to figure out to scrape his initials on the inside of the car."

Before further testimony could begin the next day, Williams addressed the court. "We decided to confess and plead guilty because we are the underdogs.... We did

> commit the crime. There's no sense in going through with this. We're wasting a lot of people's time." After a ten-minute speech, Williams concluded, "I'm indeed sorry for what we done."

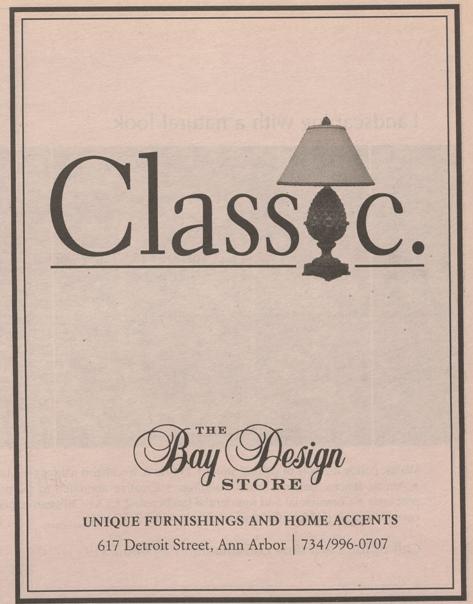
> "Initially they were very lucky," Stejskal comments, "grabbing a kid, getting away with the money without being seen, and stuff like that. But in the end they screwed up."

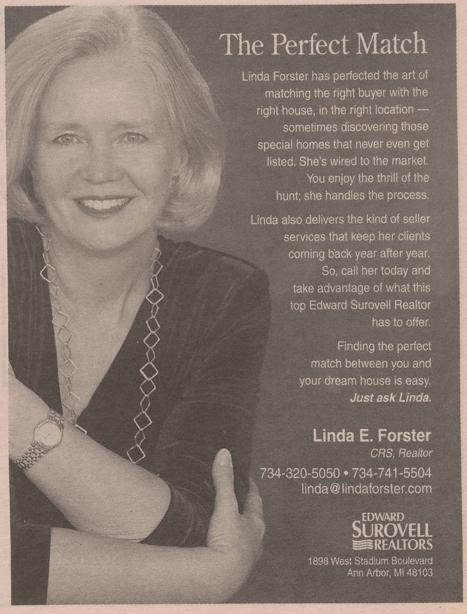
Death on the reservation

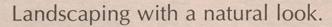
When Native American Vincent Michael Loonsfoot, twenty-seven, was released from jail in Chicago in June 1988, the thing he wanted most was to be with Peggy, his estranged and by then five-months-pregnant wife. But, given her husband's arrest and history of drug abuse, Peggy no longer wanted to have anything to do with him. All Loonsfoot knew about her whereabouts was that she



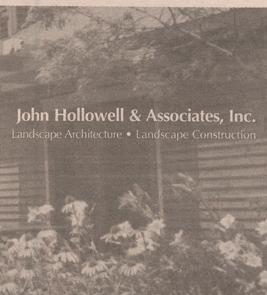
Vincent Michael Loonsfoot killed four family members—and had Stejskal in his sights.









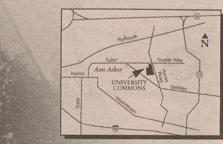


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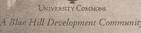
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was living somewhere on the Hannahville Indian Reservation fifteen miles west of Escanaba, a 5,000-acre tract with a population of approximately 600.

Peggy's sister also lived on the Upper Peninsula reservation-and Loonsfoot knew her address. In the long twilight of Monday, June 13, he hid in the brush outside with a rifle. When his sister-in-law got home after sunset with her husband and their three children, Loonsfoot methodically shot and killed all but one of them: first Sherri Smith, twenty-seven, then David Smith, twenty-nine, and then two of their three children, Amy, ten, and Laura, two. He took Amanda, eleven, hostage and forced her to take him to Peggy. After Amanda did so, Loonsfoot released her.

The Smiths' bodies were found the next day, and the local police and the FBI immediately cordoned off the reservation. With a stolen car and a few break-ins to follow, Loonsfoot's trail was hot for a few days, and for a time the authorities thought they were close to capturing him. After giving testimony in a trial downstate earlier in the week, Stejskal drove up and joined his SWAT team in the manhunt on

By then the trail had gone cold. Some officials believed that Loonsfoot had already escaped the blockade, and many of the police had already pulled out. Nevertheless, when the rest of the FBI team left on Saturday, Stejskal and his partner, Bill Randall, stayed on to continue the search.

At 3 a.m. Sunday Stejskal and Randall received a telephone call in their hotel room. A local sheriff's deputy had called his supervisor to tell him that Vincent and Peggy Loonsfoot were in the department's waiting room. The deputy was the only one there and didn't want to confront Loonsfoot on his own.

When Stejskal and his partner arrived, they quietly crept up to the door and a window and looked inside. Loonsfoot and his wife were sitting there, dirty, hungry, and dehydrated, their clothes torn and wet and their bodies covered with cuts, bruises, and bug bites. It was black fly season, and they had been eating out of Dumpsters for days. "He was not a true Indian, not in the Geronimo sense of the word," Stejskal says. "He was an urban Indian, and he had about as much woodland sense as I do. maybe less. I was at least a Boy Scout."

The FBI men took the couple to the local hospital. Peggy lost the baby. As Stejskal remembers, Vincent readily confessed to his crimes over a hamburger and Coke: "He just said, 'I killed her, then I killed him,' et cetera, et cetera, and then he told the story. And while it wasn't the only time I've had people tell me about how they've killed people, it was . . . I guess the best way to describe him was very sociopathic, a cold-blooded killer. He just had no conscience."

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Vincent Loonsfoot is currently serving a life sentence at the federal penitentiary in Terre Haute, Indiana. According to Stejskal, Loonsfoot revealed during his interrogation that he had made two attempts to leave the reservation. "They stopped at a rest stop, and he decided that he was going to kill the first person he saw and take their car." Fortunately, the only vehicle that pulled into that rest stop that night was an eighteen-wheel truck, which Loonsfoot didn't know how to drive. Stejskal has no doubt that if Loonsfoot had been able to drive the rig, he would have killed the driver and gotten away.

Stejskal took a more personal interest in Loonsfoot's second attempt to escape. During his confession, Loonsfoot kept looking oddly at Stejskal. Finally he turned to him and said, "I saw you. You were up by the railroad tracks." Stejskal acknowledged he had been there. Loonsfoot told him that he'd considered killing him and taking his car, that in fact he'd had Stejskal's head in his rifle's sights, but that he'd finally decided against it because, Stejskal says, "he figured that if he killed me, they'd be sure to get him." Even the laconic Stejskal admits that that revelation "was uncomfortable."

> Fake Baker and the First Amendment

Was Jake Baker actually capable of fulfilling the homicidal threat he had described in disgust-

ing detail four times?

No one would have suspected it to look at him. Standing five and a half feet tall and weighing 120 pounds, the slight sophomore in the U-M's College of Literature, Science, and the Arts looked exactly like what his friends and family said he was, a computer geek. His roommate reportedly said that "Jake would never hurt a fly." His attorney Baker stood in a

Detroit courtroom on Friday, February 10, 1995, magistrate Thomas Carlson declared him "a profoundly disturbed individual . . . somebody who probably should not be walking the streets," and ordered him held without bail.

Jake Baker, the virgin-geek, wound up spending the next twenty-nine days in the Milan Detention Center while a firestorm whirled around him. His story was picked up in everything from People magazine and USA Today to the New York Times. Senator James Exon, Democrat of Nebraska, cited Baker as an example of the imperative need for immediate legislation to

regulate the Internet. Catharine MacKinnon of the U-M Law School used him as an example of the danger of violent pornography. The American Civil Liberties Union defended him under the heading of free speech. In the winter and spring of 1995, Jake Baker was one of the most reviled people in America.

Baker had brought all this down on himself by writing four stories that he posted on alt.sex.stories, an Internet site that featured extremely graphic descriptions of virtually every sexual perversion imaginable. Baker's first three stories from the autumn of 1994 all had the same basic plot: the kidnapping, rape, torture, and eventual murder of a young woman by an amoral young man. But the story he posted on Monday, January 9, 1995, was worse than the others in one especially disturbing way: it explicitly named a U-M student-a young woman who had taken a Japanese class with Baker the previous semester—as the kidnapped, raped, tortured, and murdered victim.

A U-M alumnus in Moscow saw the story and alerted the university's department of public safety. When DPS staff searched Baker's dorm room and Internet account on Friday, January 20, they discovered he had begun a new story about the same woman. The new version included her full name, with middle initial, and her full address, including her zip code-along with detailed descriptions of her kidnapping and of her being tortured and killed at a specific place

> off US-23. They also learned that Baker had e-mailed the completed portion of his new story to a friend with the following note: "Just thinking about it anymore doesn't do the trick. . . . I need TO DO IT."

Reading that was enough to convince U-M president Jim Duderstadt that Baker was a threat. At 10 a.m. on Thursday, February 2, two armed DPS officers met Baker outside class and escorted him off campus. Removal from school was soon the least of Baker's troubles. Greg Stejskal was asked by DPS to

look over Baker's file. Stejskal quickly contacted a U.S. attorney, who immediately authorized a warrant for Baker's arrest.

Stejskal called Baker's local attorney and said he wanted to talk with Baker. They met at the lawyer's blue frame house in Ann Arbor the next Thursday, February 9. Stejskal arrested Baker and drove him to jail in Detroit.

Seth Green, the U.S. attorney who'd authorized the arrest, asserted that "the stories and most importantly the subsequent communications talking about facts and circumstances of torture and mutilation of a specific woman" were grounds enough to prose-



volunteered that Jake Baker was expelled from the U-M Baker was still "a after writing an on-line story about virgin" at twenty- killing a fellow student. But was one. But when imagining a murder a crime?







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cute Baker. Civil liberties lawyer Mike Godwin responded that Baker was merely exercising his First Amendment rights. "The government is using offensiveness to cloud our minds as to the civil-liberties issues involved," Godwin announced. "They took this case precisely because they want to expand their jurisdiction."

The U.S. attorney's assistant shot back that "no one has the First Amendment

Steiskal arrested Baker and drove him to jail in Detroit.

right to threaten someone else." The next Tuesday, Valentine's Day, Baker was charged with a one-count indictment under the United States Code, title 18, part 1, chapter 41, section 875(c), which forbids transmission "in interstate or foreign commerce" of "any communication containing any threat to kidnap any person or any threat to injure the person of another." The maximum sentence was five years in prison and a \$250,000 fine.

While the feminist left and the conservative right denounced Baker and the evil of Internet pornography he represented, the ACLU and Playboy defended him, or at least the principles for which they claimed he stood. In March judge Avern Cohn of the U.S. Sixth Circuit granted Baker bail. In June, while Time magazine ran a full-page story on the perils of the newest crime, cyberporn, Cohn dismissed the charges, citing a lack of evidence that Baker would act out his fantasies. As Judge Cohn remarked in a pretrial hearing, "What if I were walking down the street and I said to my law clerk, 'Stuart, I'd really like to "f" that broad'-would that be a threat?" The government's appeal was rejected by the Sixth Circuit Court of Appeals in January 1997.

Stejskal says he remains "confused" by the judge's decision. "When you look at it all together, in my mind it comes together as a threat," he says. "Would you really want your daughter walking across the quad if this could happen to her?" For some time after Baker was released, Stejskal kept an eye on him. After the trial, Stejskal says, Baker went back to his mother's home in Ohio. For a while he made attempts to be readmitted to the U-M. According to Stejskal, Baker eventually gave up that idea and decided instead to attend the University of Pittsburgh.

So far as Stejskal knows, Baker has stayed clear of the law since his few months of notoriety eight years ago. Does he think Baker is still a threat? "Maybe yes, maybe no," he says. "He did do some jail time. Maybe jail had an effect on him. It would on a normal person."



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Pollution for profit

To federal judge Denise Page Hood, the case of Hi-Po Environmental Services of Pittsfield Township was "an old-fashioned American story where two young people go out and make their dreams come true." That was true: owner Aaron Smith, twenty-eight, and manager Steve Carbeck, thirty-four, built Hi-Po into a highly successful environmental cleanup company, with the U-M, DaimlerChrysler, the Michigan Department of Environmental Quality, and several southeast Michigan cities as clients. But, as Judge Hood added, "somewhere this really got off the track."

That also was true. Between July 1995 and October 1998, Smith and Carbeck bilked the U-M out of \$250,000 and the state of Michigan out of \$200,000. Altogether, they had taken Hi-Po's clients for more than \$1 million. They did this by overcharging for work Hi-Po had done, by

charging for work Hi-Po had never done, and, worst of all, by charging for cleaning up pollution they themselves had created. Smith and Carbeck pleaded guilty, and Judge Hood sentenced them to more than two years each and ordered them to pay nearly \$1 million in fines and restitution. She also required them to pay for a series of advertisements in newspapers and on billboards to apologize very publicly for their crimes.

There had been rumors about Hi-Po for years but nothing that could be

proved. Smith and Carbeck had bribed officials at DaimlerChrysler and in Riverview, a Downriver city, to ensure their silence. Nor could any of the employees at Hi-Po really know what was going on, because Smith and Carbeck literally did their own dirty work. In July 1997, for example, they loaded three barrels of diesel fuel into an old Chevrolet van, drove to North Campus, and dumped all the fuel into a storm drain that leads into the Huron River. The next day, an anonymous caller alerted the U-M to the spill, and the university promptly hired Hi-Po to clean it up. The bill for Hi-Po's services was \$36,000.

In 2000 Hi-Po hired a new accountant who began to notice odd things in the company's books: there were invoices in which the same services were billed at different prices, invoices in which the price of work done didn't match the costs of accomplishing the work, and invoices for work that apparently was never done at all. The new accountant got nervous and approached the FBI. As Stejskal tells it, "When [the accountant] came in and talked to us, I said, 'Okay, you can either

be on our team or their team.' He chose to be one of the good guys."

Stejskal set the accountant up with a wire and had him go back to the office to talk with Smith and Carbeck. "This recording was probably the best single tape I've ever done," Stejskal recalls. "I've done some good tapes, but I've never had just one tape where the guys basically sat down and told the whole story. The two guys came into his office and talked, and they were talking about dumping stuff [from] the van, how they were going to rip off the University of Michigan. They were yakking it up, talking about how smart they were and all that stuff, and how they were going to do all this, make all this money, just bragging. They admitted to basically everything.'

On the evidence of the tape, Hi-Po, Smith, and Carbeck were charged with committing an environmental offense under the Racketeer Influenced and Corrupt

Organizations Act (RICO). Both Smith and Carbeck pleaded guilty and became the first people in the country convicted of environmental crimes under RICO.

Three other men were charged with accepting bribes. One, a former U-M employee, was acquitted. Both of the others were convicted. Donald Schroat, forty-three, Riverview's solid waste director, received three years' probation. A week before he was due to be sentenced, Lenard Leniczek, thirty-eight, a

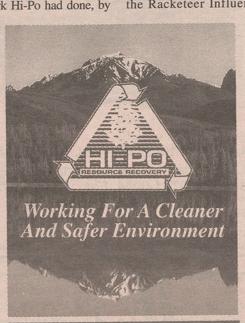
DaimlerChrysler environmental officer, killed himself. Leniczek climbed into a fifty-five-gallon drum and, according to the police report, died from "inhaling mineral spirits."

tatata

Greg Stejskal has been involved in many, many other cases. For a few hours in 1996, after he obtained Ted Kaczynski's records from the U-M, Stejskal was the only law enforcement official in America who knew the identity of the Unabomber. More recently the bureau has been focusing on organized crime, computer crime, and, of course, terrorism.

In Ann Arbor lately it's been bank fraud and "a lot of drug work," Stejskal says. But while the FBI stories will go on, Stejskal's part in them will soon be over. When he turns fifty-seven in March 2005, Stejskal will hit the FBI's mandatory retirement age.

After twenty-eight years, Stejskal says, he has only one regret: that in two years he won't be a G-man anymore.

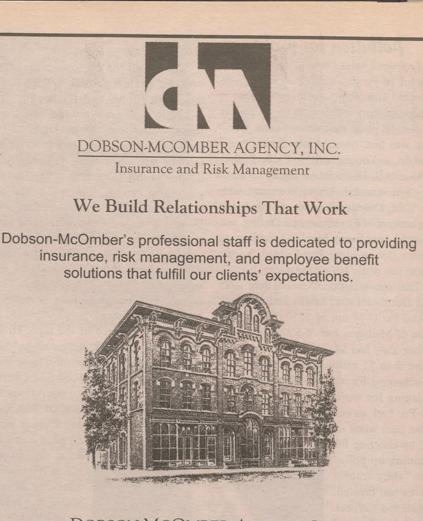


From 1995 to 1998, Hi-Po's owners bilked clients out of more than \$1 million. They even charged the U-M to clean up pollution they themselves had created.









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The Kattle on Street

HOW THE INTERURBAN BOOM CREATED THE "CHINESE WALL" OF ANN ARBOR.

by Russell Douglass Jones

very day, thousands of drivers heading west from downtown on Huron Street descend a steep grade to Chapin and climb again toward Seventh. At the bottom of the dip, they pass beneath the tracks of the Ann Arbor Railroad, a line on which they seldom see a train.

A hundred years ago, when the Ann Arbor Railroad was a busy line, its tracks crossed Huron at street level. Today, commuters might still be jouncing across those tracks were it not for a battle between rival interurban railways for control of Ann Arbor's Huron Street-and some local tragedies.

Former Ohio congressman James M. Ashley officially opened service on the Toledo and Ann Arbor Railroad in 1878. By 1889 his line reached all the way to Frankfort, on Lake Michigan. Ashley let nothing stand in his way. To get across a competing line in Howell, he sent a crew of toughs to bully both the law and an opposing track gang; at one point they dynamited a car in their path. Ashley would also lay track across the fields of farmers who had refused to grant him right-ofway, and occasionally stole the freight of his customers to further his construction.

Ann Arborites had mixed feelings about the AARR. In the 1870s the city government renamed Second Street in Ashley's honor. Some, however, resented the intrusion of his railroad and the hazards it created.

The railroad ran just west of downtown along Allen's Creek, crossing all streets at ground level. There were crossing shanties at the busiest streets, manned by guards who would lower a gate to halt traffic

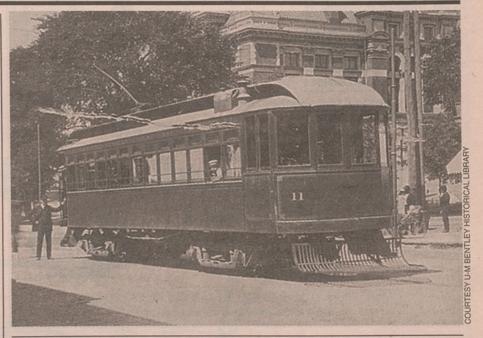
when a train approached. Nonetheless, the tracks were a dangerous place, the scene of numerous accidents for travelers between the Old West Side and downtown.

During the 1890s, west-siders began agitating for the elevation of the railroad grade to eliminate the crossing hazard. Residents petitioned council, while newspapers criticized the inefficiency of the crossing guards and decried the injuries and deaths.

Initially, the railroad was nonchalant: as late as 1901, Henry W. Ashley, James Ashley's son and successor, wrote that grade elevation "is not of financial benefit to this company." His views would change, however, when he faced the specter of crossing not only city streets but also a pair of proposed "interurban" railroads.

echanically, interurbans were nothing special-slightly larger cousins of the electric trolleys that already were a fixture in many cities, including Ann Arbor. As an investment, however, they were the dotcoms of their day. Interurban companies were valued according to their rate of expansion, not their profits, so managers cared about nothing but growth.

Ann Arbor booster Junius Beal promoted and built Michigan's first interurban, the Ypsilanti and Ann Arbor Railway, in 1889. Beal sold the line after only a few months,



An interurban on Main Street. Crafty city leaders used plans for competing interurban lines to pressure the Ann Arbor Railroad to raise its deadly tracks.

In September the partners went to Jackson to bid on the bankrupt Jackson Street Railway-an essential link in their planned westward expansion. They were surprised to find three other interested parties on the courthouse steps that morning. Two of the contestants soon dropped out of the bidding, leaving the Detroit men pitted against William A. Boland.

passed Dexter completely.

link in his cross-Michigan line.

When the gavel finally came down,

Boland won the Jackson Street Railway

for \$153,000. According to Junius Beal,

the large investment "made it logically

necessary for him to build the line east-

ward to Detroit." So Boland, too, began

assembling a right-of-way between Jack-

son and Ann Arbor. To pass through Ann Arbor, though, either line would need a franchise from the city. Most local businessmen favored Boland, whose route would directly link Jackson, Grass Lake, Chelsea, Dexter, and Ann Arbor. The Hawks-Angus route served Chelsea only with a spur, and by-

At a well-attended meeting of the Ann Arbor Businessmen's Association in October 1900, both Boland and Angus made their pitches. Even the Ann Arbor Common Council recessed to hear the proposals. The meeting, however, soon descended into personal attack. Angus concluded his presentation with remarks about Boland's character that the Washtenaw Times thought it prudent not to publish. Boland shouted back that Angus's cars "wouldn't do to transfer my hogs from Grass Lake to Jackson!" When council returned to its chambers, it voted to table both franchise

When council took up the franchises again on December 21, the meeting got off to a rough start. Some aldermen questioned

Interurban companies were the dotcoms of their day. They were valued according to their rate of expansion, not their profits, so managers cared about nothing but growth.

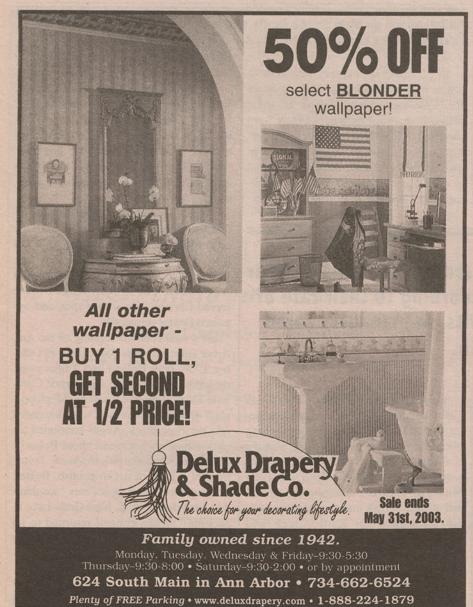
and it changed hands repeatedly in the years that followed. By 1895 it had been acquired by Detroiters James Dudley Hawks and Samuel Angus. Under their management, the renamed Detroit, Ypsilanti, and Ann Arbor extended its tracks to Belleville, Wayne, and Detroit.

Next, Hawks and Angus proposed to link Ann Arbor with Jackson and possibly even Lansing and Grand Rapids, where they also owned interurbans. To this end, they spent much of the summer of 1900 buying rights-of-way from farmers in western Washtenaw County.

Boland, who was originally from Grass Lake, had made millions in shoe manufacturing, and had built several interurban lines in the East with the money. Now he envisioned a trans-Michigan electric railway that would connect Detroit with Lake Michigan. Boland's investment syndicate had already bought interests in rail companies in Kalamazoo, Battle Creek, and Jackson, which he had united in a holding company called the Detroit and Chicago Traction Company. He wanted the bankrupt Jackson firm for the same reasons that Hawks and Angus did-it was an essential







whether the meeting was legal, because many had not gotten the required twentyfour hours' notice of the special session. However, twelve of the fifteen elected offi-

cials were present, so they decided to continue. When the Hawks-Angus franchise came to a vote, nine aldermen voted in favor of it. But First Ward alderman and act-

KILLED BY A M.C. TRAIN

DANIEL HISCOCK MET HIS DEATH THURSDAY AFTERNOON.

ONE OF THE OLD PIONEERS

He Was Returning From a Drive Out North of the City.

Daniel Hiscock, head of the coal firm of D. Hiscock & Son, was killed in a manner Thursday that shocked this community, where he was known and respected by all. He was driving in the country, and as he crossed the track of the Michigan Central railroad on the

03032742

the Michigan Central railroad on the Whitmore Lake road, the buggy was struck by the fast east-going train, which is due here at 4:58 p. m.

Mr. Hiscock was hurled against the head of the engine, and his body lodged on the cowcatcher. The horse and buggy were pitched to one side of the track, and the animal was killed.

As soon as possible the train was stopped, and it was found that Mr. Hiscock had been killed outright. His neck was broken and his skull somewhat crushed. The Ann Arbor passengers on the train were called out to see gers on the train were called out to see if the body could be identified, and strangely enough, Edward Hiscock, a son of the deceased, was among the members. It was an affecting so

The push to elevate the Ann Arbor Railroad tracks gained urgency after five people died in accidents at grade crossings in the summer of 1901.

ing council president F. M. Hamilton, one of the opponents, reminded council that ordinances affecting public real estate required a two-thirds majority of the entire council, or ten votes.

Incensed, the nine profranchise aldermen passed another resolution declaring that the previous vote had in fact approved the franchise. But did that motion circumvent the ten-vote requirement? Nine months later, the railways and the city would come to open conflict over this very question. When Boland's franchise was voted on, alderman Christian Schlenker switched sides to avoid a similar confrontation, so the second franchise was approved by the required two-thirds majority.

Except for Schlenker, the same members voted in favor of both contracts. Yet most knowledgeable observers believed that business in Washtenaw County could support only one interurban-that if two lines tried to succeed, both would fail

Council members had other motives. however, for the puzzling decision to grant two franchises. The most significant was the long-running problem of the Ann Arbor Railroad tracks.

Just nine days before council's vote, the Joint Committee for the Elevation of the Ann Arbor Railroad Grade had passed a resolution favoring both interurban railway franchises. Because the interurbans would have to cross the Ann Arbor's tracks, the committee reasoned, approving both franchises would threaten to seriously complicate operations and maintenance for the railroad-not to mention the dread prospect of a serious collision-unless Ashley gave in and agreed to raise his line above street level. Fourth Ward alderman Arthur Brown boasted before the council meeting that "the purpose of [approving]

FATAL GRADE CROSSING AT FLINT

FOUR PEOPLE WERE HURLED TO THEIR DEATH YESTERDAY.

ADRIAN EDITOR KILLED

Col. Dean of Ann Arbor Was Driving With One of the Deceased the Day Before

THE VICTIMS.
MAJ. GEO. W. BUCKINGHAM, of

Flint.
MISS ANNA BUCKINGHAM, of

MRS. TOM S. APPLEGATE, of Adrian. MRS. WM. HUMPHREY, Adrian.

Flint, Mich., June 14.—The Pere Marquette passenger train, arriving in Flint at 9 o'clock this morning, struck a double carriage at Hamilton avenue crossing, Oak Park, killing Maj Geo. W. Buckingham, his daughter Anna, Mrs. Tom S. Applegate and her sister, Mrs. Wm. Humphrey of Adrian, who were guests of Maj. Buckingham during the Grand Army encampment, which closed last night.

All four were instantly killed. The remains of two of the ladies were found on the pilot of the engine, which was orushed by the force of the shock. The bodies of the victims were horribly mangled. Factory buildings adjoining the tracks at Hamilton avenue prevent a clear view of the railroad, and Maj. Buckingham drove directly in front of the swiftly-moving train.

two lines over the railroad is to get the Ann Arbor Railroad tracks elevated.'

ventually the threat of multiple track crossings would indeed prod Henry Ashley into action. But the dual franchises were headaches for the city, too. Both contracts included stipulations about the lines' operations, construction, maintenance, fares, and who would get to ride free (aldermen, of course). What they didn't resolve was the exact placement of the rails. Council was supposed to determine that within fifteen days of approving the charters; if it failed to do so, both companies would be entitled to build in the center of the street.

Council didn't resolve the question, so each company claimed an exclusive right to the center of the street. Throughout the summer of 1901, council heard and acted on many changes to both interurban franchises. But it never recognized, much less removed, the conflict over the route.

The area in dispute was confined to a small section of West Huron Street between Main and Ashley—the only block in the city where the two routes overlapped.

Boland proposed to enter the city from the northwest along Miller Avenue. His line would cross Chapin Street and the Ann Arbor Railroad on a bridge to the southwest corner of First and Ann streets and then follow Ashley to Huron, Huron to Fourth Avenue, and Fourth to Beakes. From there it would cross the Michigan Central Railroad and the Huron River on a new iron bridge, and proceed northeast on Broadway to the city limits and on east to Plymouth.

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Hawks and Angus proposed to enter the city from the west on Jackson Road, continuing along Huron to link up with their existing trolley tracks at the corner of Main. From there, their interurban would follow the existing interurban tracks to Ypsilanti and Detroit. To reflect the new route, the owners formed a new company, the Detroit, Ypsilanti, Ann Arbor, and Jackson Railway (DYAAJ).

Hawks and Angus originally proposed to cross the Ann Arbor Railroad at grade. During the winter of 1901, however, their engineers, like Boland's, began working on plans for a bridge. In April they presented plans for a thirty-four-foot-wide wooden structure to the Michigan Railroad Commission, which had authority over railroad crossings. The same month, Boland also petitioned the MRRC for permission to bridge the Ann Arbor Railroad.

Then tragedy intervened. On May 30, 1901, Daniel Hiscock, an Ann Arbor pioneer, was struck by a Michigan Central train at the Whitmore Lake Road crossing north of town. His son, a passenger on the train, had to identify Hiscock's body. Then, just two weeks later, four people were killed by a train at a street crossing in Flint. More than any other events, these deaths gave impetus to the drive to separate the grades of streets and railroads.

Henry Ashley was already worried about the implications of two interurban bridges over his tracks. In June 1901 he wrote the new mayor of Ann Arbor, Royal S. Copeland, to propose elevating his railroad's grade. If the city permitted the interurban railways to build their proposed bridges, he argued, any future grade elevation would be impossible. A better solution, he suggested, would be to raise the Ann Arbor Railroad track, allowing both interurbans and street traffic to pass underneath.

Ashley estimated that elevating the AARR track would cost \$80,000. He suggested that each interurban company pay about a third of the total cost, with the railroad paying the remainder, including any cost overruns. Promising all the safety and traffic benefits of elevation but without any cost to the city, it was an offer Copeland couldn't refuse.

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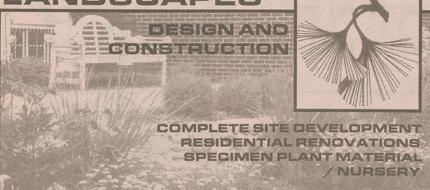
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Ashley's plan was calculated to please the interurbans as well-the DYAAJ estimated that its wooden bridge alone would cost about \$40,000. But the largest beneficiary would be the people of Ann Arbor, who were being promised the removal of a death trap at no cost to them. The terms Ashley proposed were so appealing that even the school board endorsed the plan.

To citizens who had fought the AARR for years, Ashley's offer must have sounded too good to be true. In fact, it was-the city would eventually have to invest in the elevation project. And the bill would increase because of the Battle for Huron Street.

ttractive though Ashley's proposal sounded, neither interurban railway seemed interested in it. During the summer of 1901, both went ahead with their own construction. In mid-August, Boland made an inaugural run from Jackson to Chelsea. By then Hawks and Angus had completed their rival line between Ann Arbor and Chelsea-except



In the shadow of the overpass

I was living at the corner of Third and Washington, just a stone's throw from the Ann Arbor Railroad overpass, the first time I heard the sound. It was like the shriek the Alien made when Ripley ejected it from the pod and sent it reeling through space: a metallic, unforgiving wail. The sound of another truck roof turned to tinsel.

The four overpasses that Henry W. Ashley grudgingly built a century ago were engineered for horses, buggies, and the occasional Ford. They decline passage to anything much taller. With a clearance of less than eleven feet, the one on Washington is the tightest of all. That's why there's been a sign there for years: No Trucks.

That seems pretty clear, but every so often some student in a rented Ryder decides to attempt the truck version of a wedgie. The shriek blasts forth, grinning cops come posthaste, kids and passersby gawk, and the driver won't look anybody in the

Wreckers gather up the shreds and pry the vehicle loose, and things go back to normal-more or less. There's something about that overpass that seems to invite strange events.

Like the gorgeous July day a few years ago when I ambled up Washington to scope out the final day of Art Fair. Far ahead of me, two young men were walking in the same direction. As we approached the train trestle, the distance between us lessened. They were walking slowly, I was walking fast-nothing unusual about it. But suddenly they paused, about thirty feet in front of me. The taller of the two quite matter-of-factly pulled his shorts down to his knees, bent over, and presented me with a view of his deepest, darkest secret. Without missing a beat, he pulled up his pants and kept walking. They never stopped talking, never turned to watch me, never giggled, nothing.

Amazing the thoughts that tumble forth in situations such as these. I actually found myself wondering whether the young gent had some sort of condition that required regular airing of his . . . region. He seemed so casual about it, and they'd given no sign of having noticed that I was behind them.

But then he treated me to a repeat per-

formance-and this time, a backward glance and an ill-bred snicker left no doubt as to his intentions. The pair slowed to a stop near the tracks, and I-ignoring everything I'd ever learned about self-protection-stormed them, angrily demanding, "Why did you do that?"

While his friend snickered behind him, our anal-presentive friend looked genuinely confused by the question. Then, as if struggling for the right words, he replied, "My ass . . . my ass!"

I charged past them under the overpass and up the hill, where I plunged into the Art Fair chaos in search of a policeman. The boys eventually made it to Main and entered the Mongolian Barbeque. I alerted the staff, the police were called, but we never found them, inside or out.

Then there was the December day when was walking home in the fading light of late afternoon. On Washington Street just west of First, I looked up at the overpass and noticed something I had never seen before. Years earlier, some lighthearted jester had carefully stenciled the letters L-I-O-N-E-L on the low wall at the top of the old, rusty structure. They had delighted me for years-as if the whole town were just a giant's plaything. But now, as I got closer, I could see that LIONEL was gone, replaced by a series of oval, spray-painted white faces with haunting, round eyes.

I was staring intently at the faces as I walked down the south side of Washington. Meanwhile, a woman emerged from under the tracks on the north side. She wore a purple down jacket and had doubtless had it with people who stare hard at things they encounter in the street. I don't think she was impaired in any way. She was just a lady on the street, fiftyish, from the glimpse I got, and somehow, I was her last straw.

She stopped in her tracks, whirled to face me, and bellowed:

"It's a train trestle—duu-uuh!!!"

All the way home, between bouts of giggles, I imagined what I must have looked like to her, staring in rapt wonder at a beatup railroad overpass. Little did she know, of course, that the stab of rusted steel is not just a train trestle. It's a canvas, a corrupter of young men, and an eater of trucks.

-Whitley Hill

for the three blocks between Main Street and the Ann Arbor Railroad. On August 5 they purchased a lot on the northeast corner of Ashley and Huron streets, the site of the current Greyhound bus station, for their waiting room. And on August 20, Hawks and Angus began removing the DYAAJ's car-turning wye (a sort of three-point turnaround) at North Main and Ann. The next day, the Battle for Huron Street began.

On the morning of August 21, DYAAJ work crews began removing the paving stones in the center of Huron west of Main. As the track gang laid their ties and rails, Boland's lawyers appeared in judge Edward Kinne's courtroom a block away, demanding protection of Boland's franchise rights. Kinne issued a temporary injunction to halt the work and set a hearing for August 28.

At that hearing, Boland pleaded for a permanent injunction, on the grounds that he had exclusive rights to build a street railway in the center of Huron Street. The Hawks-Angus franchise was illegal, he argued, because council had not approved it with the necessary two-thirds majority. This defect, Boland's lawyers claimed, voided the whole franchise, including any rights that Hawks-Angus may have had on Huron Street.

In a remarkable display of arrogance, Hawks and Angus admitted to Kinne that Boland was right! They had no legal franBy this time, Hawks and Angus had refined their defense. They claimed that they had acted in good faith, relying on a franchise that the mayor had approved and council had recognized as valid on subsequent occasions when they requested amendments. Kinne recessed court to think these new arguments over, but that evening, he came to an understanding of the case: the Boland franchise had been approved by a two-thirds majority, and the Hawks-Angus franchise had not. The next day, September 5, Kinne voided Hawks and Angus's rights on Huron Street in favor of Boland's.

This decision was misunderstood by everyone. On September 6, believing that the injunction applied only to the block west of Main Street, DYAAJ work crews began construction west of Ashley, where its franchise did not conflict with Boland's. Copeland, believing that the whole DYAAJ franchise was void, called out the police, and an all-day standoff occurred between the construction gangs and the officers.

On September 7, council again met in special session, to consider legal action to stop the construction on Huron Street. Many councilmen were insulted by Hawks and Angus's arrogant admission in court about their franchise. They demanded that the Detroit men reapply—and promised no special treatment.

That same day, DYAAJ lawyers were



An AARR wreck on First Street illustrates the peril the busy rail line posed to west-siders traveling between their homes and downtown.

chise to build a street railway in Ann Arbor, they said, but had gone ahead anyway. In spite of this admission, Kinne declined to issue a permanent injunction, leaving the temporary injunction in place until the two companies could work out a solution with council. He scheduled another hearing for the following week.

But the Ann Arbor Common Council had already tried to reach a compromise between the companies. It met in special session on August 21, the first day of the crisis, and took up a proposed ordinance under which the two companies would split Huron Street. The ordinance failed. Further attempts to reach a compromise were fruitless, and the case was again heard in Kinne's courtroom on Tuesday, September 4.

pleading with Kinne that the problem was only over conflicting franchise rights. The judge agreed, and he limited the injunction to the one block where the two companies' routes overlapped. The next Monday, city attorney Andrew Sawyer was back in Kinne's courtroom, arguing that a city franchise could not be segmented in such a fashion and that the lack of a two-thirds majority voided the whole license. To this Kinne *also* agreed; he extended the injunction to cover all DYAAJ construction within the city limits. He then set yet another hearing for September 17, 1901.

The Ann Arbor Railroad now became concerned about the construction on Huron Street. Perhaps suspicious that Hawks and Angus were taking a page from the



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AARR's own playbook, the Toledo railroad took steps to block the DYAAJ. Ashley ordered a steam locomotive parked on a siding across Huron Street. The locomotive blocked the street for days. The AARR also became a regular visitor to Judge Kinne's courtroom, as the railroad filed for and received an injunction against Hawks and Angus, preventing construction over the AARR tracks.

The Battle for Huron Street was fought mainly in Kinne's courtroom while construction gangs, the Ann Arbor police, and railroad engineers held the streets in anticipation. The litigation ended on September 17. Judge Kinne seemed quite amazed at the fuss created over this problem. Having had time to review the case and hear various arguments from the city and railroads, he finally came to a clear decision.

He agreed with the city that because of the lack of a two-thirds majority, the original DYAAJ franchise was void. But, he continued, Mayor Copeland had approved the legislation, and the DYAAJ had proceeded under an opinion from Sawyer that the franchise was legal. Also, he argued, subsequent actions by the council validated the franchise: on May 8 and September 5, franchise amendments were approved by council by more than a two-thirds majority. Therefore, Kinne ruled, the DYAAJ had a legal franchise and could proceed. The Battle for Huron Street was over.

themselves and the city and railroad-and "Chinese wall" became a metaphor for the raised grade that would separate the three parties. On November 25, 1901, the grade separation committee approved the AARR plan of the preceding summer, with one exception: now that Hawks and Angus had control of Huron Street, Boland would pay only \$10,000. The city would make up the difference.

But then the railways forced themselves into another standoff. No company was willing to take the first step-putting up a bond for the construction-until the others had done so. On December 26, 1901, Hawks told Mayor Copeland that because Boland hadn't posted his bond, the whole deal was going to collapse. Copeland pressured Boland with the threat of losing his franchise, and early in 1902, Boland promised to pay up.

Henry Ashley also worried about the construction timetable. Without an agreement among the parties, council could not authorize construction—but if steel were not ordered soon, Ashley warned Copeland, they would miss the 1902 construction season and have to wait until 1903. As council formed yet another committee to debate the matter, Copeland became despondent. "Unless the grade separation matter is settled within three or four weeks I doubt if it will be carried out for years, if ever," he warned. But three weeks later, the city and the railways reached agreement.

During much of February and March 1902, the people of Ann Arbor voiced their concerns about the elevated grade. Some felt that it would destroy the bucolic setting along Allen's Creek, others that it would reduce property values. Business

The interurban men had essentially constructed a wall between themselves and the city and railroad-and "Chinese wall" became a metaphor for the raised grade that would separate the three parties.

hrough all of this legal action, the DYAAJ operated as much of its line as it could. On August 22, the day after the crisis on Huron Street began, the DYAAJ ran its first car from Ann Arbor to Chelsea, departing from just west of the AARR crossing on Huron Street. The day before their vindication in Kinne's courtroom, Jackson also granted Hawks and Angus a franchise. By the second week of December, the DYAAJ was operating regular service between Ann Arbor and Grass Lake. And by the end of January 1902, it was offering service between Detroit and Jackson—although passengers still had to disembark and walk over the AARR tracks before boarding the car to Jackson

The Battle for Huron Street killed any prospect for cooperation between the interurbans and the railroad. It was clear by the end of 1901 that grade separation would be the only course. The interurban men had essentially constructed a wall between owners complained that it would block access to their stores. And many objected to

In council, Mayor Copeland took up these objections one by one. He criticized the notion that a "Chinese wall" would separate downtown from the west side. He pointed out that the proposed elevation could not be seen even from a block away, and that at 300 feet, vision would be uninterrupted. Regarding property values and landscape, he argued that larger cities in Europe and America had done similar things. "History shows that values, comfort, and beauty have not been detracted from by this plan," he said. As for the inaccessibility of property, Copeland noted that only one factory would be obstructed and that the city could grant the access it required. As for the city's estimated \$10,000 contribution, the mayor argued, the "death trap" would be worth removing even at a cost of \$25,000. And he appealed to the reigning spirit of progress: "Where

is there a more worthy object than the preservation and protection of the lives of our own neighbors and friends?"

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At that same meeting, council approved the ordinance for the elevation of the Ann Arbor Railroad. When the railroad reported that it was already too late to order supplies for the summer construction season, council extended the deadline for completion to October 1, 1903.

uring the spring and summer of 1902, the city and the railroad quibbled over the details of the new grade. The principal points of contention were whether or not to elevate the crossings at Washington and Ann streets.

Topography decided the question for Washington Street: a grade crossing there would have made too steep a slope for locomotives climbing onto the Huron overpass, as well as for street travelers. As for Ann Street, an overpass seemed needed to separate the AARR from Boland's interurban—after he lost Huron to Hawks and Angus, council had shifted his route one block north, to Ann.

But Boland did almost no construction during 1902. With his commitment to Ann Arbor clearly dwindling, the city and the AARR saw little reason for the Ann Street overpass and removed it from the plan. That left four in all: at Washington, Huron, Miller, and Felch.

Boland turned his attention northward and built a connection between Jackson and Lansing, but his dream of a great trans-Michigan electric railway was dead. For a man who never turned a shovel in Ann Arbor, however, he left quite a mark. His plan to bridge the AARR finally spurred Ashley to seek grade separation in 1901.

The new grade was built during the summer of 1903—a gravel embankment stretching the better part of a mile, from Liberty to Summit, and punctuated by four steel overpasses. A century later, no one living can remember what the west side was like without it.

Relations between the city and the DYAAJ never fully recovered from the Battle for Huron Street. In the early years of the interurban's operation, the Ann Arbor Common Council frequently sued to recover money it had spent on repaving, water sprinkling, or repairs. In 1907 the DYAAJ's bonded debt was bought by the Detroit United Railways. By the end of the 1920s that line was bankrupt itself, and soon afterward all the interurban tracks in southern Michigan were torn up.

If Ann Arborites today know anything about the interurbans, it's that the branch of National City Bank at Huron and Main was the site of a spectacular wreck in 1925. Often called "the last deposit," the crash of four runaway interurban freight cars into the building was recently memorialized in a historical marker on Huron. Otherwise the interurban railways that once ran in Washtenaw County are almost entirely forgotten. Their only lasting legacy is the elevated Ann Arbor Railroad grade.



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ing's Men Barbers looks like a typical old-fashioned barbershop. But don't be deceived as you wait on the recycled Methodist church pew on the left or the Catholic church pew on the right, thumb through a stack of Bass Master and Auto World magazines, and glance at the 1930s kindergarten photograph and colorful certificate from the Solemn Mysteries of the Ancient Order of the Deep that surround the big, blue barber

And don't be fooled by Bob Burton and Joe Koutz's white hair or their nostalgic tales of dime movies, the killing floor of a local slaughterhouse, movie star customers, and sailing through the Suez Canal.

Bob and Joe have been barbers for more than fifty years and partners for almost forty. Along the way, they've learned enough tricks to write their own best-seller on business success.

Just ask Bob and Joe about how they learned a trade and built a thriving campusarea shop with extras like Playboy, Penthouse, and Hustler magazines, miniskirted shoe-shine girls (who Bob says "wore nothing but black leotards"), and a Christmas party featuring a punch made from vodka and Cold Duck.

Ask them how, when their landlord died and their building was sold, they recognized a changing market and moved to Plymouth Road Mall, where they built a second business that anticipated the growth of the U-M's North Campus, Pfizer, and Ann Arbor's northeast suburbs.

And ask them how they invested in land instead of the stock market. Especially that parcel Bob bought sight unseen for \$1,000 from an eccentric farmer and resold for \$25,000.

It's a lot cheaper than getting an M.B.A.—and while you're learning, you'll get a haircut from two local legends and maybe (if there are no women or children present) some politically incorrect jokes.

Bob recalls how longtime customer Kip Taylor, who scored the first touchdown at Michigan Stadium and died recently, would come in and tell him, "I want a haircut and no bullshit." Bob would reply, "You've come to the wrong place."

Hard-knocks history

Bob Burton was born in March 1929 in Hamburg to Carl and Gladys Burton. He weighed twelve and three-quarters pounds. His mother, who weighed ninety pounds, was in the hospital for six months following his birth. "My mom said I caused the depression-hers!" he says.

Carl Burton stole a boat motor and went to jail for grand larceny when Bob was five. Bob was reared by his mother and his grandparents.

On the wall near the cash register is a 1934 photograph of his class at Fritz Elementary School, on North Maple Road south of Miller. The school was so small that the class included students from kindergarten through fourth grade.

As a boy, Bob says, "I hunted gamerabbits, squirrels, and pheasant-where [King's Men] is now. Back then Plymouth

Barbersho **Bob Burton and Joe Koutz**

recall miniskirts, Cold Duck punch, and other secrets of the haircutting trade.

by Peggy Page

Road was a cow path. The kids would gather huckleberries in the swamps, hunt for walnuts and hickory nuts, and pick up coal that had fallen from passing trains."

On Saturdays he would ride his bicycle downtown to the Whitney Theater with his sister Monica on the bars. "For ten cents apiece the two of us could see three feature films, an hour of comedy, and a serial like Flash Gordon or Superman. For a nickel we could buy a candy bar to split."

When he was twelve, his mother married master mechanic Bud Carter, who did the engine work for the Porsche that won the 1952 Daytona 500.

Bob was a choirboy and altar boy at St. Thomas Church until eighth grade, when a boy in his class decided to show off by tap dancing on a glass-topped desk. "One of the sisters thought I was the one," he says. "She got mad and hit me. I lost my balance and inadvertently hit her and broke her glasses. I got expelled. But I didn't mind. I hated the regimentation."

While attending the old Ann Arbor High (in what is now the U-M's Frieze Building), he worked at the Peters slaughterhouse, which was on the site of today's Wheeler Park. In summers he worked the killing floor in the morning and the cutting floor during the afternoon. On winter nights he trimmed back fat for lard. ("Nothing beats a pie crust made from lard," he says.) He graduated from high school in 1947.

From 1947 to 1949 Bob served in the air force. He was a motor pool driver, primarily at Randolph Field in San Antonio, where he met West Point football stars Doc Blanchard and Arnold Tucker. (Blanchard won the 1945 Heisman Trophy.) Bob left the service on hardship when his grandmother got leukemia.

He began his barbering career at O'Grady's Barbershop on South University. From 1950 to 1958 he cut hair at the



Partners for thirty-nine years, Bob Burton and Joe Koutz could write their own best-seller on business success.

U-M barbershop on North University, and that's where he met Joe Koutz.

When he started, a haircut cost \$1. "Around nineteen fifty-one the price went up to a dollar twenty-five," he remembers. "People used to really gripe about that quarter. Now a haircut costs sixteen dollars, and no one says anything if the price goes up by a dollar."

Apprenticeship on the high seas

Joe Koutz was born in Alma in 1931. He had six brothers and two sisters and grew up on a dairy farm. "I had the greatest parents in the world," he says. By the age of six he was milking two cows by hand each morning, before walking three miles to school.

They listened to the radio in the barn while they milked. "I remember just like it was yesterday when President Roosevelt gave his speech telling us we were at war."

Joe joined the navy in 1950 and served on a destroyer and a submarine tender. He saw a barbering job posted on a bulletin board and went to the ship's barbershop to

"I'd never cut a head of hair. I'd never picked up a pair of clippers," he says. "But through the desert." His ship was offshore in Korea when that conflict was ending, but he didn't see action.

I lied and said I'd been a barber for six

months. So the barber asked me to start

cutting a sailor's hair. I picked up the razor

to shave the man's neck, and the barber

stopped me immediately. He knew by the

way that I held the razor that I didn't know

bluffing. He told me, 'I'll show you how

and then spent the next three years cutting

officers' hair. "An enlisted man's haircut was easy-I just shaved it all off in five

minutes. An officer took a little longer, be-

cause they got to keep a little hair on top."

in the Red Sea and passing through the

Suez Canal—"It was like a superhighway

He remembers sailing into a sandstorm

"But he said he admired my guts for

Joe cut enlisted men's hair for a year

what I was doing.

to do it."

Joe circumnavigated the globe, from Norfolk, Virginia, to the Panama Canal, San Francisco, Wake Island, Korea, Japan, Hong Kong, Egypt, Italy, and the Virgin Islands. "I learned how poor some people are. When we were in Port Said [in Egypt], I saw dead bodies in alleyways.'

The certificate from the Solemn Mysteries of the Ancient Order of the Deep is a souvenir of Joe's naval service. He got it when he crossed the equator for the first time on September 10, 1954, on the USS

"If you haven't crossed the equator, you are a pollywog," Joe says. "I had to shave the heads of all the pollywogs. I've never seen so many bald-headed guys. There were sixty or seventy of us, including the captain.

'The torpedo racks were emptied of depth charges and loaded with garbage. Then the pollywogs were blindfolded, and we had to crawl on our hands and knees through the trash while the shellbacks [men who were equator veterans] swatted you on your rear end. I bet they don't do that in today's navy.

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"One guy was so scared he threatened to jump overboard, so they let him skip it. You were pretty sloppy afterwards, so you

The best part of being in the navy, he says, was "I got to sleep in on Sunday. I didn't have to milk any cows."

After his discharge he came to Ann Arbor to get an official barber's license. He worked at Dascola's on Liberty Street and then the U-M barbershop, where he met

Location, location, location

Bob and Joe opened the M-Den in the basement of a building at the corner of North University and Thayer in 1958. The

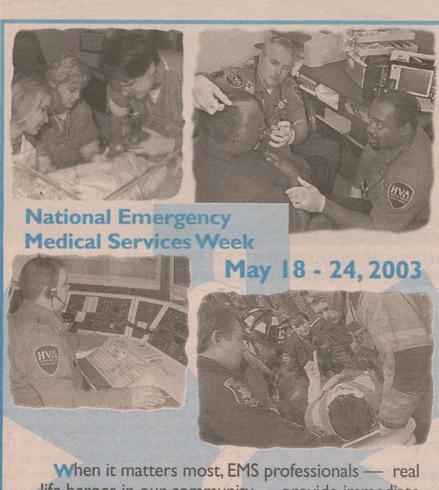
forced by the barbershop's annual Christmas party, with its potent punch. Bob called the Ann Arbor police before the party, and a squad car was parked by Drake's Sandwich Shop during the event in case there were problems. "But that happened only once. A fight broke out in nineteen sixty-nine," he says.

The shop's location attracted stars performing in the Professional Theater Program at Lydia Mendelssohn Theater, including Charlton Heston, Don Ameche, and Larry Hagman. Tony Curtis stopped by one day but didn't stay for a haircut.

Former U-M presidents Harlan Hatcher and Jim Duderstadt have been customers, along with the late legendary U-M band director William Revelli, judge Pat Conlin, and John Carlos, owner of Northville Downs racetrack.

Internationally renowned linguist Ernest McCarus became Bob's customer in 1952 when McCarus was a graduate student; he's still a customer today. "Bob could cut my hair so it lay correctly instead of sticking out," McCarus explains.

"He tells jokes at anyone's expense and has the biggest store of jokes of anyone



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Bob and Joe's blend of skill, jokes, and flair made the M-Den an overnight success—until the Beatles came along.

shop's decor-it looked like a rec room with Big Ten mugs-was a novelty for barbershops of the time.

"One professor, and I can't remember his name, wanted to be the first to get his hair cut in the new shop," Bob remembers. "We were only about three-quarters finished with construction, so I hung a light from the ceiling, and he sat on a keg of nails.

"Every student passed by at least once a day," Joe adds. "The location was perfect." In those days, students had their hair cut every two weeks, says Bob, while businessmen and doctors got weekly cuts.

Bob met more potential customers by chaperoning fraternity parties. He knew the Law School Stein Club met at the Pretzel Bell. "I'd go down there and buy them a few pitchers. Back then a pitcher was a dollar twenty-five."

The skin magazines and skimpily clad shoeshine girls gave the M-Den a rakish, swinging-sixties cachet that was reinI've ever met," says McCarus, now a professor emeritus of Arabic and Kurdish languages. "If I try to contribute one or two jokes, he's already heard them. His favorite topics are religion, politics, and sex. If a lady or a child is nearby, he either won't tell them or he'll whisper them in your ear. But he's also interested in people and issues. He has principles, both politically and personally.

Bob and Joe's blend of skill, jokes, and flair made the M-Den an overnight success. "We started with nothing, and in eighteen months we had six chairs," says Bob. "Back then Ann Arbor had thirtyseven barbershops. There were six other barbershops within three blocks of us. Per chair, we made more than anyone else did. Of the fourteen barbers I had working for me between nineteen fifty-eight and nineteen seventy-one, thirteen have their own

But then came the Beatles and the longer hair they inspired. "Barbers out east put up a billboard that said, 'Get a haircut," Bob remembers. "We dropped back to two chairs. But what saved us was the faculty, dentists, and doctors."

Their rent was \$60 a month when they moved in, and their landlord never raised it. But after he died in 1971, the building was sold and demolished.

King's Men-location redux

When the M-Den's building was sold, "we had to decide whether to cater to students or to the town," says Bob. "By then all the parking spots [near campus] were gone, so we moved out."

On a vacation to Florida, Joe saw a new kind of business-a self-serve car wash. You could clean your car for five minutes for twenty-five cents." When he returned home to Saline, he built one for \$10,000.

That car wash was a gold mine," he says. "About the time I opened it, the apartment complexes stopped letting tenants wash their cars on site. So all the tenants had to go to the car wash. One Christmas I gave my wife five hundred dollars

He gave the Saline police a key and let them wash their cars for free at night. Every night the police were there washing their cars, so no one ever broke in."

Joe built a barbershop out front and kept on cutting hair. After several years, he sold the business for \$100,000.

Meanwhile, Bob owned a barbershop on the northwest side of town and then in North Campus Plaza off Plymouth Road. Two of Bob's former schoolmates, Bill Conlin and Dunk Robertson, joined with Tom Conlin and Paul Tippett to build the Plymouth Road Mall. After seeing a model of the expansion plans for the U-M's North Campus, Bob decided to move in.

"Everybody thought I was nuts for moving up here," he remembers. "But I figured there would be fifteen thousand people, enough to support three chairs. Now there are seventy thousand people, and we are the only barbershop in a threemile radius." (His tally doesn't include nearby unisex salon BoRics Haircare for Everyone.

"We carried our M-Den customers up here," Bob says, "and now we have the families, neighborhoods, businesses like Pfizer, and North Campus.

On a Friday morning Joe has a steady stream of customers, but no one waits long. Each man gets the classic Princeton cut. "It's called that because no one else would own it," says Joe. "It's a flattop that gave up. It's easy to take care of." These days, he says, his customers average six weeks between haircuts.

Along with a steady stream of drop-in customers and regulars, King's Men has two new celebrity customers: a man from Africa who is a personal friend of Nelson Mandela, and a young man who worked on the sixty-first floor of the World Trade Center. The young man and a friend were just about to get on the elevator to get a bite to eat at the Windows on the World restaurant when the first plane hit on September 11. Bob greeted him warmly when he and a friend sat down recently to wait



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Barbershop D E Gontinued

A partnership of opposites

Joe and Bob have been partners for a total of thirty-nine years. They both work part time now. Bob is in the shop on Mondays and Thursdays, Joe on Wednesdays and Fridays. They alternate working on Tuesdays, and they both work on Saturdays.

"When it's your day, the take is yours," says Joe. "We split Saturday's receipts, and we split the bills. It's a simple arrangement. We've never had an argument in forty-some years."

Bob adds, "We have never involved our families in the business, either. I had two daughters and he had two sons who were the same age. If our children had dated and broken up or married and broken up, it could have ruined us."

Joe says, "We are opposites, that's for sure. I can't remember a joke for two minutes."

Bob often goes to the nearby Flim Flam restaurant for coffee. "I think the waitresses are tired of me flirting with them. They always ask, 'You want your coffee to go, right?' Last week I asked one of them if she wanted to sit in my lap until something came up. She just laughed and said, 'I haven't got all day.'

"Now when Joe tries to tell a joke, he usually tells the punch line first," adds Bob. "He's laid back. He won't say a word, even if he has a mouthful. But we've always been there for each other. Joe went through some tough times with me while I was drinking." Bob says he struggled with alcohol from the 1950s until 1967, when he joined Alcoholics Anonymous.

One night Bob was out drinking with a student named Marian. "Joe was a newlywed. I had Marian call his house and ask for 'Joey baby.' Betty [Joe's new bride] picked up the phone. The next morning I found Joe sleeping in the barber chair at the barbershop."

Joe and Betty's marriage survived Bob's prank. They have two children, four grand-children, and two great-grandchildren.

Service sans advice

For six years both barbers gently teased a boy about his tail of hair at the back of his neck. "You're the only customer we've had since the seventies with a tail," Joe told the boy. Each time the boy went to the shop, Joe or Bob asked, "Can I cut off the tail?" Finally, when the boy joined the middle school wrestling team, Joe got the honor of cutting off the tail.

To be a successful barber, "you have to get along well with people," Joe says. "I learned early on to never give advice. I ask for it, and that makes the conversations go better."

Once a woman asked him what he thought of a particular hairstyle. "Oh, that is the ugliest-looking haircut," Joe says he told her. "Then she told me, 'I want you

to give one to my son."

"The word service comes from the word servant, and that's what you've got to be," says Bob. "You have to do good work, give good service, be a good guy, at a good price."

Nationally, independent barbershops like King's Men are on the decline, as more customers choose discount chains like BoRics. But according to Bob, "Cut-rate shops have had no impact on our business."

"We repair six to eight customers a week from discount haircutters, and then we keep them," Joe adds. "We have the most profitable barbershop in Ann Arbor."

It doesn't hurt that men are conservative creatures. One customer says that even after he moved to Ann Arbor, he continued to drive to a barber in Utica, where his father had taken him as a boy. "Now I come here, and it feels like I'm cheating on my childhood barber," he says.

"Now when Joe tries to tell a joke, he usually tells the punch line first," says Bob. "He's laid back. He won't say a word, even if he has a mouthful. But we've always been there for each other."

"I went to a woman stylist once," says a local doctor who's a customer of Joe's. "I had to wait two hours in line. Then she couldn't cut my hair quickly or taper it very well. They do a very good job here. People don't wait, but it is still laid back. If they retire, it's going to be a hell of a hard time replacing them."

Second lives

For thirty-four years Bob had a second life in harness racing. He raised the horses, broke them, and shod them. He built a half-mile training track on his fifty-two-acre farm at the corner of Freer and Jerusalem roads near Chelsea, and he'd get up at 5 a.m., harness one horse to the buggy, and trail seven more at the back, so that each horse would get a five-mile daily run. On his days off and on vacations, he competed at Hazel Park and Northville and at raceways in Jackson, Toledo, and Kentucky. He has sold the horses now and most of the land.

Bob has traveled to forty-eight states, Europe, Mexico, and China. In February he visited Australia. He has three children and three stepchildren from his two marriages, both of which ended in divorce.

Bob has a picture of his daughter Dawn near his barber chair. She was about six at the time and had beautiful, long, curling hair. "Every morning my wife would brush out the tangles from her hair, and Dawn would scream and scream," he remembers. "I couldn't stand it.

"Dawn told me she wanted a pixie [a classic mid-ear haircut], so one day when my wife was out of the house, I gave her one. It was really cute, but I got into a lot of trouble with my wife over that pixie."

On Christmas evening 1980, Bob's phone rang. It was his father, Carl, whom he hadn't heard from in forty-six years. Bob hadn't even known he was still alive. "We got together a week later on New Year's Day. He showed me the tattoo on his arm with my mother's name, Gladys." Three years later, Carl killed himself with a .357 Magnum.

Last year Bob was a guest at his sister Monica Thibault's nursing reunion. One nurse who attended was a woman Bob was engaged to in 1950. At the reunion, Bob learned that he had fathered a son with her. The woman's parents adopted the baby. "My son was raised thirty-five miles away from me, and I didn't even know about him. He and I are getting together. He lives near Philadelphia.'

Bob had two heart attacks last summer, so he's slowing down now. On the days he works, another barber, Lisa Barkel of Clinton, takes the second chair. "I grew up on that food pyramid where you ate three different kinds of meat a day," Bob says. "If I hear dinner music, I gain weight."

At one time Joe also kept horses. When his daughters were young, they loved to compete in 4-H riding, so he built them an indoor riding arena on the family's twentytwo-acre farm. He has downsized to a smaller home in Dundee now. Joe has a woodworking shop behind the garage, where he makes lighthouses, water wheels, and wishing wells. He has pictures of them near his barber chair. He sells the vard ornaments from his front lawn; last year he sold twenty of them at \$238 each. "I put the money back into tools."

On weekends now, he and Betty visit their children. Once a year he attends a family reunion with his surviving brothers and sisters and their offspring. "We have about two hundred people, so we rent a park."

For Christmas his children gave him a Jack Russell terrier puppy, which he named Buddy. Buddy promptly bit Joe's family poodle, Buffy. "So Buffy bit Buddy on the ear. That stopped the biting, but it gets kind of loud at home sometimes from all the barking."

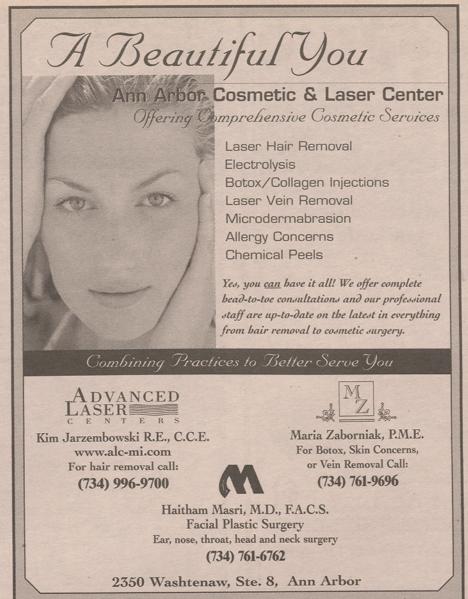
Joe used to have a condo in Florida but sold it. "I like to stay at home," he says. "I've had my trip around the world. Now anything past thirty miles from home is too much for me."

Although Bob and Joe are seventythree and seventy-one, respectively, neither plans to retire soon.

"I'll keep cutting as long as I have my eyesight and my coordination," says Bob. "Barbering is social to me. It's the only time I see my high school friends. It's not

Joe says, "I'll work another ten years at least. It's been fifty-two years, but it feels

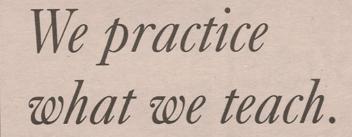
Joe finishes a young man's hair. The customer gives him \$20 for the \$16 cut and waves away the change. On his way out the door, the customer turns to Joe and says, "I'll see you again."





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RESTAURANTS

Champion House Chinese cuisine

Culinary odyssey

he variety of Chinese food in Ann Arbor is astoundingnot only the sheer number of Chinese restaurants, but also the great differences in quality. Prepared correctly, Chinese food can be nothing short of sublime. It can also go horribly, horribly wrong in unskilled hands.

I'd never Champion House's food before, and I was curious to see where it fell on the bad-good spectrum. Well, I got my wish: over several visits,

I experienced the entire range, from horrid

My first dinner was on a slow weekday. Service was ho-hum, even though only four tables were occupied. We started with jellyfish in sesame oil, along with some egg rolls. I'd ordered the jellyfish simply because it was so unusual. It was also limp, completely lacking the al dente texture of well-prepared jellyfish, and the "sauce" was mainly raw garlic. The egg rolls were fine on the outside: the thin, crisp wrapper crackled with the first bite. One bite, however, was all I ate. The filling, a mushy, salty amalgam of ground vegetables, tasted as if it had come out of a can.

As bad as the appetizers were, the entrees were worse. We ordered "Champion House shrimp," thinking the namesake dish would be a sure bet. What we got was fat shrimp swimming in a too-sweet tomato sauce-like watered-down ketchupwith chopped onions in it. The vegetarian Buddha's Delight featured broccoli, straw mushrooms, pea pods, and other vegetables mixed with chunks of overcooked, chewy tofu in a bland, watery sauce. The nadir was the Yu-Hsiang fish, which had the slimy texture and strong flavor of fish that's been kept a bit too long. The breading slid right off into an oily pool at the bottom of the plate, along with lumps of undercooked cornstarch. While attempting to choke down the meal, I could hear laughter and happy conversation drifting from the Japanese side of the restaurant, and I desperately wished that I were eating over there. (My colleague, Elizabeth Méricas, reviews it on the next page.)

Most people who have had one bad ex-



perience in a restaurant never return, but a reviewer needs to make multiple visits. There's a big menu to get through, and it's always good to see how a place fares over several nights. I did, however, resort to takeout on my next visit, promising my husband I would make him chili dogs if the Chinese food proved inedible.

This time, I chose tried-and-true dishes that Americans order most often, figuring the chef would have more experience with those recipes. It turned out to be a good move. The General Tsao's chicken was the standard sweet-hot sauce over breaded nuggets. The lemon chicken was above average, a beautifully fried chicken breast topped with a sweet-and-sour sauce containing chunks of real lemon. The beef with green pepper had tender-not mushypeppers in a rich oyster sauce, although the beef was cut into the thick slabs that Americans prefer rather than the thin slivers of true Chinese cooking. "If it were any thicker, it would be a steak!" my husband complained-while cleaning his plate. That night, the hot dogs stayed in the freezer.

hat was going on here? By this point I couldn't wait to go back again, just to see where my odyssey would take me next.

On my third visit the restaurant was no busier than on my first, but we had a different waiter, whose promptness and politeness started the evening off just right. My dining companions and I each tried a different soup: hot and sour, wonton, egg drop, and vegetable bean curd. While none of them knocked my socks off, all were pleasant restaurant standards, with good flavor and not too much salt.

The entrees, however, completely won me over. The almond chicken contained a pleasing balance of chicken and vegetables, in a subtle sauce with a hint of garlic. The pronounced citrus flavor of the orange beef blended nicely with the broccoli pieces and killer hot peppers. Chicken Soong is an unusual variation on a moo shu theme: the filling is wrapped in fresh lettuce leaves instead of thin pancakes. The warm blend of minced chicken and vegetables had a slightly spicy flavor that was the ideal partner for the crisp, cold lettuce leaves.

But the mabo tofu stole the show. I pride myself on my homemade mabo tofu, but this version blew mine

away. Generous squares of creamy tofu, along with pork, mushrooms, carrots, and peas, were sautéed in a chili sauce that didn't sear my mouth but created a lasting slow burn instead. Underneath the heat, garlic and green onions rounded out the seasoning that soaked into the delicate tofu. I was happy to be eating something so tasty, but also insanely jealous that it was so much better than mine.

So now what, I thought-which of my three experiences reflected the real Champion House, and which were aberrations? The only way to be sure was a fourth visit.

This time I went full circle, reordering the dishes that I'd hated the first time. I also ordered the mabo tofu as a ringer. I was delighted to find that all of the dishes I'd repeated from my first visit were good, and that the fish had gone from inedible to excellent. My husband even took leftovers in his lunch the next day, and he hardly ever does that with fish. The mabo tofu was-darn it-still better than mine.

I had to conclude that when I first visited, Champion House was having an off night. That happens. But I was glad that after seeing it at its worst, I also saw it at

-Margaret Yang

Champion House (Chinese) 120 East Liberty 741-8100 Mon.-Sat. 11 a.m.-10:30 p.m., Sun. noon-9:30 p.m.

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Champion House Hibachi of Japan

Teppanyaki

n the Japanese-grill side of Champion House, all the action is around the *teppanyaki* table. Here, white-coated chefs toss very sharp knives in the air and chop food faster than Ron Popeil on a TV infomercial. (In Japanese, *teppan* means "iron plate," and *yaki*, "stir-fry.")

You can order almost anything you want, so long as it can be cooked on a big steel griddle. Having your food prepared in front of you this way—the equivalent of a minishow before dinner—is especially popular with groups celebrating an event. Those groups tend to be seated fairly quickly, while a lone couple, regardless of reservations, must wait until enough people queue up to fill the six to eight seats at a teppan table. This is not the place to go for a private dinner conversation.

Light seasoning and fresh ingredients are the key to teppanyaki grilling. Soy sauce and ginger are enhancements—no masking of ingredients here. Of the many combinations offered, I preferred the fineness of the filet mignon and scallops, both cooked not a moment too long. You can also get chicken and shrimp, or steak and swordfish.

The meat, seafood, and poultry are all accompanied by a fixed assortment of vegetables-chopped celery, squash, mushrooms, and onions-which lends a definite sameness to meals here. The veggie combo appeared again in the sukiyaki teriyaki (stir-fried beef and vegetables) that we tried at lunch; dressed with soy sauce, it was satisfactory, but nothing special-like something I might fix at home. Even the "hibachi noodles" come with those vegetables; you can order them straight, too, as "hibachi vegetables." (The hibachi vegetables actually make a good solo meal, although my order had enough onions for a party of four.)

There are a handful of nongrilled items, including a salad (although they were out when I asked for it) and a token sushi offering (California maki, which tasted as if it had come from the grocery store). I also tried a steamed dumpling appetizer; the pork and shrimp filling was tasty, but the wrapper's edges were hard and chewy, suggesting it had been overcooked and then held too long before serving.

Having pointed metal objects flying nearby does give a certain edge to any evening out. During the show, I half wanted to yell out whatever the Japanese equivalent is for "Opa!"—but the subdued expression on our chef's face held me back. Meanwhile, the diners at the table next to us were whooping it up, laughing and cheering their smiling chef on, and we found ourselves wishing we were over there. As in the scene in When Harry Met

Sally that sets up the famous one-liner "I'll have what she's having," our small group was suffering from "table envy." Our chef's dexterity with the tools of his trade—knife, spatulas, and fork—was entertaining, and the "smoking volcano" he created from a pyramid of sliced onion was impressive. But his whole performance felt as if he were trudging along on an assembly line—and the feeling continued on a busy Saturday night when our server brought us our check the moment we finished with our plates.

At lunchtime, with no people waiting for tables, the atmosphere is different. We were seated quickly. Our chef prepared our meal in front of us in a flash, cleaned the griddle in seconds, and left us to eat in peace. There was no table envy, and nothing to delay a quick workday lunch.

As I try to summarize the Japanese side of Champion House, I'm reminded of a comedian I've seen in town several times. His routine revolves around a bag of props, and he never fails to entertain his audience. However, when I think about it, he really wouldn't be that funny if it weren't for those props.

You might say the same for teppanyaki. Take away the floor show, and what you're left with is a flock of all-too-similar stir-fries.

—Elizabeth Méricas

Champion House (Japanese)
120 East Liberty 741–8100
Mon.–Sat. 11 a.m.–10:30 p.m., Sun.

Mon.–Sat. 11 a.m.–10:30 p.m., Sun. noon–9:30 p.m.

Appetizers \$1–\$5.50, lunch entrees \$6.95–\$9.25, dinner entrees \$12.95–\$27.95, desserts 40¢–\$14, children's menu \$10.50–\$12.50

Quick Bites

Unless they look at the postmark, Ann Arborites who buy from Geerlings and Wade may never realize that their shipments came from only across town. Tucked away on Federal Boulevard behind the Stadium Boulevard post office, the local branch of the nation's largest mail-order wine company is so easy to overlook that manager Cliff Roahrig says walk-in customers account for just 5 percent of the store's wine and specialty-food business. Even most Ann Arbor buyers pay the \$10 to have their orders shipped rather than pick them up in person. So why does G&W bother with a retail store at all? "Michigan is a controlled state," Roahrig explains. "We can't ship alcohol to Michigan unless we have a physical presence in Michigan.' The manager adds that G&W founder Huib Geerlings interviewed and hired him over the phone. "They just sent me the keys and told me to go take care of the place," says Roahrig. "And I've never seen anybody with the company, before or since."

-Laura McReynolds

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Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

The Zingerman's Times

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May 2003

Printed in Ann Arbor

Land of a thousand flavors

zing news

Zingerman's Events Spotted with Spring Menu

Gearing up for a spring and summer full of parties The Times pals? has confirmed reports that Zingerman's Events is ready and waiting to take care of all your party needs. In fact, Times reporters have found out that their ultra-cool, very tasty Spring Menu is out and full of flavorful findings. For a copy of this season's specials or a preview of the summer season's offerings, call (734) 663-9215. Don't delay-word is that events are already being booked, and that the fall season and weekends are filling up fast!

Creamery Cream Cheese Gains More Kudos

Reports from the *Times* food desk quote Greg Patent, author of the new "Baking in America" book (and recently nominated for a James Beard Award) as writing to Zingerman's to say that, "I wanted to tell you just how fabulous your cream cheese is." To put this quote to the test yourself, stop by the Deli or out at the Bakehouse Bakeshop today.

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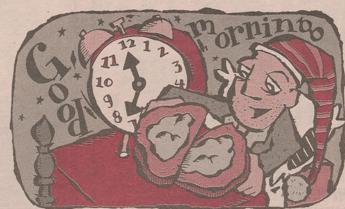
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Gelato in Brioche: A Taste Bud Dream in the Morning

Word from the Times news desk in Italy states that American ice cream lovers will be delighted to discover that on the Italian island of Sicily, gelato-their luscious, traditional version of ice cream-is standard fare for breakfast. "It might be hard to believe, but you can find ice cream offered-and eaten-in most every café in the morning-no kidding! Young kids, teenagers, and even very serious adults eat it all the time," said one welltraveled, local gelato-loving

After days of constant taste tests, *Times* reporters revealed that when you eat gelato for breakfast in Sicily it comes neither in a cone nor a cup. Rather, it comes in what Sicilians refer to as "brioche," a soft, slightly sweet roll into which they slide a nice serving of cold gelato. "It's great!" said one secret ice cream lover



Gelato fans all over are waking up early, with dreams of a delicious gelato in brioche from Zingerman's.

who insisted on anonymity. "We drink café latte in the morning, and lots of folks put in plenty of sugar. So if you take an iced latte one step colder, you get coffee gelato, right?"

The *Times*' intrepid gelato journalists have also found out that Zingerman's is bringing this gelato in brioche tradition here to Ann Arbor, to the delight of ice cream eaters. According to

sources close to the action, this special morning wake up call begins on May 1st. Stop by the Deli or Bakeshop and try it out for yourself.

gelato dream special

Stop by the Deli or Bakehouse Bakeshop before 11AM in May and

get a Gelato and Brioche for \$2.95 (reg. \$3.95)

Full-Flavored Food Really Can Make Mother's Day Marvelous

Word from Zingerman's Mail Order is that the staff is preparing an enormous number of Mother's Day gifts to send out across the country for May 11. Sources inside Mail Order report that their "Scone Sampler" is very popular, as well as their



Moms jump for joy over Zingerman's Mother's Day gifts.

"Tea for Two" box, their "Mom's Day Brunch Box," or their Coffeecake Club. Polling recent gift recipients about their favorite gift-getting memories, Times reporters came across Troy Ely from Riverview, Florida, who had this to say about his Zingerman's gift experience: "Zingerman's could never move from the top spot on our list of quality service, commitment to customers, and indescribably-good food."

With that kind of endorsement, who wouldn't want to tell mom they love her with a gift from Zingerman's? And, if you're the type to plan ahead for Dad, check out their "Rockin' Reuben Kit." Just give Zingerman's Mail Order a call at (888) 636-8162 or link up with them at www.zingermans.com today.

Zingerman's Adventure in Eating Scheduled for Swiss Alps

The Times Travel Bureau has confirmed reports that this summer's "Zingerman's Adventure in Eating" tour is headed to the Alps to experience Switzerland's finest food. Inside sources report that spots on this special tour of Switzlerland are pretty limited, so if you're a food-loving, travel fan, please call Zingerman's Mail Order soon at (888) 636-8162 or log onto zingermans.com for more details today.

Menu Comes to Business' Rescue!



The Times has learned that with increasing regularity, Zingerman's Catering is filling the bill for corporate clients who find themselves in a bind when unexpected VIPs and unplanned board meetings pop up. Times trend trackers have seen last-minute ordering by Catering clients grow steadily in the last year. "It's great to know that when I get last-minute notice for a meeting, that there's someone ready and willing to take on the job-and it's great-tasting too!" said one happy, last-minute luncher. For a copy of Zingerman's Catering's special Last Minute Menu, call (734) 663-3400 today.

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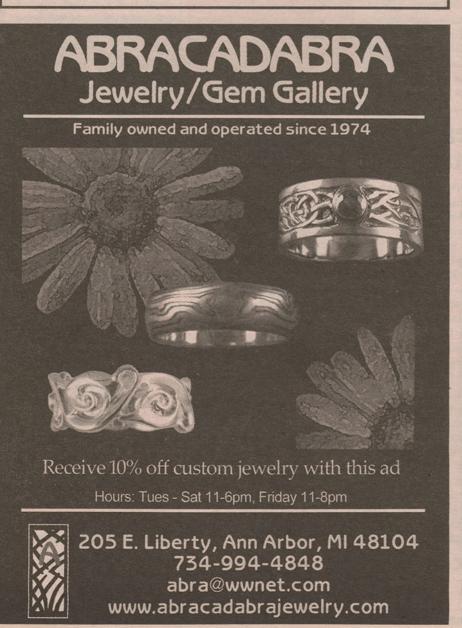
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MARKETPLACE CHANGES

Rose Basket opens on William

Yenime Rofick explores the art and science of flowers

Plorist Yenime Rofick decided to open her own shop the day she lost the biggest job of her career. She'd been doing floral design out of her house for a year when the sample arrangements she'd posted on her website caught the attention of a *People* magazine writer from Manhattan. "She flew all the way out here to meet me and talk about me handling her wedding," Rofick says, "but when she saw I was working out of my house, I guess she thought I couldn't handle the size of the job. I knew then that I needed to open my own store."

Rofick's shop, Rose Basket, replaced the former Shalamar Emporium on William in March. Rofick says she loves the two-level space, especially the vibrant mural that graces one of the walls, the legacy of a previous tenant in the 1980s. An evocative tropical scene, it shows a woman looking out over a balcony onto a lush garden of palm trees and exotic birds. "It reminds me of home," Rofick says.

Home for Rofick is Cuba, but she hasn't been there since 1988, when her politically minded father was able to convince a friend who owned an airplane to fly her family and eighty other Cubans to the States. "Back then, people would try to get

Home for Rofick is Cuba,

but she hasn't been there

since 1988, when her fa-

ther was able to convince

airplane to fly her family

and eighty other Cubans

to the States.

a friend who owned an

their families out by boat, but Castro would only let you go if you took a hundred people from his prisons with you," she remembers. "A lot of them died at sea, but the ones who made it bombarded Miami with criminals. We were lucky—it was a private plane, so

we didn't have to take criminals with us!"

Rofick once thought she'd like to be an accountant, but a test she took indicated that she had an artistic temperament, so she enrolled in Michigan State's florist certification program instead. There, she was surprised to find that there was as much science as art in the flower business. She learned, for instance, that you can't keep flowers in a regular refrigerator stocked with food, because many fruits and vegetables give off gases that kill the



blooms almost immediately. "Some flowers even give off that gas and kill the other flowers, so florists' refrigerators have special filters," she says.

Rofick loves to do weddings, where she puts together bouquets and centerpieces ranging from very traditional roses to sentimental tulip-and-iris combinations or contemporary—even exotic—arrangements. "Usually you tend to do what you're attracted to, so I have a color wheel that helps me out when a bride wants something really different, like a combina-

tion of red, yellow, orange, and purple," she says. "I can help her figure out what will work and what won't."

Rofick also specializes in gift and floral baskets—hence the store's name—and does invitations for weddings and graduations, too. She's

very much a hands-on owner, even though she has five children, ranging in age from twelve to two. "My mother-in-law takes care of the younger ones, and the older ones come to the store on Wednesday and Friday or else stay at home with their dad," she says. "It takes a lot of family cooperation!"

Rose Basket, 522 East William, 222–9181. Tues. & Thurs. 10 a.m.–5 p.m., Wed. & Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–2 p.m. Closed Sun. & Mon.

Briarwood gets a face-lift

New tenants, new look

ots of changes are happening at Briarwood, where not only are Sears, Marshall Field's, and incoming store Von Maur in the midst of major construction, but the center itself is undergoing its first overhaul since it opened in 1973. When the face-lift is completed this fall, Briarwood will boast a new Arts-and-Crafts look, with a softer color palette, hardwood veneers, and Frank Lloyd Wright-inspired cafe furniture surrounding the Starbucks kiosk in the center court. There'll also be redesigned entrances, more diffuse lighting, and four lounge areas with upholstered sofas, Mission-style chairs, wood tables, and wood planters accented with porcelain mosaic tile

Parents with young children will be glad to hear that the center court's fountain—a major toddler attraction—will remain, as will all the sculptures throughout the mall. In addition, a children's play area is being custom built near JCPenney, stocked with soft foam structures for kids and cushioned seating for grown-ups. The current seating "pits" will also be brought level with stores, making it much easier for stroller-pushing shoppers to get around.

Briarwood general manager Ida Hendrix says she expects the renovations to be completed by September—just in time for



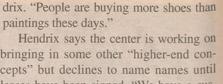




the opening of the luxurious Von Maur de-

more user-friendly look, and the comple-

tion of Sears's retail expansion into its for-



bringing in some other "higher-end conpartment store in the former Jacobson's cepts" but declines to name names until space, the debut of Marshall Field's open, leases have been signed. "We have a customer here that has a certain amount of disposable income, and we want to make sure they continue to shop here, versus going to a Somerset," Hendrix explains. "They love Williams-Sonoma, they love Coach, and they want things like Pottery Barn. It's difficult, because since there are long-term leases involved, these things can't happen overnight. But I'm keeping my fingers crossed. It would be really good for us.'







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mer storage areas to accommodate a new Lands' End line of merchandise. One of the most surprising changes at the mall happened this past March, when Briarwood's Gap, a longtime center mainstay, closed its doors. Back when the mall was home to unassuming chains like County Seat, Hit or Miss, and Lechter's, Gap was one of its hottest, hippest stores. But years of acquisitions and brand extensions (Banana Republic, GapKids, Baby-Gap, Old Navy) left the casual retailer seriously overextended. When the tech market fell in the 1990s and sales slowed, the company compounded its problems by filling its racks with low-rise jeans and miniskirts and going after the teen market,

By March, when Fortune magazine reported that Gap had suffered twenty-nine straight months of declining sales and was \$3.4 billion in debt, the chain was starting to cut its losses by closing underperforming stores, and the Briarwood location was apparently one of them. "I think they just had some seasons where they lost their way," says Hendrix. "But I think they'd like to remain in the market here, and so we're continuing to work with them. We'll try to come up with a space for them when we have leases coming up for renewal."

Briarwood's BabyGap/GapKids store, near the center court, remains open.

The Gap space in the Sears wing will be taken over by another Briarwood veteran, American Eagle Outfitters, whose merchandise has expanded beyond its original thick woolly sweaters and rugged outerwear to include a trend-conscious jeans-and-tees inventory not unlike Gap's. Hendrix says she doesn't expect American Eagle to be in its new space before late summer. Once that move happens, newcomer Children's Place will take over the old American Eagle space. The Children's Place chain, with 616 stores nationwide, carries what its website calls "valuepriced" clothing for boys and girls from newborn to twelve years old, and features its own house-manufactured and branded line of apparel.

Two other Briarwood stores closed over the winter: Mr. Rags, an urban teen shop operated by teen accessories company Claire's, which filed for chapter 11 bankruptcy protection in January; and the Thomas Kinkade-Avenue Gallery near Marshall Field's, which sold paintings and prints by the ubiquitous Kinkade, selfstyled "Painter of Light," and closed in part because of a continuing legal dispute between Media Arts Group, which distributes Kinkade's work and licenses the gallery stores, and a group of gallery owners. A stylish Ecco Shoes boutique will open in the spot by summer. "We really wanted Ecco Shoes in here," says Hen-

From comics to cabinetmaking

At Oneline Furniture. Andre Sandifer is designer, manufacturer, and salesman

rchitect and furniture designer Andre Sandifer has been working on furniture since he was a kid growing up in Grand Rapids. "My mom would want to get new furniture, and I would always tell her no, that I could fix it," he laughs. "I was always getting my father's tools and trying to work on furniture, or whatever I could get my hands on."

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No one in the family was surprised when he went on to get his master's in architecture from the U-M, and to spend the last year and a half doing some building design work with his former professors as well as furniture making. Last summer Sandifer and his brother, Barth Maurice Matthews, were even talking about opening their own furniture design and retail space-but soon after, Matthews unexpectedly died. Sandifer decided to go ahead with their plans and open the store, Oneline Furniture Design, in his honor. "This is sort of my medication to get through grieving for him-doing something I feel passionately about," Sandifer says. "It's like a gift from him."

The store is in the onetime gas station at the corner of Fourth Avenue and Huron. most recently occupied by Vault of Midnight Comix, now on Liberty. It's a quirky building with eye-catching angles and lots of windows, and at one time, when attorney Clan Crawford owned it, it was filled to bursting with lush, healthy plants soaking up the sunlight that floods the space.

Sandifer has painted one wall, where he plans to showcase local artists, a vivid yellow; refinished the floors; and stocked his own line of sleek, contemporary furniture that he calls the BMM Line, in memory of Matthews. "I would say it has a simple geometry, but can be used as storage components to house today's technology," Sandifer says.

Right now, Sandifer is working primarily with a prefinished Finland birch ply-



wood that is light and elegant in its clear coat of urethane. Later he'll add pieces with a reddish burgundy finish from the same manufacturer, as well as some made from solid woods. "I want to have some really bright colors—reds and yellows—as well as the natural coats," he says.

Some of his new customers have asked whether he plans to add some greenery to the space, in honor of his lawyer predecessor, but Sandifer says his talent is with harvested wood, not living plant life. "I just don't have a green thumb," he says. "But I suppose I should have at least a couple of plants for a homey feeling."

Oneline Furniture Design, 100 North Fourth Avenue, 222-6270. Tues.-Fri. noon-7 p.m., Sat. & Sun. 1-6 p.m. Closed

Rendel's new niche

Less reupholstery, more furniture and accessories

hen Mark Rendel's grandfather, Kenneth, opened the family's reupholstering business on Washtenaw Avenue in 1929, most people would have found it unthinkable to throw out a piece of furniture just because the fabric was worn. But today's furniture isn't, for the most part, made to early-twentieth-century standards. Built with inexpensive pine frames, insubstantial foam, and cheap springs, today's sofas, love seats, and easy chairs are designed to be disposable-and priced that way, too. "I'm twenty-nine years old, and before I started working here, all I knew was Art Van," admits Rendel's employee Eric Marr. "If I wanted a sofa or love seat, I'd go there and pay a thousand bucks and get 'em."

As more and more people like Eric turn to replacing rather than refurbishing furniture, the reupholstery business has declined. And people skilled at the trade are as hard to find as new customers. "It's a dying art," says Mark Rendel. "Young

people aren't apprenticing and learning the craft, and the older ones are wearing out. We just lost one of our best reupholsterers, a guy who'd worked here for thirty-four years, because of carpal tunnel syndrome."

Rendel's reupholstery business is still pretty steady-generations of families have brought the same couch to be rehabbed three, four, or even five times over the decades-but Mark and his wife and business partner, Marsha, decided to broaden their inventory in an effort to attract a new demographic. They already had some extra space, back from when Mark's dad, Allen, took over the family business in the early 1950s and moved it to its current location on Lakeview Avenue, a residential street off West Liberty. Eric Marr, who joined the sales staff several years after his wife, Susan, came on board to handle Rendel's administrative end, says he was the one who gave the family a much needed push to make better use of the space. "Mark's dad built an addition on the store years ago that was sort of part storage, part office, and part showroom, but it had this garage-sale atmosphere," he says. "It was really being un-

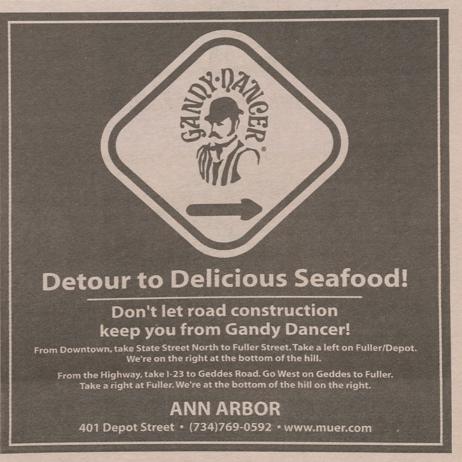
That spiffed-up space is now the showroom for Rendel's Upholstering and Interiors. They've stocked it with a larger inventory of the Hunter Douglas blinds the store was already carrying, a full line of window cornices, carpet, slipcover samples, more display fabrics, and even some samples of custom-made furniture. "It's great to be able to show customers the product in person, instead of having to describe it and show them a picture," Marr says. "The real plus is being able to better serve our customers."

The store's most dramatic additions are the furniture samples-Mission-style tables and bookcases handcrafted by Marsha's son Patrick Grammatico from 100year-old barn wood and finished by Mark to show off their aged beauty. All of the furniture is made by custom order, but floor samples include a \$900 Parsons-style sofa table, a pair of \$400 nightstands, and a magnificent \$1,200 pie safe with glass doors, currently in use as a bookcase.

Rendel's location is a bit off the beaten path for a retail shop, and Mark and his







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MARKETPLACE CHANGES continued

family have considered moving. But they own the buildings on Lakeview and weren't eager, in an uncertain economy, to take on the burden of owing someone rent. Besides, Mark points out, now that development has sprung up on all sides of the peaceful-looking sage green buildings, the business isn't as remote as it once was. "Fifty years ago we were way out in the country," he says.

Rendel's Upholstering and Interiors, 732 Lakeview, 662-4706. Mon.-Fri. 9 a.m.-5 p.m., Sat. 10 a.m.-3 p.m. Closed

Briefly Noted

Used to be, whether you called oversize sandwiches hoagies, heroes, subs, grinders, Dagwoods, or po' boys depended on where you grew up. These days, it's probably more a matter of where you eat. Heading downtown to Subway or Sottini's? You're getting a sub. Swinging by Izzy's on the west side? You'll come out with a hoagie. And at the new W.g. Grinders coming in May to a street-level space at Ashley Mews, you'll be served-you guessed ita grinder, probably for no better reason than that "grinders" sounded good with the abbreviation for "world's greatest" that begins the company name.

The Ann Arbor W.g. is the second franchise the Ohio-based company is launching this year (the other is in Grand Rapids). When it opens, it'll be going head to head with Subway, just a block north on Main Street, but Bob Bruff, vice-president for franchise development, dismisses his competition as fast food. "We position ourselves in the 'fast casual' category," he says, making a fine distinction that seems to come from a somewhat tonier atmosphere-black-and-white tile floors, curved glass-block walls, soft neon lighting-and counter help who bring your order to your table after you pay for it at the

W.g. sells twenty-three grinder varieties, all available in six-, ten-, and twenty-inch sizes. Sandwiches are assembled to order at the counter and go through a conveyorbelt-style oven for a baked finish. Meanwhile, the customer moves down the cafeteria-style line to select deli salads, soft drinks, or dessert, pays up, and waits at a table-but not for long. "We target a threeminute turnaround," says Bruff. "We have a pretty good system that works well."

W.g. will also offer delivery to central Ann Arbor, and catering. "We do a lot of business with catering and box lunches," Bruff says, "especially pharmaceutical conferences. We expect the U of M Hospital to be a big customer."

Recently the company has begun experimenting with specialty pizzas, including one with fresh tomatoes and onions, a barbecued chicken pizza, and a BLT pie topped with chopped tomatoes and lettuce. The shop will also make custom pizzas to order. "With twenty-three different sandwiches, we could almost make anything," Bruff says. Corned beef and sauerkraut pizza, anyone?

W.g. Grinders, South Main at Packard (Ashley Mews), phone number unavailable at press time. Probable hours: 10:30 a.m.-9 p.m. daily.

asasa.

With Kmart aiming to close 326 of its stores in forty-four states, the fate of Ann Arbor's Kmart at Maple Village remains far from certain. But the outbuilding that used to house Kmart partner Penske Corp will survive: Big O Tires opened there in March. Headquartered in Colorado, Big O and its sister business, Tire Kingdom, make up one of the country's biggest players in their industry, with a combined total of 745 retail locations and another forty or fifty scheduled to open this year.

Big O got its start in 1935 as a Nebraska tire repair company; it boomed to 600 dealers nationwide during World War II. In 1962 a group of dealers split off from the original company to create a network of tire retailers they called "Big O," which they said came from the company mantra, "Better image, greater opportunity."

Big O serves the high-performance, SUV, light truck, and passenger car markets with brand-name as well as housebranded tires, and performs related services like brake and front-end repairs and wheel rotation and alignment.

Big O Tires & Service Center, 215 North Maple, 996-8235. Mon.-Fri. 8 a.m.-6 p.m., Sat. 8 a.m.-5 p.m.

tatata.

In 1997 Jan Barney Newman and JoAnn Barrett opened toy stores within months of each other. This year, they divested themselves of those stores within months of each other as well. Newman sold her Westgate store, Learning Express, to franchisees from Toledo (see Marketplace Changes, March), while Barrett closed the Woodland Plaza branch of her White Rabbit Toys in order to focus on her original shop in Traver Village.

Like most other retailers who've closed in recent months, Barrett blames the weakened economy. "All the toy retailers in town are in the same boat," she says. "In fact, about a year ago, Jan Newman and I had lunch together, and we were both a little hesitant to talk about it at first, but then we were both, 'Well? Is it happening to you, too?"

Barrett says that closing her Woodland Plaza location is turning out to be a good thing not only for her-she's able to plan more children's activities at the Traver Village store, including private birthday parties, and has added wooden play structures to the inventory—but for her competitors as well. "I think it makes it a little better for me, for Mudpuddles, for Learning Express, and probably for Generations, too," she says. "Everybody's just doing what they can."

Barrett says that the north-side store had always been the stronger performerin part because she spent most of her time there as a hands-on owner-and is bigger,

with larger play areas for kids, a puppet theater, a large-scale wooden fire engine big enough for kids to climb, and room for bigger items like the new play structures. Made of steel-reinforced redwood and available in multiple configurations, the structures start at \$1,500.

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Just about the only thing the Traver Village store doesn't have that the Woodland Plaza store did is the child-size door that charmed so many young customers. But Barrett is hoping for that, too. "I love my landlord, and I'm sure if he could figure out a way for me to add that little door, he would," she says. "Closing the [Woodland Plaza] store was a not-so-great thing that we've turned into a wonderful thing. Customers have discovered us over here on the other side of town, and now my store is so busy it's amazing. It's great to have loyal customers and a landlord who's behind me every step of the way.'

White Rabbit Toys, 2611 Plymouth Road (Traver Village Shopping Center), 665-1555. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.

Closings

Many west-siders wrote to say how sad they were that Sweet Memories ice cream and sandwich shop, in Maple Miller Plaza, never reopened from its winter hiatus. "Nooooooooo!" wailed Wendy Panero in a heartfelt e-mail. "We'd been anxiously awaiting [Sweet Memories'] reopening for the spring. I was going to have apple pie and cinnamon ice cream. So sad to see a small business fail, especially one that's so inviting of kids and families.'

Cindy Hodges, who used to take her kids to Sweet Memories after doctor visits, says the promise of a trip to Sweet Memories and a bowl of Superman ice cream was just about the only thing that got her kids, Eddie and Jane, through their prekindergarten round of vaccinations with minimal tears. "In fact, they were recently talking about family traditions at school, and Jane drew a picture of going out for ice cream at Sweet Memories after getting a shot," Hodges wrote. "The kids are both so sad that their favorite ice cream place won't be

Saddest of all is former owner Nancy Roberts, a single mother of five who scraped together her life savings to buy the business from previous owner Joe Veres in 2000. In Roberts's hands, the store evolved from an old-fashioned, rather stiff ice cream parlor to a fun, family-oriented place with old Look magazines, vintage advertising signs, old plastic telephones, Melmac dishes, and a cheery menu of sandwiches that ranged from the sophisticated (tarragon chicken salad) to the comforting (peanut butter and jelly, chili dogs) to the charmingly retro-surely Sweet Memories was the only place in town that offered fried Spam.

Roberts says she poured her heart and soul into Sweet Memories and finally just ran out of money. "I refinanced my house, I went through my divorce settlement, I borrowed money from a friend, and right before Christmas, it was like a house of

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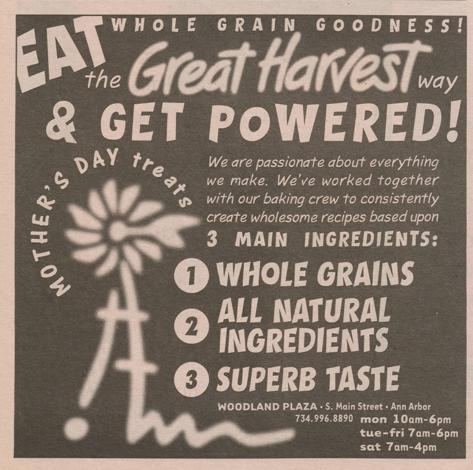
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cards that had collapsed," she says emotionally. "I have literally nothing left."

In March, Roberts was selling off her fixtures and the collection of vintage collectibles and antiques with which she'd furnished the shop. Many customers stopped in not only to look around but to give Roberts a hug and tell her how much the shop had meant to them and their kids. One customer brought flowers. While a young towhead tried to convince his parents to buy the mechanical car ride that used to be outside the store, Roberts held back tears. "Hearing customers say that they thought I did a good job has meant so much," she says. "If I'd just had a bigger financial cushion and could have held on, I think eventually I would have been successful."

Roberts is keeping the hot dog stand that used to form part of the counter, and might try to find private property from which to operate it during warm weather. In the meantime, she's cleaning houses. "I'm pretty good at it, too," she says.

satata

In Traver Village, Kitchen Port will close its doors when its lease is up at the end of June. Company president Roberta Shrope says she's putting her time and energy into Kitchen Port's new Brighton store and the original Kerrytown store, where new, hands-on cooking classes led by culinary arts instructor Kevin Thomas are bringing in plenty of customers. "We have waiting lists for those classes," says Shrope. "And we're going to do more grilling in the courtyard this summer. We just have a lot of fun things planned this year."

The energetic Shrope says the ten-yearold Traver Village store just seemed to have run its course. "Sales dropped off, and it came time to fold the tent," she says. "Now if the right thing came along over towards Saline..."

202050

Wireless Toyz, based in Farmington Hills, closed its Washtenaw Avenue store over the winter. The company, which was founded in Ypsilanti in 1995, has several other Washtenaw County locations that remain open, including one in downtown Ann Arbor.

-Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column covered ten new businesses. Four of them have lasted the decade: China Merchandise on Plymouth Road is still open, as are Gymboree at Briarwood, the Rooftop at Palio (in good weather), and Cava Java on South U, which acquired new owners and a new name, the Our Town Deli and Coffee Beanery, late last year. The businesses not so fortunate were Grace's Select Secondhand on South Main, Lucarelli's Cookin' at the Bird in the Bird of Paradise jazz club, Woodland Plaza home improvement shop Paint 'n' Stuff, Jesse

Campbell's Mr. Rib on South State, and two Briarwood businesses: Company 9, a shoe store, and Glamour Shots, where customers could pose for the camera fresh from a beauty treatment on the premises.

May 1993 survival rate: 40 percent

atata

Five years ago this month, we had all of fifteen new enterprises to tell you about. Nine are still around: Christy Jones's Kerrytown bead and jewelry store Princess Designs, which moved to bigger space under the bell tower in 2000; discount perfume store Perfumania and jewelry store The Icing, both at Briarwood; Soccer Mania's Woodland Plaza location; Don Massey Cadillac on Washtenaw; Retro Threads, David McNulty's vintage clothing store on South State; Kerrytown's Durham's Tracklements, a previously existing fishmonger business that went retail in 1998; a namechanger, Daikalok on East Liberty, now the Hong Kong Inn; and Hand-Painted by Amy, famous for its custom-decorated switch plates (owners Amy Millspaugh and Richard Ves have since closed their Kerrytown store but are still selling from their home, going to shows, and conducting workshops). Jimmy's Spitfire Grille, out Washtenaw, and Arriba, the Mexican restaurant briefly in the old Maude's space on South Fourth Avenue, have closed, but they were replaced by other restaurants (Smoke House Blues Memphis Style BBQ and Studio 4, respectively), so they count as survivors too. The four casualties: South Main meat market Prime Cuts, succeeded by the South Main Butcher, which also closed; the Fourth Avenue Gallery; Stars Bakery on Maynard; and Big George's Home & Patio, the home appliance dealer's expansion space across Stadium (the main store, still open, found it cumbersome to keep two buildings and brought its outdoor merchandise back home).

May 1998 survival rate: 73 percent

202020

One year ago this month, Marketplace Changes announced six new players on Ann Arbor's retail and restaurant scene. Five are still active: Audrey Schek's Audrey Gordon Florist at Jackson and Zeeb, the Cafe Ambrosia on Maynard, Mercedes-Benz of Ann Arbor in the Auto Mall, Quizno's Subs on Main just south of Huron, and Ashley's Underground, beneath Ashley's Restaurant and Pub on South State, which opened as a two-nighta-week wine bar; it's still open a few nights a week during the academic year, but it no longer specializes in wine. The only one that's closed: Indian and Pakistani boutique the Shalamar Emporium, on East William, whose space has been taken by florist shop Rose Basket (see above).

May 2002 survival rate: 83 percent
—Paul R. Schwankl

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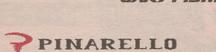
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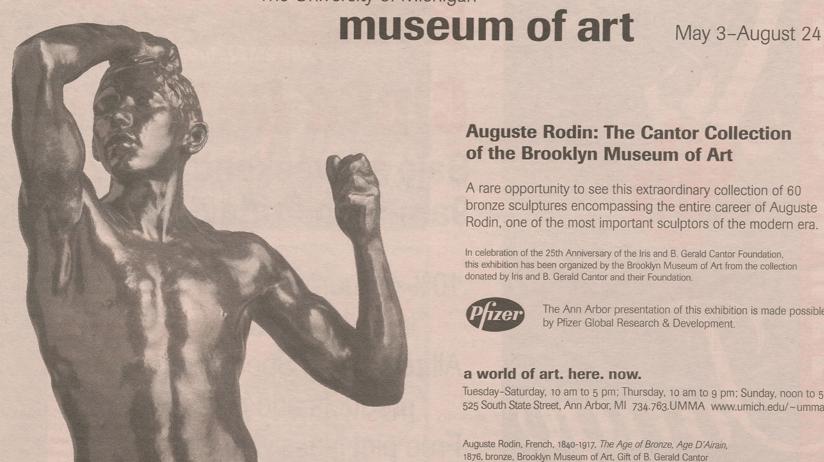
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After-hours drop box: right side of the Observer's front door facing Catherine.

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www. arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

* Denotes no admission charge.

WARNING!

save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first

www.arborweb.com

1 THURSDAY

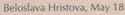
*"No Bills Day": Washtenaw County Bar Association Young Lawyers Section. Free 20-minute consultations with local attorneys on just about any kind of legal matter, from family law and landlord-tenant relations to civil rights and criminal law. Also, free literature on small claims court procedures, tenants rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Day. 9 a.m.-4:30 p.m., County Bldg., 200 N. Main. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996-3229.

*"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

*"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).

"Charlotte's Web": Wild Swan Theater. April 29-May 4. This award-winning local children's theater offers Joseph Robinette's adaptation, in collaboration with E. B. White, of White's beloved children's tale about selflessness and true friendship. The story concerns the friendship between Wilbur, a barnyard pig destined for the dinner table, and Charlotte, a clever spider who helps Wilbur to escape his doom. A lavish "county fair"—themed gala party, with midway-style games, food, and an auction, follows the May 2 evening performance (\$30, kids \$15). Cast: Sandy Ryder, Abby Huth, Jeff Duncan, Carrie Jay. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at 424-9591 & at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.







Patty Larkin, May 10

- GALLERIES

99 **EXHIBIT OPENINGS** 99 **GALLERY REVIEW** Suave Mechanicals

Laura Bartlett

Laura Bartlett

- MUSIC AT NIGHTSPOTS

107 NIGHTSPOTS SCHEDULE 107 **NIGHTSPOTS REVIEW** Urban Transport: Birth of a band John Hinchey

Piotr Michalowski

— EVENTS REVIEWS -

THE BOYCHOIR OF ANN ARBOR The voices of angels?

IERRY DENNIS Knowledge of the Lakes

81 PHOENIXPHEST! Learning from the masters

89 **JESSE SYKES** Twang noir

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94 HOPE FOR CORKY Small-town antics

105 SCOTT MORGAN'S POWERTRANE The real thing

132 **EVENTS AT A GLANCE** James Leonard

Keith Taylor

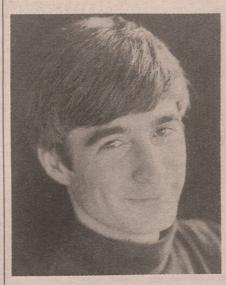
Sandor Slomovits

Kate Conner-Ruben

James M. Manheim

Sonia Kovacs

Charmie Gholson



loel Hastings, May 4



Julia Fordham, May 10

*Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educa-tional or cultural presentation. Today: unofficial city historian Wystan Stevens presents his popular "Post-card Tour of Old Ann Arbor." Also this month: lo-cal historic preservationist Louisa Pieper discusses "The Downtown Ann Arbor Historical Street Program" (May 8), Fay Woronoff and Ceil Pear discuss "Ann Arbor's Jewish Community History" (May 15), U-M classics and English lecturer John Fulton reads from his fiction (May 22), and showing of a film TBA from the Gelman Jewish Heritage Video Collection (May 29). At 1 p.m. on May 15, Oak Park conection (whay 29). At 1 p.in. on May 15, Oak rais, singer-pianist Avy Schreiber presents a musical "Victory Day Celebration." At 1 p.m. on the other Thursdays in May, "Current Events," a discussion group led by a facilitator TBA. The program concludes with a meeting of the Senior Literary Group (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Children's Storytime: Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2–9. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Thursday Forum: First Presbyterian Church. Every Thursday through May 22. Today: motivational speaker Connie Craft, a former Community High School principal, discusses "Laughing in the Face of Old Age." Also this month: a report on the Dead Sea Scrolls exhibit in Grand Rapids (May 8), a talk by First Presbyterian children's ministries director Debbie MacVey on her work with children and their parents (May 15), and a talk by Housing for Palestine outreach director Karen Deslierres on "Joint Rebuilding of Israeli and Palestinian Peace Activists in the Occupied Territories" (May 22). Noon-1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffer lunch). 662–4466.

*Gifts of Art: U-M Hospitals. Every Thursday.
Performances by area and guest artists. Today: jazz
pianist Adam Rogers and a guest saxophonist TBA. Also this month: classical 4-hand piano with Idil Ulgen and Joseph Gurt (May 8), folk, spirituals, jazz, and Broadway tunes by the Women's Chamber Chorus (May 15), classical pianist Ellen Elder (May 22), and romantic world music by the Ginka Ortega Trio (May 29). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller Rd.). Free. 936-ARTS.

*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

*Terry Pratchett: Nicola's Books. This awardwinning and wildly popular fantasy author reads from The Wee Free Men, the 29th installment in his popular Discworld series and the 2nd Discworld children's book. It's about a would-be witch who must save her vanished brother. One reviewer called it "highly entertaining." Also, signing. 5:30 p.m., Nicola's, Westgate Shopping Center. Free. (313) 662-

★"Perspectives Forum": First Baptist Church. & 8. This family program includes a family meal (5:45 p.m.) and guest speakers (6:30–7:30 p.m.). Today: a panel of church members discuss "Some Historical Highlights of First Baptist Church, 1978–2003." Also this month: church member Marlene Francis discusses "Saintly Scholars: The Professor Leaders of First Baptist Church" (May 8) All invited. 5:45-7:30 p.m., First Baptist Church, 512

John Patrick The Girls John Fi Garden Club





May 1 - 3, 8 - 10, 2003 at 8:00 p.m. May 4 and 11 at 2:00 p.m.

Tickets: Adult - \$18, Students/Seniors - \$16 Thursday - All tickets \$9 Sunday Brunch Special at D'Amato's

Brunch and Performance: \$33

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< UNIVERSITY OF MICHIGAN >

SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS MAY 2003

4.2 - 5.30 | I feathers + the shoe become id the last part of her speech Gallery One Washtenaw Community College 4800 E. Huron River Dr. Ann Arbor, MI 48104

Wonder Tales

EXHIBITION: WONDER TALES

Using combinations of image, text, sound and object, School of Art & Design faculty Stephanie Rowden and alumna Lisa Olson exhibit work inspired by the strange and intimate poetry of the folktale.

4.19 - 6.4Midland Center for the Arts 1801 W. St. Andrews Midland, MI 48640 10am-6pm Daily Thurs 10am-9pm



EXHIBITION: THE FORMAL ISSUE - THE STATE OF SCULPTURE IN MICHIGAN UNIVERSITIES

A group exhibition including large scale sculpture and installation works by School of Art & Design Professors Lou Marinaro, Jon Rush and Satoru Takahashi. For further information please call 989.832.0881.

4.29 - 5.31Washington Street Gallery 120 East Liberty Ann Arbor, MI



EXHIBITION: BOUNDARY CROSSINGS: LANDSCAPES OF MICHIGAN AND BEYOND

Water media paintings by School of Art & Design Adjunct Assistant Professor Martha Rock Keller.

RECEPTION MAY 2, 7:00-9:00PM GALLERY TALK MAY 9, 7:00PM

5.9 - 6.1Jean Paul Slusser Gallery Art & Architecture Bldg. Tu/Th 12-8pm W/F/Sa/Su 11am-4pm Closed Mondays and 5.24 - 5.26



EXHIBITION: MASTER OF FINE ARTS WORKS-IN-PROGRESS EXHIBITION Housed in three galleries, Jean Paul Slusser, Warren M.

Robbins Center for Graduate Studies and Work on South State, this comprehensive exhibition by first year Master of Fine Arts degree candidates from the School of Art & Design includes work by Erin Daniel, Seda Demiroz, Jonathan Eaves, Richard Jansen, James Leonard, Sean McElroy, Bridget Rafferty, Teresa Rocha, Susan Skarsgard, Minja Sung, Urmila Venkatesh and Staci Washington.

Warren M. Robbins Center for Graduate Studies Art & Architecture Bldg. Mon-Fri, 8am-5pm



RECEPTIONS AT ALL THREE GALLERIES MAY 9, 6:00-9:00PM

Ann Arbor, MI 48104 Tu/W/Th 11am-6pm F/Sa 11am-8pm, Su 12-5pm

> Sign language interpreter provided upon advance request for lectures. Call 734.763.4417 University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069 Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu http://www.art-design.umich.edu

1 THURSDAY EVENTS continued

E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663–9376.

*"Scio Sojourn": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

*Student Video Screenings: Washtenaw Community College. End-of-term screenings of a variety of student video projects. One highlight is Flash-back, a vivid depiction of a flashback experience immediately following a heart attack that the students' teacher, Dan Kier, says "will stay with audiences well after the lights come on." Also, a photography and graphic design show (5-7 p.m.). 6-9 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3519.

*Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. 6:15 p.m. (walkers) & 6:30 p.m. (runners), Furstenberg Nature Area, 3000 Fuller Rd. Free. 741-1763.

*"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668–4760.

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*"Fluorescence": Huron Hills Lapidary Society. Macomb Intermediate School District science teacher Richard Brzozowski discusses fluorescence in nature, with the help of fluorite, live fluorescent fish, and more. Kids encouraged to attend. 7 p.m., West Side United Methodist Church banquet hall, 900 S. Seventh St. at Davis. Free. 665-7166.

*Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

*Stilyagi Air Corps. All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games and upcoming fan conventions. 7 p.m., Amer's, 611 Church. Free. (313) 390-2369.

*"Information about Cohousing." May 1 & 19. All invited to learn more about the new local Great Oak and Touchstone cohousing communities. Cohousing is a term for a pedestrian-oriented, close-knit neighborhood of condos clustered so as to preserve open space. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.

*"You Mean I Can Get This at Home? Library Reference Resources on the Web": Ann Arbor District Library. Library staffers discuss databases available on the Internet. 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327-8367.

*Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free, 663-9724.

*"Home Composting with Worms": People's Food Co-op. Talk by PFC member Dan Poux-7–8:30 p.m., 2024 Dana Bldg., 430 East University. Free. Preregistration required. 994–4589.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m. the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3, 769–4324, 426–0241.

*Jazz Concert: Greenhills School. Deborah Henderson leads high school musicians in a wide-ranging jazz program. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

★U-M Sailing Club. Every Thursday. Talks by club members. Today: "Right-of-Way Rules and How to Apply Them." Also this month: a mass meeting and overview (May 8), "Sailing 101: Basic Sailing Terms, Rigging, and Points of Sail" (May 15), "Sailing 102: Sailing Upwind and Tacking" (May 22), and "Sailing 103: Sailing Downwind, Jibing. and Docking" (May 29). 7:45 p.m., 120 Denniso Bldg., 501 East University. Free. 426–4299.

"Morimur": University Musical Society. The ac claimed British Hilliard Ensemble vocal quartet joins forces with Baroque violinist Christopher Poppen for a performance of German musicologist Helga



Veteran jazzman Fred Hersch makes a rare appearance at Kerrytown Concert House May 8.

Thoene's controversial program exploiting the sometimes startling kinship between the musical architecture of Bach's vocal works and his Partita for Solo Violin. Chorales and cantatas are interwoven with movements from the Partita, and following another set of vocal works, the Partita's famous final movement is repeated as the Hilliard sings fragments from the previous set of vocal works. A BBC reviewer calls Morimur "deeply affecting and beautifully realized," and the CD version is a Grammy-winning best-seller. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25-\$35 in advance at Burton Tower & (if available) at the door. 764-2538.

"Our Town": Huron Players. May 1–4. Wendy Wright directs Huron students in Thornton Wilder's perennially popular, Pulitzer Prize—winning portrait of a small town at the beginning of the century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity and a deep humanity. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Tickets \$7 (students & seniors, \$5) in advance & at the door. 994–2095.

"The Girls of the Garden Club": Ann Arbor Civic Theater. May 1–4 & 8–11. Francyn Chomic directs local actors in John Patrick's lighthearted comedy about Rhoda Greenleaf, a hopeful gardener with rosy dreams of owning her own greenhouse, despite the green-thumbs-down from her crusty old husband. Undeterred, Rhoda rounds up a cadre of garden club members to help her reach her goal by outdoing the current garden club president, with results both funny and unexpected. Preshow brunch at D'Amato's available before the Sunday performances. Cast: Erica Dutton, Fred Kahle, Laura Goldman, Kent Klausner, Maggie Hutchins, and Kathleen Beardmore. 8 p.m., AACT, 408 W. Washington. Tickets \$18 (students & seniors, \$16: Thursdays, \$9) in advance & at the door. Brunch \$15. 971–2228.

"North Country Opera Continued": North Country Opera Company/The Ark. May 1 & 3–5. See Inside Ann Arbor, p. 11. Ron Miller directs veteran local songwriter Jay Stielstra's sequel to his popular 1982 musical comedy, which enjoyed a successful revival at the Ark in February. The young couple introduced in *North Country Opera* now find themselves the middle-aged owners of a bar in the U.P., surrounded by most of the same regulars who have been frequenting their tavern for 20 years. Their routine is interrupted by the arrival of 2 developers bent on turning the pristine setting into a tourist resort. Michael Smith and Tracy Komarmy return in the lead roles, along with original cast members Chris McMullen, Jamie Valen, and Charlie Weaver. David Menefee and Sue Gillis play the developers. The onstage band includes mandolinist and pianist Kelly Schmidt, fid-dler Paul Winder, bassist Gary Munce, and guitarist Brian Lillie. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (\$15 with a student ID, union card, or a valid Michigan fishing license; \$12.50 for the May 1 preview performance) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"The Love List": U-M Festival of New Works. May 1-3. Christopher McHarge directs Norm Fos-

ter's hilarious, thought-provoking new comedy about the quest for perfection. Two best friends draw up a list of qualities defining the perfect woman, and much to their surprise, she appears. The festival continues with productions of *Broad Strokes* (see 8 Thursday) and *Dead and Kicking* (See 15 Thursday). 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 (seniors 65 & older, parents with a middle or high school student, and U-M faculty & staff, 2-for-1 for Sat. matinees) in advance at the Michigan Union Ticket Office & at the door. To charge by phone, call 763–TKTS.

"The Game of Love and Chance": Michigan Classical Repertory Theater. April 24–27 & May 1–4. Melanie Wilson directs local actors in Pierre Marivaux's mischievous 1730 romantic comedy of errors. The father of an aristocratic girl chooses a fiance for her. When the young man visits, the girl decides to switch clothes with her servant to see if his love will transcend class. Unbeknownst to her, the fiance has also traded duds with his servant, and the house-of-mirrors mishmash of mistaken identities and class clashes threatens to obscure true love. Cast: Rima Yazbeck, Lisa Lauren, Charles Sutherland, Danny Ferman, J. D. Hennig, Robert Roy. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$12) in advance or at the door. 920–MCRT.

"Hope for Corky": Purple Rose Theater Company. Every Wednesday–Sunday, April 3–May 31. See review, p. 94. Michelle Mountain directs the world premiere of veteran Purple Rose actor Randall Godwin's satire of media sensationalism. When a radio journalist sets out on a search for a lost local canine hero, he finds instead some lessons about true happiness. Cast: Ryan Carlson, Kate Peckham, and Jim Porterfield. 8 p.m., Garage Theater, 137 Park St., Chelsea. \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance & at the door. 433–ROSE.

"Sin": Performance Network Professional Season. Every Thursday–Sunday, April 24–May 18. Travis Reiff directs the Michigan premiere of Wendy McLeod's hilarious comedy about a female radio traffic reporter who meets the modern incarnations of the 7 Deadly Sins on a really bad day that begins with a disastrous blind date and ends with an earthquake. Stars Carla Milarch and David Wolber. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. For reservations and to charge by phone, call 663–0681 (Mon.–Sat., noon–6 p.m.).

Darwin Hines: Ann Arbor Comedy Showcase. May 1–3. This African American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor poking barbed fun at a wide range of stereotypes and complacencies. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996–9080.

★"Sounds of the Arb": U-M Nichols Arboretum. May 1 & 8. Local composer Greg Laman and local landscape architect Stacie Printon present their collaborative art project, a multimedia nature documentary that explores the sonic and visual environment of the Arb. 8:30 p.m., Reader Center, 1610 Washington Hts. Free. 998–9540.

FILMS

Madstone Theaters. "Side Streets" (Tony Gerber, 2003). Urban comedy featuring 5 tales woven together by interconnecting lives and chance encounters in the 5 boroughs of New York City. Valeria Golino, Art Malik, Shashi Kapoor. \$8 (seniors & students, \$6; matinees, \$5.50). 994–5540. Madstone (Briarwood mall), 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). An idiosyncratic group of 20-something friends who reconvene for the first time since college rediscover the tangle of their complicated relationships. \$8 (seniors & students, \$6; matinees, \$5.50). 994–5540. Madstone, 3:15 & 7:30 p.m. Michigan Theater Foundation. "Good Thief" (Neil Jordan, 2002). Fast-paced, noirish one-last-heist thriller about a shabby yet charismatic heroin and gambling addict. Based on Jean-Pierre Melville's 1955 caper flick Bob le flambeur. Nick Nolte. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Amandla: A Revolution in Four-Part Harmony" (Lee Hirsch, 2002). May 1 & 3. Stirring documentary about the way spirited freedom songs helped destroy South African apartheid. English, Xhosa, and Zulu; subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. Projectorhead "1960s Musicals" Series. "Flower Drum Song" (Henry Koster, 1961).

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University Musical Society 8th Annual Ford Honors Program

Christopher Parkening

Saturday, May 3, 6 P.M.

Rackham Auditorium & Power Center • Ann Arbor



"Christopher Parkening is a great artist—one of the most brilliant guitarists in the world." Andrés Segovia

Mr. Parkening will perform an abbreviated recital as part of a special program beginning at 6 pm.

Gala Evening Packages

The UMS Advisory Committee hosts an elegant dinner in the Power Center immediately following the performance/tribute to raise funds for UMS's Award-winning Education and Audience Development Program. For more information about Gala Evening Packages, please call the UMS Development Office at 734.647.8009.

Tickets: 734.764.2538 or www.ums.org



The Ford Honors Program is made possible by Ford Motor Company

Announcing the UMS Season 3



Miami City Ballet

Edward Villella artistic director

Sat 10/18 8 pm Sun 10/19 2 pm

Power Center

As part of the University of Michigan's Celebrating
St. Petersburg Festival, the Miami City Ballet returns to
Ann Arbor for the first time since 1990 with a program
of Balanchine choreography set to Stravinsky's music.
"[Miami City Ballet's] 46 dancers have so thoroughly
assimilated the neoclassical style of George Balanchine
that it is frequently hailed as the finest living repository
of the master choreographer's legacy." (Washington
Post)

Suzanne Farrell Ballet

Fri 10/31 8:30 pm

Power Center

The subject of a fascinating profile in the New Yorker this past January, Suzanne Farrell was the greatest American ballerina of her generation and served as George Balanchine's muse for more than 20 dances that he created specifically for her. When she retired in 1989 after 28 years on stage — an astonishingly long career — she began to teach, and several years ago developed her own company. As part of the St. Petersburg celebration and a symposium on George Balanchine, Farrell's company performs an all-Balanchine program set to Tchaikovsky's music.

Sponsored by Pizer



Merce Cunningham Dance Company With the Kronos Quartet

Fri **3/12**8 pm

Sat 3/13 8 pm

Power Center

"Dancing for me is movement in time and space. Its possibilities are bound only by our imaginations and our two legs...I don't see why it has to represent something. It seems to me it is what it is... You don't have to have a reason to do it. You can just do it." (Merce Cunningham) Always unpredictable and imaginative, America's iconoclastic choreographer has spent a lifetime not just living on the cutting edge, but inventing it. The company celebrates its 50th anniversary during the 03/04 season with two different programs in Ann Arbor, including one with live music by the Kronos Quartet.

Lyon Opera Ballet

Performing a New Work by French cinema, circus and theater artist

Philippe Decouflé

Fri 4/28 pm

Sat 4/3 8 pm

Power Center

French circus legend Philippe Decouflé always wanted to be a clown. He studied mime with the legendary Marcel Marceau and enrolled at the École du Cirque de Paris before becoming a member of the clown trio Ouaf Ouaf in 1980. Chosen by the Olympic Games steering committee in 1992 to stage both the opening and closing ceremonies for the Winter Games in Albertville, France, he has also created choreography for the stage. In this collaboration with France's cutting-edge dance company, the Lyon Opera Ballet, he creates a new piece of dance-theater influenced by French circus traditions.

Sponsored by McMULLEN [sat 4/3]

Series Packages on Sale Now!

Renewal forms and brochures will be mailed on May 15.



fourth annual

series

U Theater The Sound of Ocean

Fri 9/19 8 pm

Sat 9/20 8 pm

Power Center

A compelling, seamless work of rhythm and movement, The Sound of Ocean traces the cyclical journey of water from a drop to a stream, from a river to the ocean. This rhythmically-based theatrical exploration of space, environment, and sound includes daring feats of speed and precision alongside a spare grace and clarity that illuminates U Theatre's creative process.

Alexander Pushkin's **Boris Godunov**

Declan Donnellan director

Wed 10/29 - Sun 11/2

UM Sports Coliseum

"This Boris Godunov is brilliant. Frighteningly brilliant." (Novaia Gazeta) Pushkin's Boris Godunov is a gripping exposé of power and the terrible price that must be paid for it. Inspired by Shakespeare's History Plays, it follows a climactic struggle for power in tsarist Russia. Money, corruption, sex, blood, and betrayal thicken the plot. Performed in Russian with English supertitles.

Shakespeare's Globe Theatre Shakespeare's Twelfth Night

Tim Connell director

Tue 11/18 - Sun 11/23

Michigan Union Ballroom

London's Globe Theater is a faithful reconstruction of the open-air playhouse designed in 1599, where Shakespeare worked and wrote some of his greatest plays. The company brings its authentic Elizabethan production of Shakespeare's witty comedy Twelfth Night to Ann Arbor for a week of performances in the Michigan Union ballroom, a venue that exudes the intimate ambiance of the Globe. Hinging on illusion, deception, and disguises in pursuit of true love, this production of Twelfth Night utilizes a cast of all men, the practice in Shakespeare's time. With boys playing girls who are disguised as boys, the play's hilarious sexual confusions become all the more potent.



Guthrie Theater Shakespeare's Othello

Joe Dowling director

Thu 3/4-Sun 3/7

Power Center

Minnesota's Guthrie Theater returns for this riveting story of passion, manipulation, jealousy, and betrayal. Othello reveals a complex world in which social order, racial politics, and personal ambitions push the treacherous lago to destroy Othello and his wife Desdemona.

Sponsored by National City. [thu 3/4]

New Work by French cinema, circus and theater artist

Philippe Decouflé

Performed by Lyon Opera Ballet

Fri 4/28pm

Sat 4/3 8 pm

Power Center

Please see Dance Series ad on opposite page for description.



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May EVENTS @ Ann Arbor District Library



May 3 Saturday 11:00 am - noon

Make a Mother's Day Card (ages 3 and up) Northeast Branch

May 3 Saturday 3:00 - 4:30 pm

Introduction to Taiwan — Youth Piano Concert Downtown Library Multi-Purpose Room

Tuesday May 6 9:30 - 10:30 am

Say Yes For Nurses! Check-ups For Your Stuffed Animals! Downtown Library Youth Story Room (ages 2 and up)



Wednesday May 7 7:00 - 9:00 pm

Kandahar — Award-Winning Iranian Video Downtown Library Multi-Purpose Room

Wednesday May 7 7:00 - 8:00 pm

Cover to Cover Book Discussion Amsterdam by Ian McEwan West Branch — To register, call 327-4200

Tuesday 12:10 - 1:00 pm

May 13 Booked For Lunch — Lars Bjorn discusses his book Before Motown: A History Of Jazz In Detroit 1920-1960 Downtown Library Multi-Purpose Room

Tuesday

May 13 Freedom, Slavery & American Popular Music 7:00 - 8:30 pm Lecture and Performance by musician Ray Kamalay

10:00 - 11:00 am

Downtown Library Multi-Purpose Room Wednesday May 14 Cover to Cover Book Discussion Sea Glass by Anita Shreve — To register, call 327-4560

7:00 - 8:00 pm

Wednesday May 14 Cornucopia of Gardening Tips with Carol Brodbeck West Branch

Saturday May 17 10:00 am - 4:00 pm Repeated:

Friends of the Library Big Spring Book Sale Downtown Library Friends Book Shop Sunday, May 18, 1:30 - 4:30 pm Monday, May 19, 10:00 am - 8:00 pm

Downtown Library Multi-Purpose Room



Saturday 10:00 am - 1:00 pm

May 17 Free Hearing Screenings for Kids Downtown Library Youth Story Room (ages 3 and up)

May 17 10:00 am - 2:00 pm

Bring a Plant - Take a Plant: Plant Exchange Loving Branch

Tuesday May 20 10:00 - 11:00 am

Magicweavers Perform the Story of the Long Silk Strand Downtown Library Multi-Purpose Room



May 20 Tuesday 7:00 - 8:30 pm

Financing Your Dream Home or Car Lecture by finance expert Jeff Hudson Downtown Library Multi-Purpose Room

Wednesday May 21 7:00 - 8:30 pm

DuMouchelle's Art Gallery — Informal Appraisals Downtown Library Multi-Purpose Room

7:00 - 8:00 pm

Wednesday May 21 Choosing the Perfect Pet — Lecture by pet store owner Donna Hatch — West Branch



Thursday May 29 3:00 - 5:00 pm

Game Day @ The Library — Bring Your Favorite Game Loving Branch (ages 5 and up)

Saturday 2:00 - 3:00 pm

May 31 Come Sing With Us! — Concert by San Slomovits and his daughter Emily — West Branch

Saturday 2:00 - 3:30 pm

May 31 Signs: the Silent Language of Deaf People — Lecture and Demonstration by Helen Meador

For more information call 327.4200 or visit our website at www.aadl.org

Film version of the Rodgers & Hammerstein musical about a traditional Chinese woman who travels to San Francisco for an arranged marriage with a shifty nightclub owner. Miyoshi Umeki, James Shigeta, Jack Soo, Nancy Kwan. FREE. 764–0147. Modern Languages II, 812 E. Washington, 7 p.m.

2 FRIDAY

*Annual May Friendship Day: Church Women United. Women of all faiths are invited to a worship service and a chance to listen to and tell personal sto-ries of faith. This year's theme is "Many Gifts, One Spirit." Preceded by fellowship and followed by a alad luncheon. 9:30 a.m., First United Methodist Church, 120 S. State. Freewill offering. 665-8773.

"At the Farm Art Show." May 2 & 3. Show and sale of works by regional artists, including twig furniture, garden art, faux-folk paintings on pic-turesquely weathered salvaged boards, and more. Manchester artist Margaret Shaw hosts this show at her farm. 10 a.m.-9 p.m. (May 2) & 10 a.m.-5 p.m. (May 3), 12845 Pleasant Lake Rd.. Manchester. Free admission, 428-7495.

"Charlotte's Web": Wild Swan Theater. See 1 Thursday. A gala party (see 1 Thursday listing) follows the 7 p.m. performance. 10 a.m., 12:30 p.m., &

*"Story Hour A-Z": Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a takehome craft. Bring something from home whose name begins with the day's featured letter or that fits the topic. Today: "A." Also this month: "B" (May 9), "C" (May 16), "D" (May 23), and—you got it— "E" (May 30). 11 a.m., Borders, 3527 Washtenaw Free. 677–6948.

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★"Hand Papermaking as a Lost Art": Hollander's School of Book and Paper Arts. Slide-illustrated talk and papermaking demo by former University of Iowa Center for the Book director Tim Barrett. Bring a bag lunch. 11:30 a.m.-1 p.m., U-M Special Collections Library, 711 Hatcher Grad Library, 920 North University. Free. Preregistration required. 741-7531.

*Heidi Lovy: Arborland Borders. This Ferndale freelancer discusses The Parent's Guide to Southeastern Michigan, which details regional kid-friendly attractions. Also, signing. Noon, Borders, 527 Washtenaw. Free. 677–6948.

8th Annual Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. May 2 & 3. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for 2 days of free-form juggling, juggling games, and beginning and advanced juggling workshops. Games include a juggling ve sion of Simon Says, 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. 5–10 p.m. (May 2) & 9 a.m.-8 p.m. (May 3), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. \$1 admission for the entire weekend. 913-5831.

*"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.

★Ultimate Frishee. Every Friday, Saturday, & Sunday (different locations). All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., Slauson School, 1019 W. Washington (Fri.); 11:30 a.m., Mitchell Field, Fuller Rd. (Sat.); & 2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.). Free.

*Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, at 7 p.m. on May 9 & 23: Magic: the Gathering tournaments using a type 2 constructed deck (\$5; bring your own cards). 6 p.m.-midnight. Underworld, 1214 South University. Free. 998-0547.

*Awards Ceremony: Ann Arbor Art Center. Awards for the winning entries in *Potential*, an exhibit of artworks in various media by local youth artists. 6-8 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Burns Park Senior Center, 1320 Baldwin. \$5, 997–1615.



Kai Chapman menaces Claire Siebers in Pioneer High School's May 9 & 16-18 Production of Dracula: The Play, directed by noted actor and Pioneer alum Aole Miller

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332

"Spontaneous Combustion": The Neutral Zone. This exuberant variety show of youth and teen "talents currently percolating at the NZ" features a smorgasbord of breakdancing, readings of original poetry, performances by singers and rock bands, and more. 7 P.m., Michigan Theater. \$12 (students, \$8) in advance; \$15 (students, \$10) at the door. 214-9995.

*"Festive Friday Midnight Madness": Main Street Area Association/Kerrytown District Association. Downtown is filled tonight with strolling entertainers, many stores are open to midnight with special sales, and an Artisans' Market is held in the Farmers' Market. Downtown entertainers include the Heartbeats Jump Rope Team from St. Francis School, country guitarist Rick Smith and his band, local barbershop-style vocal quartet Boys' Night Out, juggler Tim Salisbury, the women's a cappella ensemble the Arbor Consort, the Boar's Tooth dance troupe, and Colors the Clown. Kerrytown musicians TBA. Also, face painting at Generations (337 S. Main). 7-9 p.m., downtown area between Main & State; 5-10 p.m., Kerrytown area. Free. 668-7112.

*First Friday Shabbas: Jewish Cultural Society. A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert munity Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

*Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heir-Dom sewing. All invited. 7:30 p.m., location TBA.

*"The Evolution of Our Planet": Great Lakes Branch of the Anthroposophical Society of America. Robert Patterson, a longtime student of anthro-posophy, discusses the evolution of our planet in a 2-part talk that includes a general overview and the specific case of North America. 7:30 p.m. Rudolf Steiner House, 1923 Geddes. Free. 213-2864.

1st Friday Square and Contra Dance. Robin Warner calls contra, square, and couple dances to live music by Licketysplit. All dances taught; no partner necessary. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$7 (students, \$5) at the door. 662-3371.

★Open Mike: Starbucks Coffee. Every Friday. All poets and musicians invited. The open mike is preceded and followed by the Upthegrove Project, an ensemble of 3 poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State.

*Barbara Ransby: Shaman Drum Bookshop. This University of Illinois African Ameri professor reads from Ella Baker and the Black Freedom Movement: A Radical Democratic Vision, her biography of this lesser-known but deeply influ ential civil rights activist, from her experiences in Depression-era Harlem to the civil rights movement in the 50s and 60s. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*Jazz Ensemble: Concordia University. Andrew Schultz leads the ensemble in a concert of swing hits from the 1930s to the present, including "PEnnsylvania 6–5000," "In the Mood," "Flight to Nassau," and "I Let a Song Go Out of My Heart." 8 p.m., Concordia Kreft Center Theater, 4090 Geddes. Free.

Irene Kelley: Green Wood Coffee House Series (First United Methodist Church). Local debut of this Pennsylvania-bred, Nashville-based singersongwriter whose finely observed, emotionally tempered folk- and bluegrass-inflected country songs and distinctive, luminously nuanced vocal style have provoked comparisons to Kathy Mattea and Suzy Bogguss. Her songs have been covered by everyone from Carl Jackson and Claire Lynch to Trisha Yearwood and Ricky Skaggs, 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance & at the door. 662-4536, 665-8558.

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a veteran folksinger and storyteller whose art blends politics, humor, music and homespun philosophy into an original vision of and nomespun philosophy into an original vision of the world. His huge repertoire features hundreds of traditional songs (including scads of railroad songs and just about every Wobblies song ever written) and more than 100 originals, including the great "Rock Salt and Nails." His last 2 CDs, *The Past Didn't Go Anywhere* and *Fellow Workers*, were produced by Anj DiFranco, who also set several of his duced by Ani DiFranco, who also set several of his tales to music. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"School Daze": Third Peasant from the Right. May 2 & 3. This quintet of 40-something local women presents its annual show, a high-energy fami-



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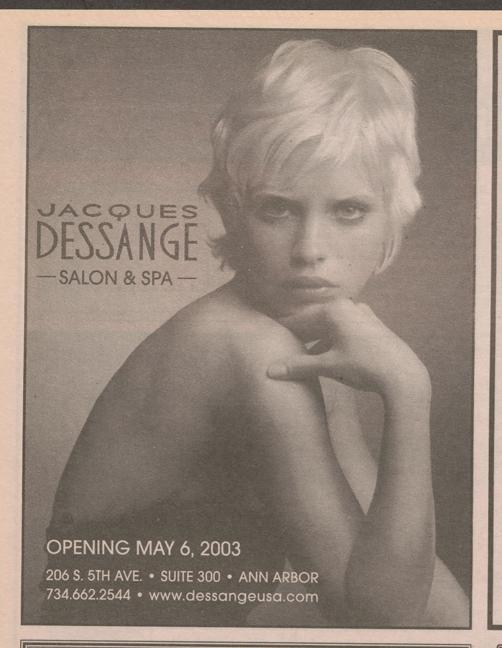
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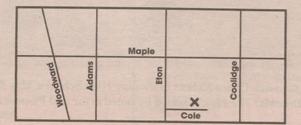
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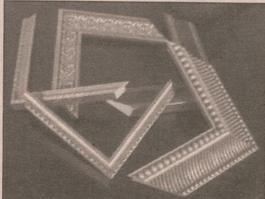
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ly-oriented amalgam of comedy, dance, and songs taking a "lighthearted look at readin', writin', and 'rithmetic." Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Restrick, and Carolyn Croley. Proceeds to benefit the SOS Crisis Center and the Pioneer High School Theater Guild. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$8 (children, \$5) in advance & at the

"Our Town": Huron Players. See 1 Thursday. 8

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 1 Thursday. 8 p.m.

"The Love List": U-M Festival of New Works. See 1 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Darwin Hines: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Grazyna Auguscik: The Firefly Club. This widely heralded Polish-born jazz singer-composer from Chicago who sings in an evocative, satiny alto has won acclaim for her long-lined lyrical phrasing, rhythmic authority, muscular arrangements, and precise, jubilant scatting. "Auguscik is a jazz rarity—a vocalist who, by dint of temperament and training, refuses to rely on mere sentimentality," says Play-boy jazz critic Neil Tesser. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 at the door only. 665-9090.

Madstone. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:30 p.m. Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

3 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:28 a.m. (May 3), 6:19 a.m. (May 10), 6:12 a.m. (May 17), 6:06 (May 24), & 6:01 a.m. (May 31), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

*"Crane Creek Migrants": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. 6:45 a.m. departure (arrive 15 mins. early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522-3949.

Level 5 Gold and Silver Gymnastics State Meet: **GymAmerica.** May 3 & 4. Local and visiting gymnasts compete in this invitational. 8 a.m.-9 p.m., Bowen Field House, EMU campus, Ypsilanti. Tickets \$5 (children, \$2) at the door only. 971–1667.

*T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

"13th Annual Heart and Sole Race": Chelsea Community Hospital. 5 and 10 km run and a 2mile run/walk to benefit the hospital. Participants receive T-shirts (limited supply), refreshments, and massages. 8:30 a.m., CCH, 775 S. Main, Chelsea. \$15 (12 & younger, \$10). Preregistration required. 475.4061 475-4961.

*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994–3001 (May 3 ride), 483–0448 (May 10), 971–3610 (May 17), 662–6884 (May 24), & 996–9461 (May 31). For general information, call 913-9851.

*"Africans Who Shape Our Faith": Amistad Church. Every Saturday. All invited to join a Bible discussion. 9 a.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

★Kids Fishing Rodeo: Crappie U.S.A. Fishers 12 & younger can angle for one of five 5,000 scholar-ships and numerous other prizes in this fun fishing competition. In conjunction with a regional tournament for adults (see www.crappieusa.com). 9 a.m.-11 a.m. (registration 8 a.m.), North Bay Park, Ypsilanti (take I-94 east to the southbound Huron/ Whittaker Rd. exit; the park is just south of I-94 on the eastern side of Huron). Free. (800) 888–9487.

★Hunter Trials: Waterloo Hunt Club. Skilled area riders guide their horses through a course of jumps and other obstacles at this horse competition. 9 a.m.-3 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free For more information, call Arlene Taylor at (517) 522-3409. Show grounds: (517) 522-5311.

"Bigger 'n Texas Sale": Ann Arbor News. This giant community garage sale features a wide range of items, including tools, clothes, furniture, books, collectibles, tchotchkes, spring-cleaning casualties, and other treasures. Also, vendors sell antiques, jewelry, garden art, and more. Proceeds benefit the News's Newspapers in Education" program or a charity TBA. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$2 (carload, \$5). Booth rentals for sellers: \$40. 994-6869.

★"Adopt-a-Highway Cleanup": Sierra Club. All invited to help tidy up the Sierra Club's 2-mile section of M-14. Carpool available. 9:15 a.m.-noon, meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.

★"Are We Replacing Education with Testing?": Gray Panthers of Huron Valley. EMU educational psychology professor Nelson Maylone discusses his research on the relationship of school district socio-economic status and MEAP scores. He also discusses the role of testing in educating children and the negative effects of the "No Child Left Behind" Act. Refreshments, All invited, 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★"4th Annual Garlic Mustard Weed-Out Day": Ann Arbor Parks Department. All invited to help city parks natural area preservation staff remove garlic mustard that's invading the woodlands in 3 city parks: Black Pond Woods, Bird Hills, and Cedar Bend Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. Followed by a short nature walk. 10 a.m.-1 .m., Bird Hills Park (Bird Rd. entrance), Black Pond Woods (meet at Leslie Science Center, 1831 Traver Rd.), or Cedar Bend (near the perennial garden on Cedar Bend Dr. off Broadway). Free. Groups are encouraged to register in advance. 996-3266.

23rd Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. May 3 & 4. This enormous horticultural sale offers a chance to examine and ask experts questions about over 30,000 specimens of 1,200 types of annuals and perennials for sun and shade, including vines, wildflowers, ground cover, rock garden plants, ornamental grasses, and hardto-find oddities like climbing hydrangeas, black hollyhocks, and rare hostas. Also, tools, fountains, sundials, garden art, trellises, hanging baskets, and more. Plant experts on hand to offer tips and answer questions. Members-only preview sale on May 2, 3–7 p.m. 10 a.m.—4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission, 998-7061.

★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computerconferencing group for a walk, either along trails in Bird Hills Park (May 3) or from Gallup Park through Nichols Arboretum (May 10, 17, 24, & 31). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 3) & in Gallup Park parking lot (May 10, 17, 24, & 31), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

*"Make a Mother's Day Card": The Magicweavers (Ann Arbor District Library). Kids age 3 & older (accompanied by their dads) invited to make a Mother's Day card for their mom or grandmother.

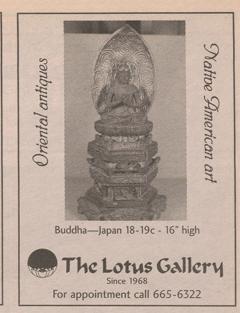
11 a.m.-noon, AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

*Children's Events: Liberty Borders. Every Saturday. Borders staffers read stories and lead a craft.

Fundraiser for Art Oasis/ Trailblazers of Washtenaw Friday, May 30th First Annual Benefit Dinner & Auction:

Wine reception & Dinner on Chelsea Hospital's wooded campus, classical quitar by Matthew Ardizzone. Silent Auction of artworks and services

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3 SATURDAY EVENTS continued

Today: nature stories. Also this month: a "Mother's Day Celebration" (May 10), a "Strawberry Shortcake Party" (May 17), stories about summer vacation (May 24), and stories based on the Disney movie Finding Nemo (May 31). 11 a.m., Borders, 612 E. Liberty. Free. 668–7652.

*Regatta: U-M Sailing Club. May 3 & 4. All invited to watch (or enter) this competition of small, nim-ble JY15 boats that features club members and sailors from around the nation. Awards. Bring a picnic or enjoy the club's cookout (May 3, 6 p.m., around \$9). 11 a.m.–7 p.m. (May 3) & 10 a.m.–2:30 p.m. (May 4), Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. Free. 426-4299.

★"The Balloon Fairy": White Rabbit Toys. Every Saturday. Kids of all ages invited to learn how to shape an unassuming balloon into a whimsical thing of beauty. 11 a.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. Free. 665–1555.

*Storytime: Nicola's Books. May 3, 10, 17, & 31. An hour of multicultural stories for kids of all ages by different local storytellers. Today and May Bev Black. After the May 17 storytime, Clifford the Big Red Dog visits and passes out activity kits. Remainder of May schedule TBA. 11 a.m.—noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

*"Cool Kids Time": Arborland Borders. May 3, 10, 17, & 24. All kids invited for stories, songs, a craft, and occasional giveaways. Today's topic: "Strawberry Shortcake." Also this month: stories based on the movie Finding Nemo (May 10) and the books Harry Potter and the Prisoner of Azkaban (May 17) and Where the Wild Things Are (May 24). 11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.

"Pre-Mother's Day Lunch": Bethel AME Church. All invited to enjoy a lunch of baked chicken, mashed potatoes and gravy, green beans, salad, peach cobbler, and punch. 11 a.m., Bethel AME, 900 John A. Woods Dr. \$7 (kids 12 & under, \$3.50).

"Stars of Spring"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday & Sunday through May 11. Stars of Spring (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and constellations visible in the spring sky. Also, a look at the planet Mars. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. Note: A new planetarium show opens May 17 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3. 764-0478.

*Peace Vigil: Interfaith Council for Peace and Justice. Every Saturday & Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

*Mech Warrior Tournament: The Underworld. Every Saturday. All invited to play this very popular tactical miniatures board game based on battles between giant robots. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take 1-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Open Company Rehearsal": Peter Sparling Dance Company. Sneak preview of new work by local dance luminary Sparling, which premieres at the TreeTown Performance Festival (see 29 Thursday listing). 1:30–3 p.m., Dance Gallery Studio, 111 Third St. (off Huron). Free. 747–8885.

*Beltane Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ancient Celtic holiday celebrating fertility and the planting of crops. Last year's ceremony included a festive maypole dance around the newly crowned May Queen. Potluck (bring a dish to pass) and raffle. Rain date: May 4. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free.

*Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour.

*American Girl Series Discussion Group: Arborland Borders. All girls invited to delve into the world of these historical dolls. Today: stories about the plucky pioneer-era immigrant girl Kirsten. Bring your American Girl doll. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

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"Charlotte's Web": Wild Swan Theater. See 1 Thursday. 2 p.m.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker and Oz's owner Steve Osburn. 3 p.m., Oz's Music, 1920 Packard, \$10, 662-8283.

*Lisa Miscione: Aunt Agatha's. This mystery writer from Clearwater, Florida, signs copies of The Darkness Gathers, the latest in her series featuring private detective Lydia Strong, who this time winds up in Albania in an effort to break up a teen sex ring 3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free

*Taiwanese Piano Concert: Ann Arbor District Library/Michigan Taiwanese-American Association. Several young Detroit-area pianists, all finalists in the 1st annual Taiwanese Music Festival, perform Taiwanese folk songs and piano pieces by Taiwanese composers. 3–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.

*African American Book Club: Nicola's Books. All invited to discuss Church Folk, Michele Bowen's steamy novel about a 1960s Mississippi pastor who chooses a seemingly mousy wife. 4 p.m. Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013

*Eloise and Robert Noehren Memorial Concert. This concert in memory of the late U-M organ pro-fessor Robert Noehren and his wife features performances of his organ works by his longtime friend Jean Alexis Smith and his former student, Mormon Tabernacle organist Clay Christiansen. Followed by reception. Refreshments. Church, 512 Huron. Free. 663-9376.

*"Springtime Showcase Series": Ann Arbor School for the Performing Arts. May 3, 10, 17, 18 (different programs and locations). A series of 4 concerts by this local performing-arts organization for children and adults. Tonight: the Michigan Children of SCORE (String, Choral, Orff, & Recorder Ensemble). Program TBA. 5 p.m., Concordia University Chapel, 4090 Geddes Rd. Free; donations ac

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free.

Christopher Parkening: University Musical Society Ford Honors Program. A gala evening celebrat-ing this classical guitarist, whom Andres Segovia called "one of the most brilliant guitarists in the world." Parkening is the recipient of this year's Distinguished Artist Award, given annually to an artist of international fame with a long-standing relationship with the UMS. Parkening is accompanied by guest baritone Jubilant Sykes for some of the works in tonight's recital, which is followed by a screening of a tribute video of highlights of Parkening's career. Proceeds benefit the UMS education and audience development programs. 6 p.m., Rackham Auditorium. Performance tickets \$35-\$85 in advance at Burton Tower & (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Benefit tickets (includes postrecital gala dinner) \$300-\$10,000 in advance only at 647-8009.

River Raisin Ragtime Review: Chelsea Musical Celebrations. Concordia University College of Arts and Sciences dean Robert McCormick, the former director of the army's premier touring chorus, leads this 12-member Tecumseh-based ensemble of area musicians in a rousing concert of music by Scott Joplin and composers of the ragtime era. With engaging historical narration by McCormick. 7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$16 (seniors & youths, \$12; families, \$50) in advance & at the door. 475-7050.

Home Grown: The Blind Pig. All ages show. Veteran ska-punk quartet from southern California. Opening acts are 2 New York City ska bands, The Reunion Show and Flashlight Brown, and the local high school ska-pop band The Plot Thickens. 7:15-9:45 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

"Campfire Songs": Ann Arbor Parks Department. Family-oriented program of by local singer-songwriter Barb Barton. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). Preregistration required. 997-1553.

*New Moon Drum Circle: Seven Generations Community Center/Sacred Path. All invited to join local pagans for drumming. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 827-0152.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Mark Richards (Indiana) calls to live music by pianist Debbie Jackson and fiddler Jeremy Kittel. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing, 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$9 (AACTMAD members, \$8; students, \$5), 769–1052.

★Outdoor Tango: Michigan Argentine Tango Club. All invited to tango in Regents' Plaza. 8 p.m., open area next to the Cube, (between the Michigan Union & Fleming Admin. Bldg.). Free. (313) 561-

Terry Farmer: Kerrytown Concert House. This local singer-songwriter and guitarist performs thoughtful folk-rock originals, with elements of clasguitar, to celebrate the release of his 2nd solo CD. He is accompanied by pianist David Perample and Peter Soave, who plays a small accordion known as a bandoneon. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10-\$25 (students, \$5). Reservations suggested. 769-2999.

"Terezin." University of Minnesota theater grad student Lisa Peschel reads her play that offers a cross-section of life in this WW II-era Jewish ghetto in a Czech town. Based on interviews with survivors, the play's characters reveal the mingled creativity, community, and desperation they experienced. Proceeds benefit flood restoration programs in Terezin. 8 p.m., RC auditorium, East Quad, 701 East University. Donation. 623-0126.

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"School Daze": Third Peasant from the Right. See 2 Friday. 8 p.m.

"Our Town": Huron Players. See 1 Thursday. 8

"North Country Opera Continued": North Country Opera Company/The Ark. See 1 Thursday. 8

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 1 Thursday. 8 p.m.

"The Love List": U-M Festival of New Works. See 1 Thursday. 2 & 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Darwin Hines: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. May 3, 24, & 31. A chance to join local astronomy buffs for a look at the sky through instru-ments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset (8:30 p.m. on May 3, ⁹ p.m. on May 24 & 31)-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1½ miles west of Hud-son Mills Metropark), Dexter. Free: 332–9132.

*1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. 9 p.m.-12:30 a.m., Michigan League Underground, 911 North University. Free. 763-4652.

Madstone. "Side Streets" (Tony Gerber, 2003). See Thursday, Madstone, 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:30 p.m. Michigan Theater Foundation. "Chiwasae (Painted Fire)" (Kwon-Taek Im, 2002). May 3 & 6. Beautifully film deportant of the control of the co trait of a troubled yet gifted 19th-century Korean Painter. Awarded 2002 "Best Direction" prize at Cannes. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Amandla: A Revolution in Four-Part Harmony" (Lee Hirsch, 2002). See 1 Thursday Mich., times TBA.

4 SUNDAY

"Birdathon": U-M Nichols Arboretum. All invited join city ornithologist Dea Armstrong and EMU biology professor Michael Kielb to count (7-10:30

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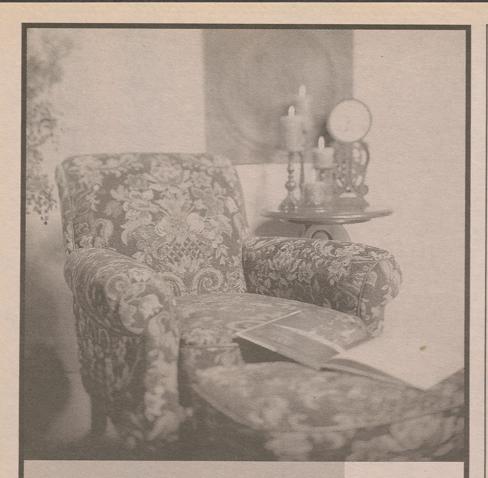
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choral music



The Boychoir of Ann Arbor The voices of angels?

In their annual Christmas program at St. Andrew's Episcopal Church, the Boychoir of Ann Arbor sang with the voices of angels. In works taken mostly from the Anglican tradition of sacred choral music, the choir's expression was pure and solemn; they hymned the birth of the Savior with joyous voices in "Hark, the Herald Angels Sing." In their program at Zion Lutheran Church in March, the Boychoir again sang with angelic voices. In a program containing works by Palestrina, Mendelssohn, and Rachmaninoff, the Boychoir sang with real and ardent devotion, praising the Lord with luminous voices in Mozart's sublime "Ave, verum corpus."

But in their performance at the Ann Arbor District Library in April, the Boychoir sang with the voices of mischievous angels, angels with gleams in their eyes and smiles on their lips. When they performed settings of Kipling, they sang about youthful innocence tinted with wistful experience. When they performed settings of Lewis Carroll,

they sang of inspired nonsense colored with weird words and weirder neologisms. And when they did "Food, Glorious Food" from the Dickens adaptation *Oliver*, they displayed tangible and tasteful enthusiasm saturated with high spirits. Although they sing with the voices of angels, these angels are boys, and, when all is said and sung, boys just want to have fun.

They should be plenty of fun at the next Boychoir concert. Entitled "A Great Lakes Pageant," their performance at St. Paul Lutheran Church on Sunday, May 4, will celebrate living and shipping on the Lakes. There will be the tragic "Wreck of the Edmund Fitzgerald" and the hilarious "Drunken Sailor," the rugged "Sailing Down to Gary" and the ever so slightly ridiculous "Gary, Indiana" from The Music Man. And there will also be a couple of tunes written by the boys themselves (with adult supervision by Michigan composer Dan Hall), "Sorrow in Their Wake" and "Twenty-nine Strong." While no one is expecting the profundity of Beethoven's "Ode to Joy" from the boys, everyone is expecting to have fun. After all, boys will be boys.

-James Leonard

a.m.) birds returning to the Arb from their winter homes. Birders collect pledges for each species they spot (or simple donations) in an informal, fun competition. Nonbirders and novice birders welcome—this is a good chance to chat with 2 of the most respected and interesting bird people around. Bring a field guide and binoculars. The count is followed by brunch, a talk by Kielb on "My Life as a Bird," and announcement of the tally. Proceeds benefit bird habitat protection and development in the Arb. 7 a.m.—1 p.m., Reader Center, 1610 Washington Hts. \$25 (brunch & lecture only, \$15) in advance, \$30 (brunch & lecture, \$20) at the door. Preregistration requested. 998–9540.

*Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

"24th Annual Burns Park Run": Burns Park PTO. More than 700 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a 1-mile kids "fun run" around the park. Also, a chance to meet Olympic gold medal marathoner Joan Samuelson. Awards for overall and masters male and female winners in both races, and for the top 5 male and female walkers. Also, 3-deep awards for runners 18–29, for each 10-year age group over 30, and for 9 youth age groups. Free postrace brunch. Proceeds benefit Burns Park PTO programs. 8:35 am. (5 km events), 8:45 am. (10 km run), 10 am. (fun run); Burns Park, 1414 Wells. Entry fees: \$10 (5 km & 10 km events) & \$3 (fun run) by April 28; \$15 (5 & 10 km events) & \$5 (fun run) April 29-raceday. Entry forms available at Food and Drug Mart at Stadium & Packard and at cooltri.com/burnsparkrun.htm. 369-2423.

★Shorinji Kempo. Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332–1780.

*"Strawberry Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 35-mile rides to explore Strawberry Lake Road, which is now paved. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 430-3097 (50-mile & 75-mile rides), 913-9851 (35-mile ride & general information).

"Wetlands by Canoe": Ann Arbor Parks Department. May 4 & 24. A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.—noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$9. Preregistration required. 662–9319.

★"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation. Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings. 10:30 a.m.-noon, call for location. Free. 741-1084.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Today's special event is a "Latin Festival," with live music by musicians TBA. Also this month: acoustic folk by Joe Mancuso (May 11), jazz guitar by Tony Wisnewski (May 18), and a "Flower and Home Day" that features yard art, furniture, plant pots, and more (May 25). Related event: a spring festival (see 26 Sunday listing). 11 a.m.-4 p.m., Farmers' Market. Free admission. 665–2009.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian

topics, new ideas, personal growth, and social and physical activities. Today: Ecumenical Campus Center director Roger Pohl discusses "Downloading Hope: Our Christian Vocation." Also this month: First Singles member Lula Kromis on "Poetry in Motion" (May 11), "The History of the Yankee Air Museum" presented by museum volunteer Ted Edmonds (May 18), and a program TBA (May 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, vot. 43

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.

Silent Meditation: Essence Point. Every Sunday. Unguided 45-minute silent meditation period. All invited. Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.—4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231–2314.

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

*Hero Clix Tournament: The Underworld. Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, Wiz-Kids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

"BIG BIG BIG Tree Tour": Michigan Botanical Club. Michigan Botanical Club "Big Tree Expert" Woody Earle leads this leisurely bus tour that winds around the county to examine 13 whopper trees, or "bulls of the woods," as foresters call them, including a chinquapin oak in Wurster Park that at 6½ yards in circumference is the runner-up for the nation's biggest. Bring identification books and food and drink for the afternoon. 12:15–5 p.m., meet at the North Campus parking lot #51, Glazier Way at Huron Pkwy. \$15. Preregistration requested. 971–6261.

U-M Softball vs. MSU. 1 p.m., Alunni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764–0247.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. 1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★'First Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Cinco de Mayo and make an *amate* paper painting. 1 p.m., AAAC, 117 W. Liberty. Free. 994–8004.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2.764–2556.

Open House: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it a century ago. Also, The Bennetts and Their Greek Revival House, an exhibit (see Galleries) about the family who built the Kempf House in 1853. 1–4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994–4898.

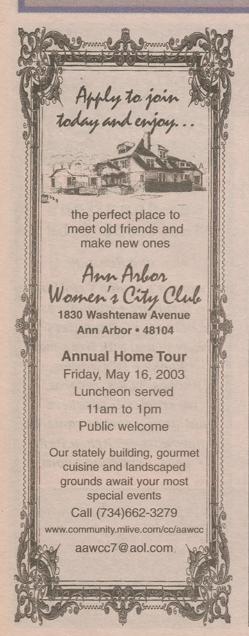
★Parking Lot Dedication: St. Aidan's Episcopal/Northside Presbyterian. All invited to help church members celebrate their new parking lot. Display of unusual cars, kids games, food, music, and dancing. 1–3 p.m., St. Aidan's, 1679 Broadway, North Campus. Free. 663–5503.

*2003 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Talks by Saguaro staff. Today's topic: "Favorite Spring Wildflowers and How to Grow Them." Also this month: "Easy Alpine & Rock Garden Plants and How to Construct a Sand-Bed Rock Garden to Grow Them In" (May 11), "Favorite Trees for Michigan Gardens" (May 18), and "Great Perennials for Spring Color" (May 25). Also, simultaneous guided garden walks. I p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.









Schmidt's Antiques Garden Folly Weekend May 16, 17, and 18

Friday, May 16 - 6 - 9 pm - Reception w/ Master Gardener Doug Dick discussing Container Gardening at 7 pm

Saturday, May 17 - 9 - 5 pm - Det. News columnist and author Nancy Szerlag presents "Hot Plants for Cool Places" with book signing to follow. Presentation begins at 2 pm

Sunday, May 18 - 9 - 5 pm - Our First Annual Garden Flea Market 9 - 5 pm Public welcome to buy or sell Garden related items plants, furniture, tools, etc. Call for Reservations.

Additional Events include an Exhibition of Local Artists in our Carden Courtyard including Ken Thompson, Middy Potter and Tad Mckillip, The Quilting Season's Annual Quilt Show, and The Grand opening of Cambridge House Antiques - an eclectic group shop.

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Information at www.Schmidtantiques.com

"North Country Opera Continued": North Country Opera Company/The Ark. See 1 Thursday. 1 & 7:30 p.m.

"More Stuff": Metro Theater Company (Michigan Theater Foundation "Not Just for Kids Series"). This children's theater troupe from St. Louis presents its fast-paced fantasy about a custodian who encounters a huge box alive with sound and movement. Out pop 4 curious people who break into imaginative, playful, unpredictable physical theatrics and engage the custodian in their play. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office, & at the door. To charge by phone, call 763-TKTS.

★"Family Nature Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a family stroll through what she calls "one of the prettiest parks in Washtenaw County!" 2 p.m., Park Lyndon South (park in west lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

*"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. 2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482–7414.

★"18th-Century French Prints and Drawings": U-M Museum of Art. Docent-led tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." 2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.

*"Kerry Tales: May Blooms for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.

"Our Town": Huron Players. See 1 Thursday. 2 p.m.

"Charlotte's Web": Wild Swan Theater. See 1 Thursday, 2 p.m.

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 2 p.m.

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 1 Thursday. 2 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 2 & 7 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★Spring Concert: Dexter Community Band. Bill Gourley directs this volunteer ensemble in a program highlighted by contemporary Swiss composer Franco Cesarini's stirring 20-minute Poema alpestre. Also, the traditional Mexican song "Cielito lindo," selections from Gershwin's Porgy and Bess, Sousa marches, and other works TBA. 3 p.m., Dexter High School, 2200 N. Parker, Dexter. Free. 429–5301.

Gemini: Temple Beth Emeth. This popular local acoustic duo of twin brothers San and Laz Slomovits performs a lighthearted family concert of original songs and traditional music from around the globe. For a few of the songs, the two are joined by the Temple Beth Emeth youth choir, led by Annie Rose. All invited. 3 p.m., Temple Beth Emeth, 2309 Packard Rd. Tickets \$7.50 in advance & (if available) at the door, 665–4744.

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"Liszt Extravaganza": First Baptist Church. Acclaimed Ann Arbor-based pianist Joel Hastings presents an all-Liszt program that includes the Sonata in B Minor, Liebestraum, Hungarian Rhapsody no. 12, the Rigoletto Paraphrase, Transcendental Etude no. 5, Schubert song transcriptions, and more. 3 p.m., First Baptist Church, 512 E. Huron (parking off Washington St.). \$10 (students, \$5) at the door only. 663–9376.

Jerry Dennis Knowledge of the Lakes

Jerry Dennis is an essayist with a clear and direct style who writes as engagingly as anyone about the northern Michigan landscape. Canoeing Michigan Rivers, which Dennis wrote with Craig Date, has been the best guide to our rivers for a couple of decades now. I have always taken it with me when I head north, just in case I have a day or two to follow one of the streams they write about. I've even used their description of the Huron River to follow it all the way from Milford to Lake Erie.

I enjoy Dennis, as a writer, on several levels. He writes about places I'm interested in, with an intimate knowledge of their history, geology, and biology, and of the people who lived in them. The personal essays that appeared a couple of years ago in the coffee-table book Leelanau: A Portrait of Place in Photographs and Text showed that his knowledge was not only intimate but also passionate.

So I was very excited when I heard about Dennis's new book, The Living Great Lakes: Searching for the Heart of the Inland Seas. For quite a while, I have wanted a book that brought the human and natural history of this region together in an accessible way. As I suspected he would, Dennis succeeds wonderfully.

II

Early on, he says that his problem writing the book was the water itself, and how it shaped everything in the Great Lakes region: "I wanted to take hold of the immediate world, see it independent of the names we give it, then give it name. But I couldn't grasp it." He organizes his thoughts and his book by going out on the water on boat crews—on a racing sailboat, in a canoe for a voyageur reenactment, and finally on a restored schooner. The time on the water, moving down the Lakes, all the way to the Erie Canal and the Atlantic Ocean, becomes the narrative line from which Dennis hangs

*"The Leach Pottery": Yourist Pottery. Screening of a video of this silent homemade 1952 B&W film

that explores the studio and work of English potter

Bernard Leach, the "father of modern pottery" who

almost single-handedly rescued the art from oblivion

in the early 20th century. 4 p.m., Yourist Pottery &

cirk of the Hills Presbyterian Church (Bloomfield

Hills) organist performs organ masterpieces from various eras on the church's new Schoenstein organ.

P.m., First Presbyterian Church, 1432 Washtenaw.

*"A Great Lakes Pageant": Boychoir of Ann Ar-

bor. See review, p. 75. Boychoir founder Tom Strode directs this accomplished local ensemble in a concert celebrating Great Lakes shipping and sailing, Great

Lakes cities, and life on the Lakes. The concert fea-

tures several songs about famous shipwrecks, including Strode's arrangement of the traditional "Lost on

the Lakes" and Boychoir member Joshua Glassman's

arrangement of Gordon Lightfoot's "The Wreck of the Edmund Fitzgerald." Also, songs composed by

Boychoir members and by Michigan composer Dan

Hall. Followed by an afterglow reception, with a silent auction of donated items to benefit the Boy-

choir. 4 p.m., St. Paul Lutheran Church, 420 W. Lib-

13th Annual Spring Concert: Measure for Mea-

sure. EMU music professor Leonard Riccinto directs this lively 85-member local men's chorus in a con-

cert of classical and sacred songs, African American spirituals, and songs from around the world. 4 p.m.,

Zion Lutheran Church, 1501 W. Liberty. \$12 (kids 12

& under, free) in advance & at the door. 649-SONG.

*Ann Arbor Morris Dancers. Every Sunday. All

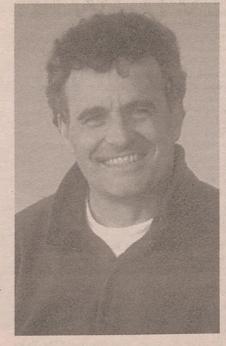
erty. Free; donations accepted. 663-5377

Free. 662-4466.

al

s

Design Studio, 1160 Broadway. Free. 662-4914. *Glenn Miller: First Presbyterian Church. This



extraordinary amounts of information about the history of the region and its natural phenomena, politics, and environmental successes and challenges, and a lifetime of personal recollections.

One unforgettable memory is of the young Jerry Dennis watching two fishermen whose boat capsized in a Lake Michigan storm only 100 feet off the beach at Empire. Although the whole town tried to save them, they couldn't. The boy "made eye contact with one of them. He was heavy and gray, the age of my grandfather. He could have been our insurance man or the guy who delivered our bottled gas. He seemed apologetic. I kept expecting him to smile at me and shrug.

Jerry Dennis reads from The Living Great Lakes at Nicola's Books on Monday, May 19. -Keith Taylor

*"Spring Hymn Sing and Potluck": St. Andrew's Episcopal Church. St. Andrew's music director John Repulski leads group singing of favorite hymns from the Episcopal Hymnal 1982 and Lift Every Voice and Sing II. Bring a dish to pass for a potluck supper. 6–8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.

★Ann Arbor Film Fans. May 4 & 18. All invited to join other film lovers for an informal discussion of favorite movies. 7 p.m., location TBA. Free. 623–2096.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8–10 p.m., Michigan Union Ballroom (May 4 & 11) & Pendleton Room (May 18 & 25), \$2, 763-6984.

"Jewish Film Festival": Jewish Community Center. May 4–8. A series of documentary and feature films on Jewish themes. Today: God Is Great, I'm Not, Pascal Bailly's hilarious 2001 comedy about a spiritually promiscuous 20-year-old woman who falls in love with a Jewish veterinarian, who doesn't know quite what to do with her. Preceded at 6:30 p.m. by a calle reception. Stars Andrey Taylor, Edward Boor gala reception. Stars Audrey Tautou, Edouard Baer. French, subtitles. 8 p.m., Michigan Theater. \$8 (seniors, \$7) in advance at the JCC & at the door.

*"Timmy P Comedy Show": Goodnite Gracie. Every Sunday. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623-2070.

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 8 p.m. Madstone. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:30 p.m. Michigan Theater Foundation. "Stevie" (Steve James, 2002). May 4 &

5. Grim, unblinking documentary about the trainwrecked life of a mentally handicapped man from rural Illinois who was abused during childhood. By the maker of *Hoop Dreams*. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

5 MONDAY

*"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).

*Monday Club: Ann Arbor Salvation Army. Every Monday except May 26. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★Jewish Older Adults: Jewish Community Center. Every Monday except May 26. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.

★Bridge Group: U-M Turner Geriatrics Center. Every Monday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

"Jewish Film Festival": Jewish Community Center. See 4 Sunday. Today: The Last Letter (5 p.m.), the winner of the festival's 1st annual Harold and Sarah Gottlieb Award for Contributions to Jewish Culture, is Frederick Wiseman's stark black-and-white 2001 film about a woman in the Jewish ghetto of a Nazi-occupied Ukrainian town who revisits her life in a letter to her son. Stars Catherine Samie. Followed by discussion with director Wiseman. French, subtitles. The Sky Is Falling (8 p.m.) is Andrea Frazzi's 2002 film about a German Jewish uncle living idyllically in Italy whose Italian wife and nieces try to protect him when the Germans occupy the countryside. Italian, subtitles. 5 & 8 p.m.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).

★"Development Ride": Ann Arbor Velo Club. Every Monday. All invited to join Velo Club members for a moderately-paced 30-mile training ride. Beginning cyclists encouraged to attend. 6 p.m. meet in Barton Dam parking lot. Free. 663–3574.

★"Human Exploration and Settlement of Mars": Michigan Mars Society. Talk by a club member TBA. 6:30 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.

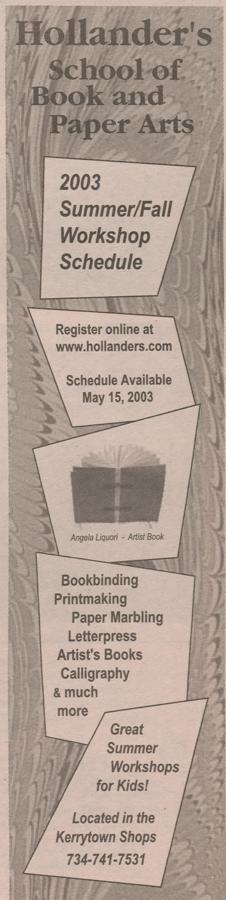
★Avis Farms Toastmasters. May 5 & 19. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332–1200.

★Huron Valley Toastmasters. Every Monday except May 26. Members give speeches and are critiqued by their audience. A chance to develop confi-dence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to vis-itors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★Mothers & More. May 5 & 15. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion about "The Best of Ann Arbor and the Surrounding Areas." Also this month: a potluck and recipe swap; bring a dish to pass and 15 copies of the recipe (May 15). 7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.

★The Buyer's Agent. May 5 & 19. Real estate professionals lead discussions on first-time home buy-ing. Today: "Buying a Home Without Losing Your Shirt." Also this month: "All about Mortgages for First-Time Buyers" (May 19). 7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.





invited to try an outdoor session of this boisterous, Jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of ar between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., location TBA. Free. 747-8138.









5 MONDAY EVENTS continued

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested, 996-8799.

★Todd Gitlin: Liberty Borders. This Columbia University professor of journalism and sociology, a U-M alum, is the former president of the influential Students for a Democratic Society, the 60s dissident political organization with roots in Ann Arbor. Gitlin reads from Letter to a Young Activist, a memoir of SDS activism that is salted with advice for contemporary activists. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Small Steps, Big Leaps": Washtenaw Community College. WCC dance students perform original works. 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free.

"Biking, Training, and Racing Educational Series": Ann Arbor Velo Club. Talk on an aspect of competitive biking by a club member TBA. 7:30 p.m., location TBA. \$5 (students, \$3; AAVC members. free), 663-3574.

*"Optimizing School Performance with Brainwave Biofeedback": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "The Rules for Relating in Intimate Relationships" (May 6). 7:30-8:30 p.m., location TBA. Free. Reservations requested. 665-5050.

*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7:30–9:30 p.m., Northside Community Church, 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues), 769-1616.

"North Country Opera Continued": North Country Opera Company/The Ark. See 1 Thursday. 8

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon day. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m. Madstone. "Side Streets" (Tony Gerber, 2003) See 1 Thursday. Madstone, 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:30 p.m. MTF. "Stevie" (Steve James, 2002). See 4 Sunday. Mich., times TBA.

6 TUESDAY

*"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general

*"Say Yes for Nurses!": Ann Arbor District Library/U-M Medical Center. All kids age 2 & up invited to listen to their heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends also invited for a checkup. In celebration of National Nursing Month. 9:30-10:30 a.m., AADL, 343 S. Fifth Ave. at William. Free.

*Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mahjongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*"Sexual Harassment and Women's Physical and Mental Health": U-M Institute for Research on Women and Gender. Talk by U-M psychology professor Barbara Gutek. 4–5 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

"Jewish Film Festival": Jewish Community Center. See 4 Sunday. Today: Israel in a Time of Terror (5 p.m.) is Dennis Praeger's documentary about life in contemporary Israel and its future prospects.
Also, *The Bomb in the Basement*, Michael Karpin's documentary about Israel's development of a nuclear weapons capacity. Skating Through the Sand (8 p.m.) is a documentary about the struggle of the Israeli national ice hockey team for international respect. Also, Holy Cup, Eric Henig's often humorous documentary about Israelis' response to their nation-

al champion basketball team's trip to the European League Final Four during Passover. 5 & 8 p.m.

★"Tuesday Evening Birders": Washtenaw Audubon Society. Every Tuesday (different locations), April 23-May 28. Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meeting location TBA. Free. 994-3569, 668-2513.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

*"The Uncivilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Fast/moderate paced ride, 18-21 miles, to Dexter and beyond, 6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913-9851 (general information).

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

★Common Thread. May 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

*"Spring into Health": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a series of exercises designed to strengthen key muscle groups. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 1207 Packard, Suite S-1. Free. Preregistration requested. 994-7030.

*Ann Arbor Area Writer's Group: Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449-9394.

*"A Gathering of Peace": The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited: 7 p.m., location TBA. Free. 741–0432.

*Sweet Adelines County Connection. Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

*Huron Valley Harmonizers Chapter of SPEB-SQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilant Free to visitors (\$116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Andreas Hayden and Arlene Kindel lead English country dancing to music by pianist David West and fiddler Donna Baird. Also this month: Greg Meisner and Marlin Whitaker lead to music by pianist Debbie Jackson and fiddler Anne Ogren (May 13). Alisa Dodson leads to music by West and Baird (May 20). Shirley Harden and Ray Bantle leads to music by fiddler Anne Ogren and pianist Michael Shelata (May 27). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6, 422-1170.

*Rose Gakwandi: Interfaith Council for Peace and Justice. This visiting activist discusses the 1994 tribal genocide in Rwanda and the ongoing Rwandan HIV epidemic. Preceded at 6:30 p.m. by dinner (cost TBA); preregistration required. 7:15 p.m., Ecumenical Center, 921 Church St. Free. 663-1870.

★"Introduction to Internal Energy Development Through Martial Arts." Every Tuesday. Local martial arts teacher Ryan Wilson discusses and demonstrates basic techniques of kung fu, qigong, and yao shu. 7:30-9:30 p.m., Martial Medicinal Way, 749 Airport Blvd. Free. 975-9429.

*Ann Arbor Juggling Arts Club. Every Tuesday & Saturday except May 3. All invited to practice their juggling skills. Beginners welcome. Note: The club holds its annual juggling Festival May 2 & 3 (see 2 Friday listing). 7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913-5831.

*Ann Arbor Camera Club. May 6 & 20. Tonight: veteran local freelance photographer Dwight Cendrowski discusses, with illustrative examples, "The Business of Photography: Putting a Smile on the Client's Face," and club members show their

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May 10-18, 2003

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Open Houses throughout the Community

Saturday, May 10 The Village at St. Joseph Mercy Hospital 11 a.m.-1 p.m.

5341 McAuley Drive, Ypsilanti, 712-1600 Brookhaven Manor Retirement Community 1-3 p.m.

401 West Oakbrook, Ann Arbor, 747-8800 **Glacier Hills Retirement Community** 2-4 p.m.

1200 Earhart Road, Ann Arbor, 769-6410

2-5 p.m. **Glastonbury Adult Foster Care** 1433 Glastonbury, Ann Arbor, 995-5766

Barton Manor Adult Foster Care 2-6 p.m. 821 Barton Drive, Ann Arbor, 662-7798

Sunday, May 11

Glastonbury Adult Foster Care 2-5 p.m. 1433 Glastonbury, Ann Arbor, 995-5766

Monday, May 12

Miller Manor 11 a.m.-1 p.m. 727 Miller Avenue, Ann Arbor, 994-2828

Thursday, May 15

Riverview of Ann Arbor 355 Huron View Blvd., Ann Arbor, 761-3800

1-3 p.m. 3400 Carpenter Road, Ypsilanti, 973-8377

Barton Manor Adult Foster Care 2-4 p.m. 821 Barton Drive, Ann Arbor, 662-7798

Whitehall of Ann Arbor 2-5 p.m. 3370 Morgan Road, Ann Arbor, 971-3230

Friday, May 16

Cranbrook Towers Noon-4 p.m. 2901 Northbrook Drive, Ann Arbor, 668-8914

Courthouse Square Apartments Noon-5 p.m. 100 South Fourth Avenue, Ann Arbor, 995-5511

University Commons

Noon-5 p.m. 817 Asa Gray Drive, Ann Arbor, 663-2500

Lexington Club @ Ann Arbor 1-4 p.m. 2224 Golfside, Ypsilanti, 572-9000

2-5 p.m. **American House Carpenter** 3470 Carpenter Road, Ypsilanti, 677-0071

Saturday, May 17

Sunrise Assisted Living of Ann Arbor 11 a.m.-4 p.m. 2190 Ann Arbor-Saline Road, Ann Arbor, 327-1350

Brookhaven Manor Retirement Community 1-3 p.m. 401 West Oakbrook, Ann Arbor, 747-8800

Hillside Terrace Retirement Center 2-4 p.m. 1939 Jackson Avenue, Ann Arbor, 761-4452

2-5 p.m. **University Living** 2865 South Main, Ann Arbor, 669-3030

3-6 p.m. Gilbert Residence 203 South Huron, Ypsilanti, 482-9498

Noon-3 p.m. Sunday, May 18

Sunrise Assisted Living of Ann Arbor 11 a.m.-4 p.m. 2190 Ann Arbor-Saline Road, Ann Arbor, 327-1350

Noon-4 p.m. **Fairfax Manor** 1900 Prospect Road, Ypsilanti, 483-6662

Silver Maples of Chelsea 1-3 p.m. 100 Silver Maples Drive, Chelsea, 475-4111

2-4 p.m. **Chelsea Retirement Community** 805 West Middle Street, Chelsea, 475-8633

The Pines Senior Apartments 325 Wilkinson, Chelsea, 433-9130

2-4 p.m. Lurie Terrace 600 West Huron Street, Ann Arbor, 665-0695

Supporters - no open house in May **Arbor Care**

1553 Broadway, Ann Arbor, 663-4550

Quality Care

3003 Hickory Lane, Ann Arbor, 971-5667

Events at Turner Senior Resource Center

2401 Plymouth Road, Suite C, Ann Arbor 48105

Tuesday, May 13 Assisted living for your loved ones -**Tools for decision making**

4:00-6:00 p.m. Housing Fair 6:15-8:00 p.m. Workshop for adult children

Wednesday, May 14 **Housing Transitions and Options for Older Adults**

9:00-11:45 a.m. Workshop Noon-4:30 p.m. Housing Fair

Refreshments provided

Call to register for workshops: 998-9339

Brookhaven Manor Retirement Community, Carpenter Place, Chelsea Retirement Community, Lexington Club @ Ann Arbor, University Living



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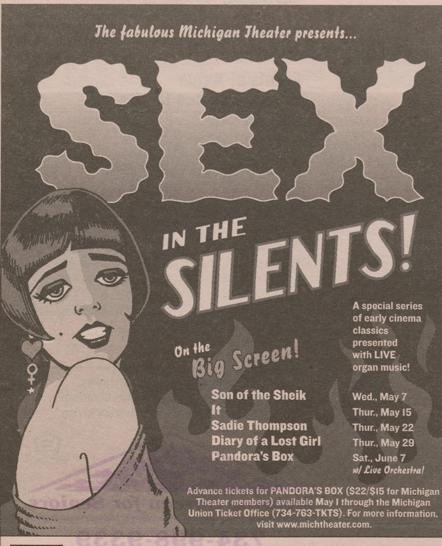
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6 TUESDAY EVENTS continued

recent slides. Also this month: a speaker TBA, and club members show their recent prints (May 20). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 973–6355.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoche Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.

*"Teens Using Drugs: How to Know and What to Do": Dawn Farm. May 6 & 13. 2-part talk by local social worker Ron Harrison. Today: "How to Know." Also this month: "What to Do" (May 13). Refreshments, literature. 7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *La novia oscura* (*The Dark Bride*), Colombian novelist Laura Restrepo's baroque tale of moral corruption and unlikely love in the Colombian countryside. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★Concert: Huron High School. Chris Mark leads the orchestra in a concert featuring concerto competition winners. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Free. 994–2096.

Grand Slam Finals: Ann Arbor Poetry Slam. The top finishers in last month's semifinals compete tonight for the 2003 Ann Arbor Grand Slam championship. Participants are Eric Darby, Deanna, Matt Ernst, Samantha Pound, Ray Stakenas, Becky Austin, and Rebecca Mostov. The top 4 Grand Slam finishers receive cash prizes and will form the Ann Arbor team at the 2003 National Poetry Slam, held this year during August in Chicago. Also, open mike readings. 8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426–3451.

Lady of the Lake: The Ark. Reunion concert by this all-female Lansing trio now getting back together after several years of inactivity to celebrate its 20th anniversary. The group performs a varied repertoire of contemporary and traditional folk songs, old-time music, and Celtic tunes on a wide assortment of string instruments. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.

Ann Arbor Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$4). Dress code observed. 8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665–2723, (517) 592–5771.

*German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. 9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663–5578.

TILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m. Madstone, "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:30 p.m. MTF. "Chiwaseon (Painted Fire)" (Kwon-Taek Im, 2002). See 3 Saturday. Mich., times TBA. Underworld. "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

7 WEDNESDAY

★Northeast Neighbors: Ann Arbor District Library. Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10–11 a.m. & 3–4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.

★ Children's Storytime: Arborland Borders. Every Wednesday. Borders staffers read a selection of kids books, sing songs, and help kids make a takehome craft. 11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.

*"Art Videos": U-M Museum of Art. Every Wednesday. Screenings of videos inspired by the Rodin exhibit (see Galleries). Today: The Fallacies of Hope explores the major cultural figures of the Romantic period from 1789 through the 19th century. Also this month: Paris 1900: A Re-Creation of La Belle Epoque gives an overview of Parisian life before WW I (May 14). Monet: Legacy of Light discusses this famous Impressionist (May 21). A Day in the Country: Impressionism and the French Landscape surveys Impressionist landscape paintings (May 28). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Bob Askey: Washtenaw County Library for the Blind and Physically Disabled. Askey discusses his work as an audio book narrator for the National Library Service. 1 p.m., Washtenaw County Library room TBA, County Service Center, Washtenaw & Hogback. Free. 973–4380.

★Chess Group: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.

★"Performance Network Community Support Day": Whole Foods Market. Performance Network actors perform impromptu song and dance miniroutines in the store. 3–7 p.m., Whole Foods, 2398 E. Stadium. Free. 971–3366.

*Runners' Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434–3020.

"Jewish Film Festival": Jewish Community Center. See 4 Sunday. Today: Schmelvis: Searching for the King's Jewish Roots (5 p.m.) is Canadian film-maker Evan Beloff's Seinfeldesque 2002 documentary about a group of 6 Jewish men—including an Elvis impersonator and a rabbi—who embark on a desultory search through the American South and Israel for evidence of Elvis's Jewish roots. Gloomy Sunday (8 p.m.) is Rolf Schubel's taut, tension-filled 2002 drama of passion and betrayal set in 1930s Budapest. 5 & 8 p.m.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday, May-September. Players of all levels (lessons available) are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 seasonal fee includes league shirt & discs. Spectators, free. (Park entry fee: \$4 per vehicle.) 214–9565.

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Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6–7 p.m.. Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20.971–0484.

*Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995–7351.

Wednesday Night Runners: Two Dogs Running. Every Wednesday. All invited to run or walk a distance and at a pace of their choice on a course through the U-M North Campus. Maps provided. 6:30 p.m., meet in back of 209 N. Ashley. \$1 donation. 668–4760.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track

classical music



PhoenixPhest! Learning from the masters

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Led by the remarkable duo of violinist Gabe Bolkosky and cellist Derek Snyder, Ann Arbor's Phoenix Ensemble is an ever changing cadre of exceptional musicians who have performed in chamber groups and as soloists with orchestras on many of the most prestigious stages in the United States and Europe. Their concerts traverse an enormous range of music from Bach to Mendelssohn, from Villa-Lobos to Piazzolla, and they collaborate with artists as diverse as Pulitzer Prize-winning composer and pianist Bill Bolcom and choreographer-dancer Peter Sparling.

These musicians' teaching credentials are equally impressive. Their only annual tradition is a three-day PhoenixPhest! that draws amateur musicians of all ages and levels of ability to study intensively for three days with the ensemble and their guests, members of the famed Cavani String Quartet. Midway through the Phest! the Phaculty! give a public concert, exemplifying the heights that intimate chamber music can strive for and reach.

Last year's faculty concert began with Bolkosky and Snyder's performance of the whimsical second movement of Ravel's Sonata for Violin and Cello. Like much of the concert program, this is music best suited for small halls, where the audience is

close enough to hear every trill and grace note and even the musicians' breathing, and where every expression, every frayed bow hair, is visible. As the two traded mock-violent pizzicato passages, the distinct sonorities of their instruments seemed almost to disappear and become one. Next, Miriam Bolkosky joined Snyder on Barriere's Sonata in G, and together they created the unique and gorgeous depth of sound that only two exquisitely played cellos can achieve. This was followed by selections from Bartok's Forty-four Duos for Violin. The composer's otherworldly harmonies, combined with the out-of-this-world musicality of Annie Fullard and Mari Soto of the Cavani, made the music sound as if it originated simultaneously from just one violin and from a whole string section.

The evening concluded with Mendels-sohn's Octet in E-flat, one of the most joyous selections in the entire repertoire. It routinely brings audiences leaping to their feet, even for a lackluster performance. The lengthy ovation that night, though, testified to the impeccable musicianship and the heartfelt reading that the Phoenix Ensemble and their guests brought to this magnificent work.

The PhoenixPhest! 2003 faculty concert is at the Kerrytown Concert House on Saturday, May 24. A concert featuring students and faculty, in various combinations and all together, is scheduled for Sunday, May 25, at Emerson School.

-Sandor Slomovits

Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 668–7931, 663–9740

*Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free, 996–8686.

*Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take 1-94 to Huron St. exit & head south, turn left on Textile, turn right on Bunton). Free. 481–1044.

*"The Common Grill Cookbook": Liberty Borders. Common Grill chef Craig Common signs copies of his popular cookbook featuring 161 recipes. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*Westside Writers Group: Nicola's Books. All invited to join members of this writing group to read and chat about samples of each other's original Works (bring some of your own). 7–9 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.

*"Cover to Cover": Ann Arbor District Library. May 7 & 14 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: Amsterdam, Yale law professor Ian McEwan's novel about a good-time 40-something woman who dies of an unspecified illness, forcing her many friends and numerous lovers to confront their own mortality. 7–8 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 327–4200.

★"Kandahar": Ann Arbor District Library. Showing of Iranian filmmaker Mohsen Makhmalbaf's 2001 film, winner of the Cannes Film Festival Grand Jury Prize, about a Canadian journalist who returns to the city of Kandahar in her native Afghanistan to rescue her sister, who, disfigured by a land-mine explosion and persecuted by the Taliban, has vowed to commit suicide by the next solar eclipse. Followed by discussion led by U-M Near Eastern studies grad student Najeeb Jan. 7–9 p.m., AADL, 343 S. Fifth Ave. at William. Free, 327–4560.

★Tom Grace: Nicola's Books. This author of the thrillers Spyder Web and Quantum Web reads from Twisted Web, his sequel that features a NASA lab in Antarctica that finds mysterious DNA that could lead to advances in evolution. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 662–4110.

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*Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's elaborate layout, housed in a restored depot. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter and turn right on Broad St.). Free. 426-5100.

*Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Educa-tion Center, 1522 Hill. (in the carriage house behind the co-op buildings). Free. 665-3522.

*Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free; donations accepted. 971–3455.

*Poetry Series: Crazy Wisdom Bookstore & Tea Room. Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 21 Wednesday listing). Sign-up begins at 6:30 p.m. 7:30-9:30 p.m., Crazy Wisdom, 114 S. Main. Free.

★"Prozac on the Couch: Prescribing Gender in an Era of Wonder Drugs": Shaman Drum Bookshop/Michigan Psychoanalytic Institute. All invited to join a discussion with U-M psychological clinic associate director Kimberlyn Leary and U-M psychiatry professor Jonathan Metzl, author of Prozac on the Couch, his study of the surprising ways Freudian gender categories and popular gender roles have shaped the understanding and reception of 3 "wonder drugs," Miltown, Valium, and Prozac. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by as piring stand-up comics and by established area pros coming out to work on new material. The show conwith a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance & at the door. 996-9080.

*"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, An Outline of Esoteric Science. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

Ann Arbor District Library, "Kandahar" (Mohsen Makhmalbaf, 2001). See Events listing above. FREE. AADL, 7 p.m. Jewish Community Center, "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m. Madstone. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone. 1, 5:15 & 9:30 p.m. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 3:15 & 7:20 7:30 p.m. Michigan Theater Foundation "Sex in the Silents" Series. "Son of the Sheik" (Al Christie. 1922). Rudy Valentino's best film (he plays both father and son), a rollicking yet steamy silent about a sheik's son with poor impulse control. With live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

8 THURSDAY

*Dolph Nature Area Bird Walk: Ann Arbor Parks Department. City ornithologist Dea Armstrong leads a walk for beginning and experienced birders to look for warblers and other migrants. 7:30 a.m., Dolph Nature Area, Wagner Rd. between Jackson & Liberty. Free. 996-3266.

*"Auguste Rodin Gallery Talk": U-M Museum of Art. May 8 & 18. UMMA collections and exhibi-tions director Carole McNamara discusses the current Rodin exhibit (see Galleries). 5 p.m. (May 8): 3 p.m. (May 18), UMMA, 525 S. State at South University. Free. 763–UMMA.

"Jewish Film Festival": Jewish Community Center. See 4 Sunday. Today: *The White Rose* (5 p.m.) is Michael Verhoeven's 1982 film about a group of German students and their professor whose underground resistance to Nazism cost them their lives. German, subtitles. Nowhere in Africa (8 p.m.) is Caroline Link's Oscar-winning 2002 film about a Jewish man who flees the Nazis to a small, isolated



Singer-songwriter and electric guitarist Annie Capps performs jazz-tinged folkrock at the Ark's "Best of the Open Stage" concert May 15.

farm in Kenya, where he is unable to relinquish his German roots, even as his 5-year-old daughter begins to discover the magic of Africa. *Note:* The Michigan Theater presents a week-long run of this film beginning May 16 (see listing). English, German, & Swahili; subtitles. 5 & 8 p.m.

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*2nd Thursday Performance Series: U-M Muse-um of Art. U-M voice professor Freda Herseth, a mezzo-soprano, performs original songs inspired by the works of Auguste Rodin. In conjunction with the current Rodin exhibit (see Galleries). 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.

"The Care and Cleaning of Antique Quilts": Arbor Hospice. Talk by local quilt expert Julie Hacala. Also, antique quilt appraisals (\$8 per quilt) and an early bird sale (5-9 p.m.) prior to tomorrow's sale (see listing). All proceeds benefit the hospice. 7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663-6531.

"Beer Tasting: Bock Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 16 bock beers from around the World, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance & (if available) at the door. 213–1393.

*Ann Arbor Cage Bird Club. Veterinarian Carolyn McKune discusses "Psittacine Beak and Feather Disease," and she also addresses concerns of prospective bird owners in a talk titled "So You Think You Think You're Getting a Bird." Also, a discussion of the club's Bird of the Month, Amazon parrots, and all are invited to bring in feathers to inspect under a microscope. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 483-BIRD.

*Betsy Blair: Liberty Borders. This Oscar-nominated actress, the former wife of dancer Gene Kelly, discusses The Memory of All That: Love and Politics in New York, Hollywood, and Paris, her memoir that covers everything from her days as a child model to her trouble with 1950s McCarthyism, and more. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free.

*"Weighty Matters": People's Food Co-op. Local nutritionist, psychotherapist, and cooking instructor Judy Stone discusses the various factors that affect our weight. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Joseph Blumenthal's The Printed Book in America. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★Spring Concert: Father Gabriel Richard High School. Anne Kolaczkowski-Magee leads the or chestra, choir, and the Madrigals vocal ensemble in a variety of sacred and secular vocal and instrumental works TBA. 7–9 p.m., Gabriel Richard High School, 530 Elizabeth St. Free. 662–0496.

*"Spring Sing": Pioneer High School Choirs. Kenneth Westerman conducts performances by sever-al PHS student ensembles, including the Choraliers. Pioneers, Bel Canto, Singers, Cantando, Sha-Bop Shoppe, and A Cappella ensembles. The varied program includes "What a Feeling" from Flashdance, Eric Thiman's "Go, Lovely Rose," Mozart's "Ave Maria," the Russian nonsense song "Na Garushke, Na Gare," and more. 7:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994-

★"Two by Two": Presbyterian Youth Players. May 8 & 11. This talented teen ensemble presents this 1970 Richard Rodgers musical, a fresh retelling. by turns hilarious and inspirational, of the biblical tale about the hardships that go with being chosen by God. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

*"Frog and Toad Walk": Ann Arbor Parks Department. City herpetologist David Misfud leads a walk at a city park TBA to listen for frog and toad calls and to learn how to identify them. 8–10 p.m., meet at the Leslie Science Center, 1831 Traver Rd., to take a city van to the park. The van leaves prompting ly at 8:04 p.m. Free. Preregistration required.

Word Up: The Ark. This ensemble of local youth poets and musicians from the Neutral Zone teen center presents a performance art that mixes poetry, rap, ng, jazz, and fusion. 8 p.m., The Ark, 316 S. Main. \$10 (students, \$5) at the door only. 761-1451.

Fred Hersch Trio: Kerrytown Concert House. First local appearance since 1995 by this veteran Grammy-nominated jazz pianist, an adventurous per-former with an impressive stylistic range. "Hersch can take you from a tentative New Orleans funky 'Swamp Thing' that turns into an all-out blues that or plaster a hard bop wallop," says allaboutjazz.com in its review of *The Fred Hersch Trio: Live at the* Village Vanguard, a recent CD featuring works by Thelonious Monk, Bill Evans, and Wayne Shorter. His trio includes drummer Nasheet Waits and Hersch's longtime bassist Drew Gress. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$30 & \$15. Reservations suggested. 769–2999.

"Measure for Measure": Greenhills School. May 8 & 9. Ben Cohen directs Greenhills students in Shakespeare's dark comedy about the role of justice, mercy, and moral high-mindedness in human affairs. The benevolent duke of Vienna, disturbed by the moral degradation of his city, takes a leave of absence and turns over power to a puritanical hypocrite, who promptly condemns a man to death for getting his fiancee pregnant. It gets worse from there, until the duke returns to attempt to sort everything out. The May 9 performance is preceded by the school's annual free art exhibit (6–7:30 p.m.). 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$8 (students, \$5), 205-4057

'Broad Strokes": U-M Festival of New Works. May 8–10. Kelly Robinson directs Rob Anderson and Ben Stellpflug's new musical about a journey of self-discovery. A young artist who uses her canvas to unburden the anger and guilt brought about by a life of abuse. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 (seniors 65 & older, parents with a middle or high school student, and U-M faculty & staff, 2-for-1 for Sat. matinees) in advance at the Michigan Union Ticket Office & at the door. To charge by phone, call 763-TKTS.

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Vanessa Hollingshead: Ann Arbor Comedy Showcase. May 8-10. Ann Arbor debut of this acclaimed New York City monologist whose comedy blends deft storytelling and acute social observations on a wide range of topics, from growing up with hippie parents and the tribulations of work as an office temp to the differences between men and women. She has also developed a number of characters who make appearances in her stand-up act, including an English rock star and an emaciated model. Regularly featured on cable and network TV comedy showcases and



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FRIDAY, MAY 16, 8 PM MUSEUM OF ART Copland, Mozart, Webern, Weil, Wolf

SATURDAY, MAY 17, 8 PM University Commons Bruckner, Mahler, Schulhoff, Schubert



Scott St. John, violin



Wednesday, May 21, 8 pm Museum of Art Haydn, Beethoven, Korngold, Dvorak

FRIDAY, MAY 23, 8 PM UNIVERSITY COMMONS Motzart, Rorem, Brahms



Norman Fischer, cello



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Arie Lipsky, cello and conductor

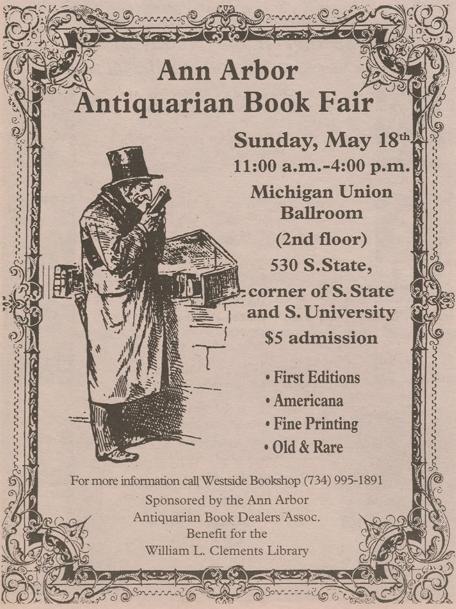


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8 THURSDAY EVENTS continued

prestigious comedy festivals around the world, Hollingshead has also won critical acclaim for her 1-woman show *Flashback*. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door.

Jewish Community Center. "Jewish Film Festi-See Events listing above. Mich., 5 & 8 p.m. Madstone. "Seven and a Match" (Derek Simonds 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. Projectorhead "1960s Musicals" Series. "The Music Man" (Morton Da Costa, 1962). Film version of the Broadway hit about a fast-talking con man who convinces a mall town to form a band and who falls for the town librarian. Robert Preston, Shirley Jones. FREE. 764-0147. Modern Languages II, 812 E. Washington,

9 FRIDAY

Annual Spring Sale: Zion Lutheran Church. May Rummage sale featuring jewelry, household items, linens, toys, shoes, and much more. 9 a.m.-4 p.m. (May 9) & 9 a.m.-3 p.m. (May 10), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769-2107.

*Annual Spring Sale: Arbor Hospice. May 9 & 10. The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer unique gift items that include hanging baskets, quilting gifts, and garden art. All proceeds benefit the hospice. 9 a.m.-7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663-6531.

*Len Paddock Invitational: U-M Coed Track & **Field.** May 9 & 10. An open meet for male and female athletes of college age & older. Participating schools include U-M, MSU, EMU, and WMU. Also, other area schools and independent athletes to be announced. 10 a.m., Ferry Field, S. State at Hoover.

★"Tot Shabbat": Jewish Community Center. All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★"24-Hour World-Healing Peace Circle." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. 6 p.m. on May 9 to 6 p.m. on May 10, Canterbury House, 721 E. Huron at Thayer. Free. 971-8576.

*Gallery Talk: Washington Street Gallery. Local painter Martha Keller discusses her vivid land-scapes of Michigan and western nature scenes. 7 Washington Street Gallery, 120 E. Liberty. Free, 761-2287.

2003 Annual Dinner: Washtenaw County Democratic Party. Guest of honor is UAW Region 1A director Jimmy Settles. Also, a musical finale led by Third Millennium Chorale director Alex Cave. 6 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. \$60. Reservations required. 998-0345.

"Party Gras Rock 'n' Roll Party": U-M C. S. Mott Children's Hospital Benefit. All invited to dress in Mardi Gras splendor (the traditional colors are purple, gold, and green) for dinner and dancing to 70s rock 'n' roll by **Steve King and the Dittilies.**Also, door prizes and a silent auction. Proceeds benefit Trail's Edge, a summer camp for ventilator-de pendent children. 6-11 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets \$25 (includes dinner) in advance & at the door. 936-9134.

*Betsy Blair: Nicola's Books. See 8 Thursday Liberty Borders listing. 7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 662-4110.

*Steven Booth, Danuta Reah, and Don Hale: Aunt Agatha's. These 3 English writers sign copies of their new books. Booth's Blood on the Tongue is an English police procedure mystery, and Reah's Listen to the Shadows features a tenacious, straightarrow cop. Hale's Town Without Pity is a nonfiction account of the resistance he met in his successful efforts, as the editor of a small-town newspaper, to exonerate a man falsely imprisoned for 27 murder and rape. Also on hand is Alan Gordon, who signs copies of The Widow of Jerusalem, the latest in his series of mysteries, this one during a Crusade, featuring the 13th-century court jester tective Theophilos. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

★"Koelsch": Ann Arbor Brewers' Guild. All invited to join an informal tasting and discuss home-brewing techniques. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. p.m., location TBA. Free to first-timers. 665-5805.

★Older Lesbians Organizing. All lesbians invited to talk about "Weather." Also, a May 17 picnic and kite-flying (call for info). No drugs or alcohol. p.m., WRAP office, 325 Braun Ct. Free. 482-2996.

'America Sings": Women's Chamber Chorus. Leslie Austin directs this independent 30-member local women's chorus in a program of songs by American composers from Stephen Foster to Irving Berlin, as well as folk songs from various immigrant cultures Piano accompanist is David Perample. Also, a performance by the chorus's sextet, the Chambermaids. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Donation. 677–0678, 663–5907.

"Dracula: The Play": Pioneer High Theater Guild. May 9 & 16–18. Noted New York actor, acting teacher, and director Aole Miller, a 1991 Pioneer alum, returns to town to direct students in his original adaptation of Bram Stoker's classic horror tale of vampires and werewolves. The production takes a fresh approach to a well-known story by incorporating novel devices such as large shadow puppets. Cast includes Kai Chapman, Jeff Brown, Claire Siebers, and Anne Vandermay. Tonight's performance is preceded by a reception with hors d'oeuvres and desserts (6 p.m.), with proceeds benefitting the Theater Guild. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$8 (students, \$5) in advance or at the door (reception, \$25). 994-2191.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. May 9 & 30. All invited to join this ongoing study group to discuss Rudolf Steiner's The Theosophy of the Rosicrucian. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398

2nd Friday Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Helen White and Carl Levine lead to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$8 (AACTMAD members, \$7).

2nd Annual Rent Party: Vincent York's Jazzistry. Educational jazz history concert by a swinging quintet led by local saxophonist and flutist York. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Followed by a jumpin' jazz concert featuring music for dancing. Hors d'oeuvres, cash bar. Preceded at 7:15 p.m. by socializing. A fund-raiser for Jazzistry's outreach programs in area public schools. p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) \$30 in advance, \$35 at the door. 761-6024.

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. Her latest CD, Spontaneous Combustion, features a guest appearance by Taj Mahal. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s, McIlwaine sold out her Green Wood de-but last year. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance & at the door. 662-4536, 665-8558.

The Waybacks: The Ark. Self-styled "acoustic mayhem" by this San Francisco-based quintet that adds percussion to traditional bluegrass instrumentation (sometimes even doubling up on mandolin) to create a contemporary adaptation of old-time Southern string music that absorbs elements of Celtic dance music, country balladry, gypsy jazz swing, and hippie jam-rock. "The Waybacks are one of the most talented groups to play the Ark in several years," says Ark manager Dave Siglin. "Besides being extremely entertaining, they take a lot of musical risks and cut across several different genres. I love 'em." Opening act is the RFD Boys, a veteran local bluegrass band. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Of-

ANN ARBOR OBSERVER May 2003

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fice, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Anything Goes." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$10) in advance or at the

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Measure for Measure": Greenhills School. See 8

"Broad Strokes": U-M Festival of New Works. See 8 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Sin": Performance Network Professional Sea-

Vanessa Hollingshead: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m

Winard Harper: The Firefly Club. Mainstream postbop by an ensemble led by this celebrated drummer, a virtuoso on the cymbals with a refreshing sense of showmanship. He first gained attention playing with Dexter Gordon in 1982, and since then has worked as a sideman with several jazz luminaries, including 4 years touring with Betty Carter. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

Chucho Valdes: Bird of Paradise. May 9 & 10. Legendary Cuban jazz pianist, the founder and longtime arranger of the Irakere, the celebrated ensemble whose lineup also included Paquito D'Rivera and Arturo Sandoval. Valdes's playing is known both for its virtuosic flash and its emotional extravagance. 8 & 10 p.m., Bird of Paradise, 312 S. Main. Tickets \$20 (students, \$15) in advance & at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).

Madstone. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. Michigan Theater Foundation. "The Shape of Things" (Neil LaBure, 2003). May 9, 15. When an insecure muse-LaBute, 2003). May 9-15. When an insecure muse um guard falls for a fiery art student, he reinvents himself, with unexpected consequences. Paul Rudd, Rachel Weisz. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Laurel Canyon" (Lisa Cholodes). (2002). (4.55. Sudentale of a neurotic denko, 2002). May 9-15. Sudsy tale of a neurotic medical student and his fiancee who make the mistake of moving in with his hedonistic 40-something record producer mom and her young lover. Christian Bale, Kate Beckinsale, Frances McDormand. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

10 SATURDAY

*"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day. Free. To volunteer or for information, call Roger Wykes at 769-6482.

"May Morning Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a birding hike. 8 a.m., Independence Lake County Park Gamble Group Center 2000. ter, 3200 Jennings, Dexter. (Exit US-23 at 6 Mile Rd. and follow the signs.) Free (\$3 per vehicle park entrance fee). 971-6337.

*Spring Roundup Horse Show: 4-H. Club members and other youth show their sometimes lavishly decorated horses, demonstrate western and English riding, and compete in exciting gymkhana (speed racing) events, featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beat, Deginning in midafternoon (time depending on number of entrants). Proceeds from horse owner entrants benefit 4-H. Lunch available. 8 a.m.-midnight (weather dependent), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators.

*"Eberwhite Woods Stewardship Day": Eberwhite Woods Committee. All invited to help remove invasive plants and tidy up litter at this "spring cleaning for the woods." 9 a.m.—noon, meet at the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 665–2099.

*Sailing and Windsurfing: U-M Sailing Club. Every Saturday, May 10-October 25. All sailors

Ann Arbor Observer

success story



(T was so excited to see my very first ad in print in the Ann Arbor Observer when I opened my store on Main Street in 1996. As an avid reader of the Observer myself, I knew that the Observer was the best place to reach all of Washtenaw County. I have been advertising in every issue since.

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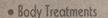
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10 SATURDAY EVENTS continued

from tyros to Thor Heyerdahls invited to try 30 minutes of sailing (9 a.m.-1 p.m.) and windsurfing (1 a.m.-1 p.m.) with a club instructor. Drop-ins welcome (no U-M affiliation required). 9 a.m.-1 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawber-ry Lake Rd.), Dexter. First 2 visits free. 426-4299.

28th Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful kitties ranging from local house pets (enter your puddy for \$44) to exotic and rare purebreds. One exciting new breed this year is the elegant (if maybe chilly) Hairless Sphinx, which resembles a cross between Yoda and an earthworm and was developed in Russia from a weird genetic mutation. Also popular this year is the rectangular, shaggy Maine Coon cat, which can balloon up to 25 pounds. The cats compete for awards or regional and national points. Also, cat toys, scratching posts, jingle bell collars, cat-related clothing, and "anything you can think of," says an organizer, 9 a.m.-6 p.m., U-M Sports Coliseum, Hoover at Fifth Ave. Spectators \$6 (students & seniors, \$4) at the door, 434–8588.

*Restoration Work Day: U-M Nichols Arbore tum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA Free. 998-9540.

*Lost Nations State Game Area Hike: Sierra Club. All invited to visit this Hillsdale County area to explore a section of the North Country Trail, an immense national scenic trail under construction to run from New York to North Dakota. 9:45 a.n pool meeting spot TBA. Free. 971-9013, 913-4764.

"Breath of Life Walk": American Lung Association of Michigan. All invited to walk 5 km or less in the gardens to help raise funds for lung disease research and prevention programs. Refreshments, children's activities. 10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd.. Preregistration requested. Pledge forms available at 994-0155.

*"Cleanup and Trail Work at LeFurge Woods": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to help spruce up the trails in one of the largest Conservancy-owned nature preserves in southeast Michigan. 10 a.m., Le Furge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414, 997–0942.

Rhododendron Sale: Ann Arbor Rhododendron Society. Sale of various rhododendrons, including pink Janet Blairs, exquisite pink-white Yaku Kings hardy Nova Zembla and Aglow, and more. Also, "lots of free advice," says an organizer. 10 a.m.-1 p.m., call for location. Free admission. 973-9618.

*Open House and Work Day: Community Farm of Ann Arbor. All invited to visit this communally owned organic farm, perhaps the only farm in Washtenaw County that has never had any nonorganic fer tilizers applied to its soil. Visit goats, cows, and chickens, chat with the farm owners, see the fields, and help with some of the easier farm jobs, such as field work and simple carpentry. All skills welcome. Bring a dish for a potluck (1:30 p.m.). Snacks and drinks provided. 10 a.m.-5 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. (734) 433-

★Spring Lecture Series: Downtown Home & Garden. May 10 & 31. Today: Manchester Wild-flower Seed Company owner Joe Wissing on "Growing a Wildflower Garden A-Z for Novice and Advanced Gardeners." Also this month: Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses "Container Gardening: Techniques and Plant Choices" (May 31). 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

"The Fashion Drama": Annual Scholarship Luncheon and Fashion Show (Alpha Kappa Alpha Sorority). Lunch and a show of spring fashions modeled by members of the Sepia Fashion Revue (Chicago). Proceeds benefit a scholarship fund for local youth. 10:30 a.m., Sheraton Inn, 3200 Boardwalk, \$40 donation, 453–1166.

*American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: Shadows in the Glass House. Megan McDonald's historical mystery set in colonial Jamestown. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

Mother's Day Craft: White Rabbit Toys. Kids ac companied by their dad invited to drop in and craft a personalized present for Mom. 11 a.m.-1 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. \$5, 665-1555.

Orienteering Meets: Southeastern Michigan Orienteering Club. May 10 (tentative) & 25 (different

locations). All invited to try this at-your-own-pace sport of reading maps and compasses to follow outdoor course. Maps, some compasses available No experience necessary. Noon-3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (members, 84; beginners, 83). 975-1994.

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*U-M Men's Rugby vs. Westside Condors. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this team from Chicago. I p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes & E. Ann. Free. 623-0988.

★"Sharon Mills Park and Mill Tours": Washtenaw County Parks and Recreation Commission.

May 10 & 18. WCPARC naturalist Faye Stoner leads tours of this brand-spankin'-new park that features beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester, Free, 971-6337.

Open House: U-M Detroit Observatory, May 10 & 21. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory 1398 E. Ann at Observatory. \$5 suggested donation.

*"Springtime Showcase Series": Ann Arbor School for the Performing Arts. See 3 Saturday. Tonight: the Debut String Orchestra and the Junior String Orchestra. Also, the Sterling String Orchestra and the Youth Symphony. (3 p.m.). Programs TBA. 1 p.m., Michigan Theater, Free; donations accepted

3rd Annual Silent Auction and Dinner: Community Supported Anthroposophical Medicine. etarian or seafood dinner, with a dessert buffet Silent auction of a variety of donated goods and services, ranging from work by local artists and gift certificates to local restaurants to week-long vaca ions in Paris and Mexico. Musical entertainment TBA. Proceeds benefit the inpatient building fund of this local alternative medicine therapy center. 6:30-11 p.m., Michigan League location TBA. \$100 in advance only, 677-7990.

*"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a pottuck (bring a dish to pass), games, recorded music, and socializing. 8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.

"Woodcock Ramble": Waterloo Natural History Association. WNHA naturalist Tom Hodgson leads walk to view the fascinating courtship dance and flight of this bird, also known as the "timber doo-Bring a flashlight, Limited to adults and youths ages 12 & older, 8 p.m., Eddy Discovery Center low-er parking lot, Bush Rd., Chelsea. (Take 1-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited: preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year), 475-3170.

Patty Larkin: The Ark. This acclaimed Bostonbased singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things She sings in a breathy, evocative alto, and she's also a superb guitarist. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. Her latest CD is Red = Luck, a song cycle about longing and disconnection that blends a mix of musical idioms, from modal folk and Middle Eastern scales to R&B and pop. She appears tonight with her trio. Opening act is Julia Fordham, a popular British pop-folk singer-songwriter best known for her 1988 hit "Where Did the Time Go?" 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS

"Blues in the Garden": Ann Arbor Blues & Jazz Festival Benefit. Dancing to music by Ann Arbor's unofficial house band, George Bedard and the Kingpins, a honky-tonk dance trio led by guitar whiz Bedard whose repertoire ranges from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals. Also, from 8-10 p.m. only, a buffet of choice food from downtown restaurants and a silent auction of donated goods and services. 8 p.m.-midnight, Downtown Home & Garden, 210 S. Ashley. Tickets \$35 (\$20 af-ter 10 p.m.) in advance at the Michigan Union Ticket Office & at the door. To charge by phone, call 763-

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Broad Strokes": U-M Festival of New Works. See 8 Thursday. 2 & 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Tilt. Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show Whose Line Is It Anyway? Petersen reports that "bizarre points" from a previous show included the world's worst movie outtakes, improv games, and a chilling skit about an invasion of rabid monkeys who become a romantic hit on Match.com. All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. Tickets \$5 in advance & at the door. 669–6241, 216–3958.

Vanessa Hollingshead: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Roberta Piket: The Firefly Club. Jazz ensemble led by this award-winning New York City composer-pianist known for her inventive harmonic structures. "A modernist, Piket embraces angularity and pointed dissonance, albeit with a degree of warmth," says *Downbeat* critic Chris Cross in his review of her recent CD *Unbroken Line*. "The disc moves defily from mood to mood, always giving her listener something different. Piket's ideas are both hard-punched and serpentine." 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665–9090.

Chucho Valdes: Bird of Paradise. See 9 Friday. 8 & 10 p.m.

*"Dusk to Dawn Milonga": Michigan Argentine Tango Club. All invited to join this Buenos Aires—style tango dance party. Also, potluck (bring a dish; table setting provided). 10 p.m.—dawn, Pitts-field Grange, 3337 Ann Arbor—Saline Rd. (1/2 mile south of 1-94). \$10 (students, \$7). (313) 561—3236.

FILMS

Dreamland Theater. "Independent Film and Video Night" (various directors). Screening of films and videos made by local indie filmmakers, with introductory remarks by the filmmakers. All invited to submit a film (preregister). FREE, 485–3454. Dreamland (44 E. Cross St., Depot Town, Ypsilanti), 7 p.m. Madstone. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. MTF. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA.

11 SUNDAY

*Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from a bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission, 429–3145.

*Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt around Barton Dam for edible spring fungi, including succulent morels, dainty thimble caps, and fairy ring mushrooms. Bring a bag lunch, compass, whistle, bug spray, rain gear, water, knife, and basket or mesh or paper bag. All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., meet at Barton Dam. Free to first-time visitors (MMHC dues \$15 per year). 426-6182.

*"Get Out and Bike Week Ride": Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features 3 favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (96-mile & 58-mile rides), 668-2121 (29-mile ride), 913-9851 (general information).

*"Get Out and Bike Week Tune-Up Ride": Ann Arbor Bicycle Touring Society. Moderate/slow-Paced 12-mile ride around downtown and out Huron River Drive to Delhi and back. 9:30 a.m., Wheeler



windsurfers welcome. No U-M affiliation required. Membership includes:

- all instruction
- · use of sailboats and sailboards
- · racing on Sundays
- picnics, swimming, regattas and other club activities

Come out to the Club - first two visits are free!



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Grillin 2003

A Benefit For Food Gatherers

Sunday, June 8 4-8 PM (rain or shine)

Grillin' is movin' & groovin'

to the Washtenaw County Farm Council Grounds

5055 Ann Arbor-Saline Road

 Gourmet sausages, grilled chicken and vegetarian dishes from a dozen area restaurants

The musical talents of George Bedard and the Kingpins, RFD Boys and Jo Serrapere and the Willie Dunns

Activities for kids of all ages sponsored by the Ann Arbor Hands-On Museum and the Saline Area Fire Department

- Food-inspired silent auction
- Cash beer and wine

www.umich.edu/~umsc

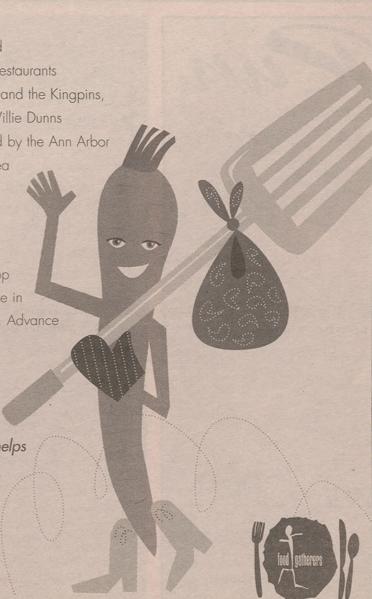
Clubhouse phone 734-426-4299

Purchase tickets by calling 761-2796 or stop by Zingerman's Deli, Zingerman's Bakehouse in Ann Arbor or at the Drowsy Parrot in Saline. Advance tickets are \$50 for adult and \$10

Food Gatherers is the food
rescue/food bank program serving
Washtenaw County. Your Grillin' ticket helps
us fight hunger throughout the year.

for child. At the door tickets are \$60/\$10.

Food Gatherers, P.O. Box 131037 Ann Arbor, Michigan 48113



This collection of open forum presentations, facilitated by renowned experts in their field, will address the social impact of micro and nanotechnology. The lectures are free, open to the public and are available for graduate or undergraduate credit.

- · Nano and Micro Systems as Enabling Technology May 14
- · The Environment With a View of New Remedies
- · Integrated Sensors, MEMS and Microsystems: Interfacing Electronics to the Non-Electronic World ... May 28
- Small Education in the New Millennium June 4
- The Auto Future: It's the Law of the Jungle June 11
- Big Consequences from Little Things June 18

All lectures will be held Wednesdays from 7-10 p.m. at:

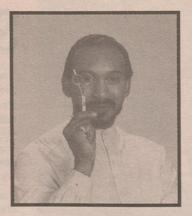
Eagle Crest Conference Center

1275 S. Huron, Ypsilanti, MI (I-94 to Huron Street, Exit #183, south to Marriott, 1/8 mile on left) For more information

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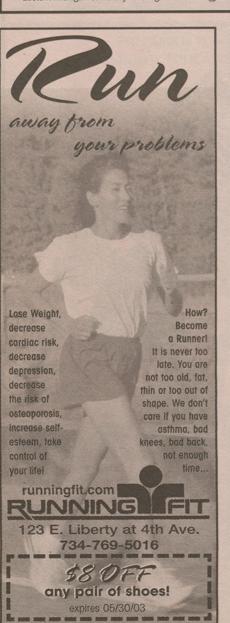
Clarence Brown artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services. Call Clarence for an appointment or complimentary consultation.



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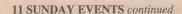
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Park, N. Fourth Ave. at Depot St. Free. 994-5717 (today's ride), 913-9851 (general information).

★"Bike Racing 101": Two Wheel Tango. Talk by an Ann Arbor Velo Club member TBA. 10 a.m., Two Wheel Tango, 323 E. Hoover (between S. State & S. Main). Free. 769–8401.

★"The Life Sciences in Michigan": Ann Arbor Unitarian Fellowship. Talk by U-M Life Sciences Institute communications director Karl Bates. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free.

★"Honoring Mothers": Ann Arbor Salvation Army, Moms and their friends invited to hear a talk honoring moms by local Salvation Army major Karen Felton. 11 a.m., Salvation Army, 100 Arbana. Free, 668-8353.

★"Hudson Mills Weed Out": Hudson Mills Metropark Interpretive Nature Programs. All invited to join Hudson Mills naturalist Jennifer Hollenbeck to help remove garlic mustard and other invasive species from the woods in the park. 1 p.m., meet at Hudson Mills Golf Course, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (\$4 per vehicle park en-trance fee). Preregistration required. 426–8211.

"Spring Woodland and Wildflower Walk": Ann Arbor Parks Department. A naturalist leads a hike through Gallup Park and the Furstenberg Nature Area to point out its trees and flowers and discuss some of the folklore associated with them. Refreshments. 1-3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 (nonresidents, \$6). 662-9319.

*"Mother's Day Wildflower Walk": U-M Nichols Arboretum. Arb docents lead a walk for moms and their families to look for rhododendrons, azaleas, trilliums, and other Arb wildflowers. Refreshments. 2 p.m., Reader Center, 1610 Washington Hts. Free. 998–9540.

★Sharan Newman, Margaret Frazer, and Candace Robb: Aunt Agatha's. These 3 acclaimed writers of mysteries with historical settings sign copies of their new books and discuss writing historical fiction. Newman's *Heresy* features the wife of a 12th-century Parisian merchant. Frazer's The Bastard's Tale and Robb's The Cross-Legged Knight are both set in 15th-century England. Frazer's detective is a nun and Robb's a one-eyed spy for an archbish-op. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"The Girls of the Garden Club": Ann Arbor Civic Theater. See 1 Thursday. 2 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 2 & 7 p.m.

*Queer Fiction Book Club. Continued from March. All invited to discuss the second half (beginning at chapter 13) of At Swim, Two Boys, Jamie O'Neill's powerful, massive debut novel about 2 pre-WW II Irish boys. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

Asleep at the Wheel: The Ark. Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD Tribute to the Music of Bob Wills and the Texas Playboys features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. 7:30 p.m., The Ark, 316 S. Main-Tickets \$30 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

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P.m. Free

★"Two by Two": Presbyterian Youth Players. See 8 Thursday. 7:30 p.m.

"Destinations!": Ypsilanti Symphony Orchestra Gala Fund-Raiser. Adam Riccinto directs this volunteer community orchestra in a pops concert featuring vintage American songs in a variety of idioms from An American in Paris and "Georgia on My Mind" to "Chattanooga Choo-Choo" and "St. Louis Blues." Preceded at 6:30 p.m. with cocktails and hors d'oeuvres, with gourmet coffees and assorted sweets at intermission. 8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium. 4800 E. Huron River Dr. \$35 (patrons & sponsors. \$100 & up) in advance & at the door. 485-2947.

alt-country



Jesse Sykes Twang noir

Just when you've decided to put away the tragic mantle of youth, along comes some-one like Jesse Sykes to make you feel ashamed of being cheerful. This Seattlebased folksinger puts the "oo" in brooding, via gorgeous, dismal, atmospheric songs that are either mysterious or confusing, depending on your mood. And in a last-minute coup for local music booker Chad Williams, Sykes and her band, the Sweet Hereafter, are taking time out of a busy national and international tour schedule to play a free show at the Old Town on Wednesday, May 28.

A copy of Jesse Sykes and the Sweet Hereafter's new CD, Reckless Burning, made its way to my desk, and I found myself playing it a lot-at work, in the car, and late, late at night as I stood in an empty room staring at the way the moon illuminates the cracks, the empty picture frames . . . no, not really, not that last bit. Dark as it is, this is truly an interesting collection of songs with a tentative and enduring muscle. It gets under your skin (in the manner of muscle) after the first listen. Sykes's tremulous, heady voice silks its way lazily through her cunning melodies. This is a gentle ride through a strange terrain dotted with symbols, signs, and soaring harmonies.

The title track sets the tone-slow, intense, slightly obsessive, and, at almost seven minutes, the longest on the album. For

some reason the second song, "Doralee," is my favorite. It's as minor as they come, rendered creepy and inscrutable by a ringing guitar and an ominous, plunkety banjo. Lyricwise, I have absolutely no idea what's going on here. Check it out:

Doralee, there's water in the basement Saturday you'll be sleeping in a tree Gone are the weeds that you tended to like children

Gone are the days and the distance be-

Whuh? Thing is, these images (and there are quite a few more like this), when coupled with the music and Sykes's simple, almost matter-of-fact vocal-mixed dry and way up front-become almost undeniable.

"Don't Let Me Go" is about as up-tempo as Sykes and her colleagues get here. It's a dreamscape barroom plaint in which the last "go" of the title line is held through three beautiful chord changes. It's got drums, a sweet and sexy boom-chick, way off in the

This album really made me want to play the "Meets The" game, so I will. Jesse Sykes and the Sweet Hereafter is Cowboy Junkies meets Hugo Largo (anyone remember them?) meets (well, sort of glances at) Freakwater. That's the best I can do. Others have called it "twang noir"-an apt moniker, for which I wish I could claim credit. See what you think.

Sykes's show at the Old Town is sure to be packed. Prepare to be meaningfully sad.

-Kate Conner-Ruben

tioner Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

*Game Night: Seven Generations Community Center/Sacred Path. All invited to bring a favorite game for "a night of play with the local pagan community." 7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. May 12 & 26. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Tele springar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluederberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994–9307.

Madstone. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. MTF. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA.

13 TUESDAY

"How to Cook for Your Family Without Being a Short-Order Cook": First Presbyterian Church Mothers' Morning. Talk by a speaker TBA. Also, crafts and other activities for mothers of young chil-dren interested in fellowship, spiritual and personal growth, and learning new ways to enrich the lives of their families. 9 a.m., First Presbyterian Church Fellowship Hall, 1432 Washtenaw. \$20 (includes child care) for 3 monthly meetings, March-May. Preregistration required. 662-4466.

*"Genetic Insights into Biology and Disease": U-M Life Sciences. Conference with talks by U-M and visiting scholars on the connections between genes and obesity, cholesterol, blood clotting, and more. 9 a.m.—5 p.m., U-M Hospital Ford Auditorium, 1500 E. Medical Center Dr. Free. 764–8192.

★"Container Gardening": Good Thyme Garden Club. Club member Mary Pulick discusses how to choose pots and plants, what soil to use, and how to care for a container garden. Followed by a hands-on program on planting a grapevine wreath garden. 10 a.m., location TBA. Free. Preregistration required.

*"Before Motown: A History of Jazz in Detroit, 1920-1960": Ann Arbor District Library "Booked for Lunch." U-M-Dearborn sociology professor Lars Bjorn discussion this cultural history he cowrote with Detroit DJ Jim Gallert. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Guided tours of the city's new recycling and trash disposal center. This month's special activities include outdoor games using recycled items. Also, informal discussion of recycling issues. 3-5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

*"Connecting Trust and Ethics": U-M Life Sciences Bioethics, Values, and Society Series. Talk by U-M internal medicine professor Susan Goold. 4–5:30 p.m., 300 N. Ingalls, room 7C09. Free. 647–4571.

★"A Look at Japanese Kasuri": Ann Arbor Fiberarts Guild. Ohio weaving instructor Jennie Hutchings, who lived in Japan for 15 years, discusses this Japanese dyeing and weaving technique. Bring scissors, paper, and a pencil. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

*"Freedom, Slavery, and American Popular Music": Ann Arbor District Library. Talk, with live musical examples, by veteran Detroit jazz singer-guitarist Ray Kamalay. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

*"Michigan Chillers": Barnes & Noble. All young readers ages 7-12 invited to join members of this new book group to discuss Johnathan Rand's Gargoyles of Gaylord. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required.

*Community Book Study: Amistad Church. May 13 & 27. All invited to join an ongoing discussion of The Slaughter: An American Atrocity, Carroll Case's shocking account of a long-covered-up 1943 massacre of 1,200 African American troops by the U.S. Army. 7 p.m., Amistad Church, 2730 Carpenter Rd. Free. 971–7626.

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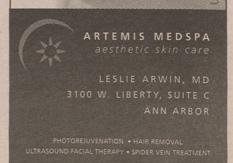
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Madstone. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. MTF. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA.

12 MONDAY

*Get Out and Bike Week Kickoff: Ann Arbor Police Department. Information available from bicycle vendors, local cycling groups, and city offi-cials. Door prizes, refreshments. Also, free bike lube and cleaning available from police department bike mechanics, 9 a.m.–5 p.m. Noon, City Hall council chambers (2nd floor). Free. 997–1477.

*Get Out and Bike City Minitour: Ann Arbor Bicycle Touring Society. Moderate/slow-paced ride around town followed at 7:30 p.m. by a stop at Leopold Bros. for beer and biking-themed films. 6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5717 (today's ride), 913-9851 (general

*The Barony of Cynnabar. Every Monday except May 5. All invited to join this local chapter of the

Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus, Free, Information at cynnabar.org

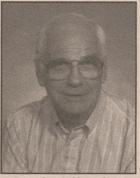
★"Decisions, Decisions! Grant at Vicksburg": Ann Arbor Area Civil War Round Table. Talk by Missouri historian Warren Grabau, author of Ninetyeight Days: A Geographer's View of the Vicksburg Campaign. Also, raffle of Civil War-related items. Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.

★Medieval History Reading Group: Motte & Bailey, Booksellers. Motte & Bailey co-owner Paul Hare ads a discussion of The Quest for El Cid, Richard Fletcher's book about the life and legend of the 11thcentury warrior who served both the Christian and Muslim rulers of Castile and Saragossa before conquering Valencia for himself. Refreshments. 7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

*Lynn Rivers: Alva Gordon Sink Alumnae Group. This former Ann Arbor congresswoman discusses "Life after Politics." 7:30 p.m., Nature Cove Clubhouse, 2115 Nature Cove Court. Free. 665-0802.

★"Menopause": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practi-

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J. Dale Jeffs, Ph. D. 734-975-1234

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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13 TUESDAY EVENTS continued

★"Heroes and Legends" Storytime: Arborland Borders. Stories about astronauts and firefighters, plus songs, giveaways, and puzzles. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All those age 21 & older invited to discuss *Hard-Boiled Wonderland and the End of the World*, celebrated Japanese writer Haruki Murakami's genre-bending fantasythriller. Sherry & snacks served. 7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.

★"Protecting Access to Reproductive Rights": Ann Arbor Area League of Women Voters. Talk by Ann Arbor Planned Parenthood development director Margie Long. Preceded at 7 p.m. by the annual meeting. All invited. 7:30–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.

★"Pest Control; or, Die, Japanese Beetles, Die!": Huron Valley Rose Society. All invited to join a group discussion on ridding roses of pesky pests. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.

★Sierra Club Book Club: Nicola's Books. All invited to discuss Robert Marshall's influential *The People's Forests*, a passionate 1933 argument for public protection of national forests. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.

★Orchestra Concert: Greenhills School. Deborah Henderson leads the middle and high school orchestras in a symphonic pops concert. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "Seven and a Match" (Derek Simonds, 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. MTF. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA. The Underworld. "Anime Night." See 6 Tuesday. The Underworld, 9–11 p.m.

14 WEDNESDAY

★"Cover to Cover": Ann Arbor District Library. See 7 Wednesday, Today: Sea Glass, Anita Shreve's novel, set in a coastal community at the beginning of the Depression and told from the shifting points of view of 6 characters, about a married woman who compulsively collects sea glass along the beach. Refreshments from Big City, Small World Cafe. 10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

Cooking Sessions: Kitchen Port. May 14, 20, 21, 27, & 28. Cooking demonstrations by local culinary experts. Today: local cook Aparna Khanolkar-Orr prepares "Three Different Indian Dals." Also this month: award-winning local chef Bill-Wallo discusses "Complex Vinaigrettes Made Simple" (May 20), Matchstick Lichen Catering owner Greg Upshur fixes "An Impromptu Vegan Feast" (May 21), Seasonal Baker owner Joan Mathison fixes "Fruit and Savory Tarts" (May 27), and the Michigan Union's Pat Wright makes "Pizza on the Grill—and Veggies, Too!" (May 28). Noon–1:30 p.m., Kitchen Port (Kerrytown). \$7 (2 for \$12) includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.

★John Fulton: Washtenaw County Library for the Blind and Physically Disabled. This U-M English and classics lecturer, author of the acclaimed coming-of-age novel More than Enough, reads contemporary short stories by various authors, followed by discussion. I p.m., Washtenaw County Library room TBA, County Service Center, Washtenaw & Hogback. Free. 973–4380.

★"Sporting Flies": Trout Unlimited. Beginning and experienced fishers invited to try fly casting with personal or club equipment. 6 p.m.-dusk, Riverside Park, Canal St. (off Wall St.). Free. 426–2975.

*Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.

★Bicycling Forum: Washtenaw Bicycling and Walking Coalition. Updates on recent local nonmotorized trail development, county bicycle projects, and what's new in bicycle equipment. 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free, 761–2749.

★"Antique Trucks": Southeastern Michigan Chapter of the American Truck Historical Society. Short talks by club members. All invited. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.

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"Legends and Lore of Barns": Friends of U-M Matthaei Botanical Gardens. Slide-illustrated talk by Michigan Barn Preservation Network vice-president Keith Bruder, in conjunction with the Matthaei's renovation of the 2 old barns on its property. 7–9 p.m., Matthaei auditorium, 1800 N. Dixboro Rd. \$15 (MBG members, \$5). 998–7061.

★"Cornucopia of Gardening Tips": Ann Arbor District Library. Local master gardener Carol Brodbeck offers a variety of vegetable gardening tips, including multiple uses for tomato cages, how to get 3 foods from one bean plant, how to grow really sweet melons, and more. 7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.

★"The Sedges of Our Local Flora": Wild Ones. Local botanist Tony Reznicek gives a slide-illustrated talk about these notoriously difficult-to-identify wetland plants. All invited. 7 p.m., Matthaei Botanical Gardens meeting room TBA, 1800 N. Dixboro Rd. Free. 769–6981.

*"Contesting": Arrow Communication Association Amateur Radio Club. Group discussion about this ham radio sport, which involves trying to make the highest number of contacts with other users in a limited time. 7:30–9:30 p.m., 332 Gunder Myran (next to the LS&A Bldg.), Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors (\$20 annual dues). 930–6564.

★Romantic Fiction Readers Group: Barnes & Noble. All invited to discuss *Ravished*, Virginia Henley's Regency-era romance about the rivalry of twin brothers over the same bewitching young woman. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★History Readers Group: Nicola's Books. Former U-M Judaic studies historian Judith Elkin leads a discussion of *The Jews of Latin America*, her historical study of Latin American Ashkenazic Jewish life. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.

★Choir Concert: Huron High School. Richard Ingram and Bonnie Kidd lead the choir. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 994–2096.

Chuck Mitchell: The Ark. A mix of poetry, cabaret songs, and lively banter by this veteran folksinger, a Detroit-area native who now lives in Iowa. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

Madstone. "Seven and a Match" (Derek Simonds. 2001). See 1 Thursday. Madstone, 1, 5:15, & 9:30 p.m. "Side Streets" (Tony Gerber, 2003). See 1 Thursday. Madstone, 3 & 7:20 p.m. MTF. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA.

15 THURSDAY

★"Summer in Ann Arbor: Things to Do, Places to Go": International Neighbors. All women invited to join members to share tips on favorite local summer pastimes. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994–7030.

★19th Annual Ann Arbor Springtime Invitational Figure Skating Championship: Ann Arbor Figure Skating Club. May 15–18. Over 800 young skaters from as far away as Alabama and Minnesota compete in solo, couples, and ice dancing categories in this USFSA-sanctioned competition. All invited to watch. 10 a.m.—10 p.m. (May 15), 8 a.m.—10 p.m. (May 16), 8 a.m.—9 p.m. (May 17), 8 a.m.—3 p.m. (May 18), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 936–2462.

★"Humor with a Serious Side, Too": U-M Turner Geriatrics Center. Motivational speaker Connie Craft, a former Community High School principal, discusses how to use humor to improve your life. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

Spring Luncheon: American Association of University Women. All invited to join AAUW members for socializing, followed by lunch and a poetry slam featuring Pioneer High School student poets.

11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$17.50. Preregistration required by May 7, 973–6287.

*City Mountain Bike Ride: Potawatomi Chapter of the Michigan Mountain Bike Association. All invited to join a 10-mile mountain bike ride over a mix of city streets, bike paths, and dirt trails. 6:15 p.m., meet at Bandemer Park entrance at the intersection of N. Main & Lakeshore, Free. 996-1146.

Cooking Sessions: Kitchen Port. May 15, 22, & 29. Cooking demonstrations by local culinary experts. Tonight: Pilar's Catering owner Sylvia Nolasco-Rivers offers "The Flavors of Tapas." Also this month: Monroe Community College culinary program director Kevin Thomas sets off on "A Caribbean Culinary Journey" (May 22), and Caripbean Culinary Journey" (May 22), and Caripperman's Catering's Bill Wallo discusses "Complex Vinaigrettes Made Simple" (May 29). 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$10 includes recipes, taste samples, & coffee. Preregistration requested. 665–9188.

*Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.

*"Fishing Techniques": Fishin' Friends. Talk by a club member TBA. Note: The club is actively seeking new members. 7 p.m., call for location. Free. 764-4592.

*3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss Five Quarters of the Orange, Chocolat author Jeanne Harris's portrait of an old woman recalling French country life during WW II. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.

*Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All women invited to join a spirituality circle and "attune with the moon and make magick for self, community, and world." 7 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677–8211.

*Polyamors Group: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. 7–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.

*"Indian Vegetarian Cooking": People's Food Co-op. Talk by local doula (nonmedical postpartum care worker) Aparna Khanolkar-Orr. 7–8:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. Preregistration required. 994–4589.

**Luminous Wonder of Mystic Joy": Dam Tsig Foundation. Local American-born Tibetan Buddhist lama Traktung Rinpoche gives a talk about the Tantric Buddhist path. 7:30 p.m., Crazy Wisdom, 114 S. Main, Free. 741–1084.

*"Fireside Chat": Seven Generations Community Center/Sacred Path. All invited to curl up by a fire in a big stone fireplace and chat with pagans and the pagan-curious about "our experiences in Pagandom" and related matters. Refreshments. Bring non-alcoholic beverages and firewood if you like. 7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.

"Best of the Open Stage": The Ark. Performances by 2 standouts of recent Ark Open Stage nights. Annie Capps, a singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs, recently released a CD, The Wrong Shoes. She is accompanied by her husband, Rod Capps, on 6-string guitar. Gregory Stovetop is a local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticket-master outlets; & at the door. To charge by phone, call 763-TKTS.

"Dead and Kicking": U-M Festival of New Works. May 15–17. Gabe Burnstein directs Tim Pollock's new screenplay, a comedy about 2 charming, quirky misfits who find love as they outwit the mob. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 (seniors 65 & older, parents with a middle or high school student, and U-M faculty & staff, 2-for-1 for Sat. matinees) in advance at the Michigan Union Ticket Office & at the door. To charge by phone, call 763–TKTS.

"A Month in the Country": MorrisCo Art Theater. May 15–18. Susan Morris directs this classy local theater company in a period production of Emlyn Williams's acclaimed translation of Ivan Turgenev's dark psychological drama about a bored provincial wife who spurns both her husband and an admirer to woo her son's tutor. Now regarded as one of the 19th century's most important plays, this troubling tale of doomed love caused such a sensation at its debut that Russian censors practically shredded the work, changing the brazen wife into a widow. The veteran local

cast includes Mary Anne Nemeth, Leo McNamara, Carl Hanna, and Brigit Mikusko. "It's a wonderful play," notes Morris. "It's all about love. . . . Practically everybody in the play is in love with somebody, but—not all of them are successful." 8 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Performance Network space). Tickets \$18 (students & seniors, \$15) available in advance or at the door. 996–2549.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday, 8 p.m.

Barry Diamond: Ann Arbor Comedy Showcase. May 15–17. Ann Arbor debut of this actor-comedian, a Bronx native whose stand-up act has been described as "a cast of thousands in a one-man show." He undergoes numerous personality changes as he weaves together stories about ordinary people. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$11 (Fri. & Sat.) general admission at the door. 996–9080.

FILMS

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). Riveting tale of teen angst and discovery, set in Santiago, Chile. Spanish, subtitles. \$8 (seniors & students, \$6; matinees, \$5.50). 994–5540. Madstone (Briarwood mall), 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). Romantic comedy about a conservative teacher who loses control of her life when she falls in love with a giant tattooed biker. Megan Edwards, Virgil Mignanelli. \$8 (seniors & students, \$6; matinees, \$5.50). 994–5540. Madstone, 3 & 7 p.m. Michigan Theater Foundation "Sex in the Silents" Series. "It" (Clarence Badger, 1927). The "It Girl," sultry Clara Bow, is a pert, gold-digging shopgirl with a thickly mascaraed eye on the store owner's dapper son. With live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Laurel Canyon" (Lisa Cholodenko, 2002). See 9 Friday. Mich., times TBA. "The Shape of Things" (Neil LaBute, 2003). See 9 Friday. Mich., times TBA. Projectorhead "1960s Musicals" Series. "My Fair Lady" (George Cukor, 1964). Multi-Oscar-winning film version of Lerner & Loewe's musical adaptation of Shaw's Pygmalion. An arrogant professor sets out to transform a coarse street vendor into a refined lady. Rex Harrison, Audrey Hepburn, Stanley Holloway. FREE. 764–0147. Modern Languages II, 812 E. Washington, 7 p.m.

16 FRIDAY

★Bike to Work Day Ride": Ann Arbor Chamber of Commerce get Downtown Program. All invited to join mayor John Hieftje, police chief Dan Oates, and county administrator Bob Guenzel for a trip down the new Liberty Street bike lane to City Hall. The culmination of the local Get Out and Bike Week celebration. 7:15 a.m., meet at Zion Lutheran Church, 1501 W. Liberty. Free. 214–0100.

Home Tour 2003: Ann Arbor Women's City Club. The tour features 6 private homes of historic, architectural, interior design, and landscaping interest, as well as The Neutral Zone (637 S. Main), Ann Arbor's teen center. The Carney colonial (2033 Norway) is a graceful 75-year-old home. The Kesselring brick home (2100 Londonderry) features 2-story windows and old-world charm despite being only 9 years old. The custom-built Kessler-Rowe home is tucked in a wooded lot (3004 Geddes). The Edwards home (4066 Glacier Hills Dr.) is one of the villas in Glacier Hills' new neighborhood "The Meadows." The Greene home overlooking the Huron River (3300 East Delhi Rd.) is an updated stone farmhouse with floor-to-ceiling windows. The Nolan-Kelbaugh condo (223 E. Ann) stretches across the front half of the opfloor of the old Ann Arbor Armory. Proceeds benefit The Neutral Zone. Lunch is available at the City Club (11 a.m.-1 p.m., \$12.50). Noon-6 p.m., various locations. Tickets \$15, available in advance at the City Club and in Ann Arbor at Alexandra's, Ann Arbor Paint and Wallpaper (West Stadium & Washtenaw), Delux Drapery, Downtown Home & Garden, John Leidy Shop, Tiara Hair Stylists, and Wenk's Pharmacy. 662-3279.

★Evening Bird Walk: Ann Arbor Parks Department. City naturalist Dea Armstrong leads an evening walk to look for birds in Gallup Park and the Furstenberg Nature Area. Bring binoculars if you have them. 6–8 p.m., meet at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996–3266.

Psychic Fair: Psychic Visions Network. May 16 & 30. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or



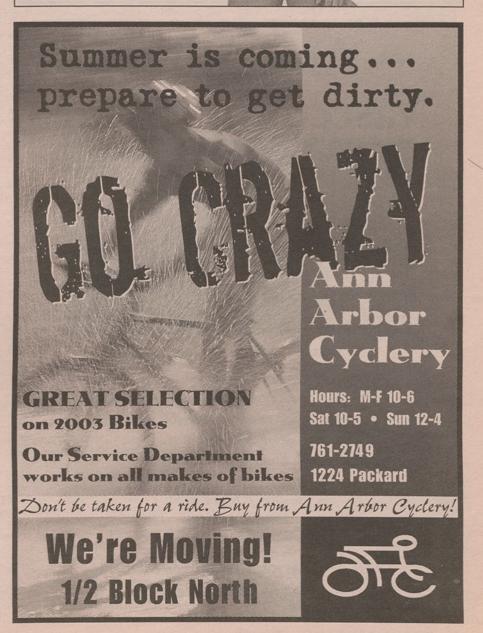
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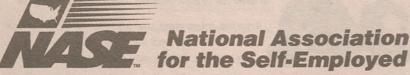
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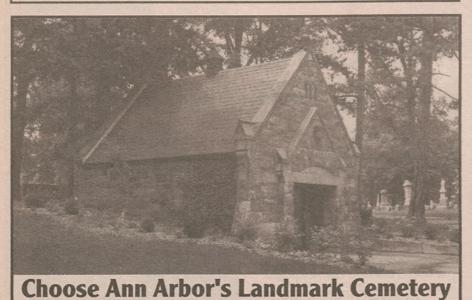
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16 FRIDAY EVENTS continued

longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320–7704.

"WineFest 2003: A Vintage Voyage": Ann Arbor Art Center 20th Annual WineFest. May 16 & 17 (different locations). This glittery swankfest features wine tastings, auctions, and dinner, and usually draws more than 800 people. Tonight: honorary chair David Stare of Dry Creek Vineyard presides over a 5-course dinner created by the Mediterrano's John Roumanis and accompanied by Dry Creek wines. Also, a chance to bid on items not available at tomorrow's auctions. Tomorrow: a strolling supper, wine tastings, 2 silent auctions, and a live auction of a variety of items from tours and jewelry to a cookie jar in the shape of Elvis on a motorcycle. Also, specialty bars with rare wine, champagne, beer, and port, cigars, and cognac. Live jazz by the Community High Jazz Ensemble. WineFest raised over \$200,000 in 2002, providing 20% of the art center's annual operating budget. 7 p.m., Mediterrano, 2900 S. State. (May 16), & 6 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off 1-94 exit 183), Ypsilanti (May 17). Tickets \$135 each night in advance only. 994–8004, ext. 101.

*"Garden Folly Weekend": Schmidt's Antiques. May 16–18. Today: master gardener Doug Dick discusses "Container Gardening" (7 p.m.). Also, reception. Also this weekend: Detroit News columnist Nancy Szerlag discusses her book Hot Plants for Cool Places and holds a book signing (May 17, 2 p.m.). A garden flea market offers a chance to buy and sell garden-related items (May 18, 9 a.m.–5 p.m.). Displays of art, quilts, and antiques. 7 p.m., 5138 W. Michigan Ave., Ypsilanti. Free admission. 434–2660.

★Choir Concert: Greenhills School. Ben Cohen leads the high school choir in a program that includes Schubert's sublime Mass in G. Also, Pablo Casals's lovely Nigra Sum and Irish and American folk songs. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free, 205–4057.

"As You Like It": Ann Arbor Young Actors Guild. May 16–18. Sue Roe directs local young actors in Shakespeare's pastoral comedy centered on a noblewoman who must disguise herself as a man in order to win the world's respect. Set in the Forest of Arden, where a duke and his court are living in exile, the plot features deft counterpointing of multiple plots, a swirl of romances, an extravagance of wit, and a canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another. 7:30 p.m., Lydia Mendelssohn Theater. Tickets \$9 (kids 11 & younger, \$7) in advance & at the door. 913–9800.

"Dracula: The Play": Pioneer High Theater Guild. See 9 Friday. 7:30 p.m.

*"Watching for the Full Moon": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a moonlit hike followed by snacks and fireside stories. 8 p.m., Independence Lake County Park Gamble Group Center, 3200 Jennings, Dexter. (Exit US-23 at Six Mile Rd. and follow the signs.) Free (\$3 per vehicle park entrance fee). 971–6337.

*Ann Arbor Train & Trolley Watchers. Bentley Historical Library archivist Leonard Coombs discusses how to care for and ultimately dispose of personal collections (or "accumulations," as an organizer calls them) of railroad-related books, photographs, and artifacts. Also, club member Evan Garrett gives a digital slideshow about his trip on the Union Pacific lines to Puget Sound and back. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.

★Full Moon Potluck and Circle: Great Lakes Rainbow. All invited to join local neohippies in a drum circle (bring your drum) and enjoy a potluck (bring a dish). No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.

★"Milonga Picante": Michigan Argentine Tango Club. May 16 & 30. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 8 p.m.-1 a.m., Michigan Union Pendleton Room. Free. (313) 561-3236.

"From Vienna to New York . . . A Musical Journey": Chamber Music Ann Arbor "SpringFest 2003." May 16, 17, 21, & 23 (different programs & locations). U-M music faculty, other accomplished local musicians, and guests join forces for a program of early and late works by various composers. Tonight: local soprano Deanna Relyea performs songs by Hugo Wolf and Kurt Weill, accompanied by local pianist Kathryn Goodson. U-M violin pro-

fessor Aaron Berofsky leads the acclaimed Chester String Quartet in Webern's Langsamer Satz. The quartet is joined by U-M piano professor Jonathan Shames and Quebec clarinetist Elizabeth Francoeur for Copland's Sextet, and University of Toronto violin professor Scott St. John, U-M viola professor Yizhak Schotten, and Rice University (Houston) violoncello professor Norman Fischer perform Mozart's Divertimento in E-flat. 8 p.m., U-M Museum of Art. Tickets \$30 (students, \$14; family of adult and children, \$40; family of 2 adults and children, \$70) per concert & \$110 for the entire series in advance & at the door. 930–1960.

Melanie: Green Wood Coffee House Series (First United Methodist Church). See Up Front, p. 9. Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. She has a new CD, Crazy Love. Note: This show is likely to sell out in advance & p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance & at the door, 662–4536, 665–8558.

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Pieta Brown: The Ark. Local debut of this young singer-songwriter (the daughter of Greg Brown), known for her hypnotic blues-based music and intimate, down-to-earth story songs. She is accompanied by guitarist Bo Ramsey. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.

Dance Ensemble of Michigan. May 16 & 17. Studio 1 director TeDee Theofill directs this independent local ensemble of 40 young dancers in a program that includes new pieces in a variety of styles from modern and jazz to hip-hop and worldbeat. Choreographers are Theofill, U-M visiting dance lecturer Melissa Beck, former company member Maija Garcia, and company members Rebecca Brown and Johnny Kim. 8 p.m., Power Center. Tickets \$17 (May 16) & \$8 (May 17) in advance at Studio 1 (220 S. Main) & at the door. \$7 student rush tickets available for May 16 performance. 995–1747.

Puppet Shows: Dreamland Theater. May 16 & 17. Local puppeteer Naia Venturi and friends present 2 of their marionette shows. Dirt is a musical melodrama about love and dirt, and The Spectacle is a vaudeville-style show featuring singing, dancing, magic, and more. 8 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. \$5. 485–3454.

"Dead and Kicking": U-M Festival of New Works. See 15 Thursday. 8 p.m.

"A Month in the Country": MorrisCo Art Theater. See 15 Thursday, 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Barry Diamond: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$8 (teens, \$3; kids 12 & under, free). 213–5209.

Crazy Hat Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5), 973–1933.

*"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides. 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride). 913–9851 (general information).

FILMS

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation. "Nowhere in Africa" (Caroline Link, 2001). May 16–22. Oscarwinning film about a Jewish family that flees the Nazis to Kenya that made its local debut in the Jewish Film Festival (see 8 Thursday listing). English, German, & Swahili; subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

17 SATURDAY

"Spring Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills natu-

honky-tonk

Rev. Billy C. Wirtz Southern-fried satire

Satire that slashes and burns sometimes seems to be a dying art, so it's noteworthy when a song like "Right Wing Roundup" comes along. It's a collection of skewered conservative attitudes cast in the form of square dance calls:

All join hands and circle to the right, 'Specially if you're rich and white.

es, at,

"Swing way... to the right," intones the six-foot-five-inch, heavily tattooed Reverend Billy C. Wirtz of the First House of Polyester Worship. "All join hands and . . . block the clinic!" Between verses, Wirtz takes on the persona of an NRA member flirting with the wearer of an Operation Rescue charm bracelet. "What do you say we introduce a little motion into the chambers?" he asks

A native of South Carolina and a resident of St. Augustine, Florida ("It's not too far from Whorelando," he says), Wirtz offers a brand of southern satire that's more outrageous than most anything originating up here. "Right Wing Roundup" is one of his signatures, and in general his musical comedy grew from a certain glasnost that came to southern culture in the 1990s, but most of his songs aren't overtly political. Instead he writes, often hilariously, of the grotesque.
Imagine a southern Howard Stern who

happens to be an excellent honky-tonk piano player (Wirtz did a long apprenticeship with Chicago bluesman Sunnyland Slim), and you've got a pretty good idea. Another Wirtz standard is "Roberta," an eight-minute slow blues jam about being in bed with a 375pound woman. From what I've heard of Wirtz's live shows, I'd say a raunch warning is appropriate, but rude as he may be, Wirtz is never lacking in wit. "She'd look up with her one good eye, take her false teeth out of the Bicentennial ashtray," says Wirtz in describing the preliminaries that unroll in a little mobile home in a town called Chromosome, North Carolina.

Wirtz did a stint as a professional wrestling manager, and many of his songs

refer to this art form that dates back to the Middle Ages. He tells of falling in love with the dwarf wrestler Teenie Weenie Meanie, who "looked like Tammy Wynette left too long in my dryer." And then there's "Grand-ma versus the Crusher," a memoir of Wirtz's own grandmother and her enthusias-tic responses to wrestling on TV. "Folks just love that song," says Wirtz. And they tell him their own Grandma-and-pro-wrestling

So bring yours, if you've got 'em, to Wirtz's concert at the Ark on Friday, May 30. The Reverend says he does best in cities with high rates of violent crime, but I'm betting we've got enough unconventional souls here to get him cooking.

-James M. Manheim

ralist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee; \$4 per vehicle.) Preregistration required. 426-8211.

*15th Annual Downtown Cleanup: Ann Arbor Parks Department. Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to spruce up the downtown. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. 8 a.m.-noon (check-in 8–9 a.m.), City Hall parking lot. Free. 994–2880.

5th Annual Swingin' for the Community Golf Scramble: Ann Arbor Jaycees Foundation. Each golfer plays the best ball of their foursome. Also, hole-in-one, closest to the pin, and longest and shortest drive. est drive contests. Prizes. Raffle. Lunch served at the turn, and the golfing is followed by a picnic and awards ceremony. 8 a.m., Pine View Golf Course, 5820 standards and September 1913–1914. 5820 Stony Creek, Ypsilanti. \$85 per player. 913-

Michigan Superball 5: Ann Arbor Public Schools Educational Foundation. May 17 & 18. Three-on-three basketball tournament, with male and female learn. leams competing in various divisions based on (for youths) or experience (for adults). Also, on May 17 only, slam dunk and free throw contests. Also, kids activity activities (nominal charge), including a moon walk and giant slide. The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals around Michigan Stadium around Michigan Around Michigan Around Michig hals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public the Pioneer and Huron high Arbor public schools, and the Pioneer and Huron high

school booster clubs. Last year's tournament raised more than \$40,000. Limited to 500 teams. 8 a.m.-6 p.m., Crisler Arena grounds. Entry fee: \$100 (youths) & \$125 (adults) per team. Preregistration required. Spectators, free. 994-2075.

3rd Annual Spring Carnival: Kidzone. A morning of fun kids activities that include an up-close look at one of the city's gleaming fire engines. Also, a clown, puppet show, organ grinder, hopscotch, bubble blowing, face painting, and a "Walk Around the World" activity in which kids receive a "passport" and visit various "countries." Lemonade and popcorn available. 9 a.m.-noon, 1501 W. Liberty. Freewill offering. 213-2900.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. South Carolina quilter Dottie Moore gives a slide-illustrated lecture on her vivid quilts, most of which feature tree or nature motifs. Followed by member "show and tell," sale of quilting supplies, the beautiful the Moore "Piciples". fabrics, and books, and a talk by Moore on "Piecing a Quilt of Life." her project to empower women through creative projects. Also, display of quilts donated to SAFE House, Raffle, Quilters of all abilities invited. Lunch available. 9 a.m. -2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$12 (members, free). Wheelchair-accessible. 429-0119.

★"Birding for Beginners": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for spring mi-grants and resident birds. Bring binoculars if you have them. 9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

*"Wild Edibles and Medicinal Plants": Ann Ar-

bor Parks Department. Naturalist Barb Barton leads a walk through Gallup Park to learn about the edible and medicinal plants growing there. 9:30–11:30 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. May 17, 18, & 31. All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive dame's rocket from Furstenberg Nature Area. 10 a.m.-1 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.

*Great Strides Walk-a-Thon: Ann Arbor Cystic Fibrosis Foundation. After making a donation or raising pledges for the Cystic Fibrosis Foundation, walkers choose any distance and stroll around the park to build up an appetite for a free lunch provided by Outback Steakhouse, Rain or shine, 10 a.m. (check-in), 11 a.m. (walk), Gallup Park (west of Huron Pkwy.). Free, Pledge forms available at www. cff.org or (248) 269–8759.

Family Day: U-M Kelsey Museum of Archaeology. Children 5-12 can learn about ancient Egypt, Greece and Rome through various activities, including a mo saic craft, making a seal impression, and creating mummies filled with candy organs. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$10 (each additional child, \$7). Preregistration required. 647–4167.

"Big Spring Book Sale": Friends of the Ann Arbor District Library. May 17-19. A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. May 18 & 19 specials: fill a grocery bag with books and records for \$4. After the sale concludes on Monday, the bookshop is closed until September. 10 a.m.-4 p.m. (May 17), 1:30-4:30 p.m. (May 18), & 10 a.m.-8 p.m. (May 19), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.

★"Bring a Plant; Take a Plant": Ann Arbor Dis trict Library National Library Week. All invited to swap plants with other gardeners. Also, master gardener Carol Brodbeck is on hand to offer gardening tips and answer questions. 10 a.m.-2 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

*Children's Safety Class: Keith Hafner's Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30minute Women's Self-Defense Class for women and girls ages 7 & up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

★"National Learn to Row Day": Ann Arbor Rowing Club. All invited to try a 90-minute rowing session with a club instructor or U-M Crew member. 11 a.m.-3 p.m., Bandemer Park. Free. 930-6462.

"Build a Bird Feeder": Wild Bird Center. All invited to build a simple yet attractive feeder to take home. Instruction provided. Bring a Phillips screw-driver. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. \$12 materials fee. Reservations required. 213-2473.

"Seasonal Opening": Rentschler Farm Historic Museum. Opening day for this century-old sheep farm, now a museum that depicts turn-of-the-19th-century life with working exhibits in barns and the farmhouse. Farmers at each exhibit give a talk and demonstrate crafts and tools. Also, local historical reenactor **Michael Deren** spins the yarns of an old-timest railroad engineer. A potting form features timey railroad engineer. A petting farm features chickens, hogs, sheep, and steers. Entertainment TBA. 11 a.m.—4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. \$1.944–0442.

*Picnic Pops: Pioneer High School. An all-day musical bonanza of performances by local public school bands and orchestras, under a big tent. Also, a chance to play games of skill and chance. Food available. Rain or shine. 11 a.m.-6 p.m., PHS, 601 W. Stadium & S. Main. Free admission. 663–1947.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. May 17 & 18. The most festive occasion of the Buddhist year begins today with a **peace parade** (11 a.m.) for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. Followed by a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read poems on the theme of "Being Peace Every Day" at the 2nd Annual Buddha's Birthday Poetry Event (2 p.m.). Today's events conclude with an "Evening Celebration" (5 p.m.) that includes a buffet with vegetarian hors d'oeuvres, entrees, and dessert. Fol-lowed by drumming led by Lori Fithian and music by local artists. Also, on both days tea is served, and

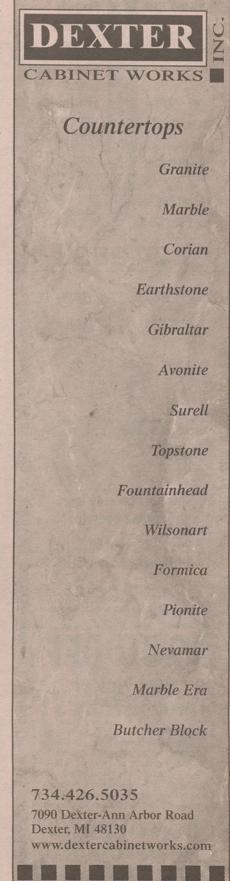


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at Wells. All events are free, except tonight's concert and food (adults, \$10; students, \$7; families, \$25). Concert tickets available in advance & at the door. "Stars of Spring"/"Imagine That!": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning May 17. Stars of Spring (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and constellations visible in the spring sky. Also, a look at the planet Mars. *Imagine That!* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a variety of astronomical issues, from how we connect stars to make constellations and where the moon comes from to what life would be like if we had a different star for our sun. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Ged-

new and used Buddhist books are on sale. 11

a.m.-8:30 p.m., Zen Buddhist Temple, 1214 Packard

★Health Fair: Michigan Taiwanese-American Organization. Local physicians, nurses, and health educators give minitalks on hypertension, breast health, cancer and stroke prevention, and more. Free literature on various health topics from local health organizations. Screenings. Refreshments. Mandarin-, Taiwanese-, Japanese-, and Korean-speaking nurses available. Also, performances of traditional Asian American paper-cutting, Chinese yo-yo, and dance. 1-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. lobby, 4800 E. Huron River Dr.

des at North University. \$3. 764-0478

★"Springtime Showcase Series: Solo and Ensemble Recitals": Ann Arbor School for the Performing Arts. See 3 Saturday. Today: solo and ensemble recitals by instrumental and voice students, chamber and jazz combos. 1-5 p.m., Concordia University Kreft Center for the Performing Arts.

*"Spring Wildflower Walk": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike to look for. learn to identify, and discuss the natural history and folklore of wildflowers currently in bloom. 2 p.m. Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Dance Ensemble of Michigan. See 16 Friday. To-day's family matinee is aimed especially at young

*Geri Larkin: Crazy Wisdom Bookstore & Tea Room. This popular local Buddhist writer, the guiding teacher of Still Point Zen Buddhist Temple (Detroit), is on hand to sign copies of her new book, The Still Point Dhanunapada: Living the Buddha's Essential Teachings. Refreshments. Also, at 4 p.m. Larkin gives a talk on her book. 3 p.m., dom Tea Room, 114 S. Main. Free. 665-9468.

"Champagne, Strawberries, and Dance!": Dance Gallery Studio. Studio dancers Shirley Axon and Nancy Heers lead the studio's Modern Improvisation Performance Group in joyful dance improvisations. A benefit for Dance Gallery Studio. 5-7 p.m. Dance Gallery Studio, 111 Third St. Cost TBA

*Cultural Show: Children's Russian Club. Local Russian children present their original dramatizations of Ivan Krylov's satirical animal fables and an excerpt from Mikhail Bulgakov's play Monsieur Jourdain, which is based on Moliere's The Bourgeois Gentleman. The plays are performed in Russian, with English-language synopses provided. Also, performances of several traditional Russian dances. 5 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741–1953.

★"Animania": U-M Japanese Animation Film **Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5-11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited to a party with games and prizes, gym games, and more. Also, a pizza dinner. 6:30–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$16), \$15 (JCC members, \$14) for additional siblings. Reservations required. 971-0990.

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a family-oriented hike down to the pond to look



Hope for Corky **Small-town antics**

Brian Blessing, the central character in Hope for Corky, is a Milford radio celebrity with a fame disproportionate to his salary. He specializes in heartwarming human-interest stories in his hometown. When the play opens, he has the entire town in thrall over the fate of Corky, a dog who, it is rumored, tried to save a girl from drowning.

Roly-poly Ryan Carlson, who plays Blessing, is almost too perfect for the part. You want to slap him and say, "C'mon, lose a few pounds, wipe that grin off your face, and get a life." And indeed, his trivial Hall-

mark-card life suddenly crumbles when he is diagnosed with a terminal brain tumor, and he's forced to devise a largely unbelievable strategy for getting the medical help his paycheck won't provide.

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A tumultuous hour and a half of smalltown antics ensues, as so often happens at this theater. The Purple Rose excels at smalltown plays, whether by design or because of some mystical contribution from the town of Chelsea itself

Hope for Corky is too unfocused to be a great play. The crux of the story is Blessing's increasingly desperate attempts to save himself, as his radio audience becomes increasingly obsessed with the dog. Mass hysteria develops as people report Corky "sightings" all over Milford. Playwright Randall Godwin never seems entirely to embrace the bizarre and lively world of the town-he shows too much sympathy for Blessing to be a satirist. Yet the story is too loony and slap-stick to carry any kind of weighty message. (At one point, I thought I smelled some heavy-handed tut-tutting about Society Valuing Animals over People coming at me, but mercifully, it never really did.) At the end, the play seems to dissolve into a meditation about death and letting go.

Despite its flaws, it's an admirable first effort by Godwin, one of the Rose's regular actors. You get the feeling he wrote it with actors in mind, filling it with favorite riffs and fun characters. It's also directed by a Purple Rose actor, Michelle Mountain, who keeps it moving with quick, movielike cuts. Jim Porterfield (who plays "various male characters") is the most successful at pulling a coherent theme out of the busy script. Whenever he's onstage, a kind of surreal irony descends, which seems exactly the right touch.

Hope for Corky runs every Wednesday through Sunday through May 31.

-Sonia Kovacs

for frogs, salamanders, and toads and practice imitating their calls. Also, games and other activities. 7–9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). Preregistration required. 662–7802.

*Kids Movie: Arborland Borders. All kids (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch Elmo's World: Springtime. 7 p.m., Borders, 3527 Washtenaw. Free.

★Youth Pianist Concert: Michigan Taiwanese-American Organization. 30 young local and area pianists perform Taiwanese compositions that include arrangements of traditional folk songs and works by Taiwanese composers. 7-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg. auditorium, 4800 E. Huron River Dr. Tickets \$7 (kids 4-11, \$5; kids 3 & under not admitted). 994-7598.

16th Annual Spring Concert: Ann Arbor Youth Chorale. Ruth Datz, Richard Ingram, and Shayla Hottinger Powell lead the Chorale's 2 choirs in a program of traditional and modern sacred, secular, folk, American, and international music. Also, a performance by the Rogers Park Neighborhood Choir (Chicago), led by Daniel Wallenberg. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$7 (students & seniors, \$4) at the door only. 996-4404.

"Dancing Voices": Out Loud Chorus. May 17 & 18 (different locations). This chorus for lesbian, gay, bisexual, and transgender people performs a program of traditional, pop, and show tunes. 7:30 p.m., Genesis of Ann Arbor, 2309 Packard Rd. \$10 in adnce, \$12 at the door, 973-6084.

"Dracula: The Play": Pioneer High Theater

'As You Like It": Ann Arbor Young Actors Guild. See 16 Friday. 2 & 7:30 p.m.

*Full Moon Drum Circle: Seven Generations Community Center/Sacred Path. Bring your drum for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. 8 p.m. unity Center basement, 1910 Hill. Free. 677-

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to music by Daniel Peisach and friends. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$8. 665-8863.

From Vienna to New York . . . A Musical Journey": Chamber Music Ann Arbor "SpringFest 2003." May 16, 17, 21, & 23 (different programs & locations). See 16 Friday. Tonight: alto saxophonist Donald Sinta and pianist Kathryn Goodson perform Erwin Schulhoff's Hot-Sonate (Jazz-Se Violinists Scott St. John and Yehonatan Berick violists Yizhak Schotten and Kathryn Votapek, and cellist Norman Fischer perform Bruckner' Quintet in F. Fischer, Berick, and pianist James Tocco perform a Schubert trio. 8 p.m., University Commons Houghton Hall, 817 Asa Gray Dr.

"Kabhi to Nazar Milao": Palace Entertainment This extravaganza of toe-tapping "Indipop" features emotion-drenched ballads and sultry love songs, performed by an ensemble of Bollywood singers. dancers, and musicians. The show is built around the songs from the eponymous, best-selling Indipop CD award-winning veteran Indian vocalist Asha Bhonsle and composer, vocalist, and pianist Adnan Sami, who headline tonight's show. Known for her expressive, satiny voice and sensual style, Bhonsle is known as "The Grandma Madonna of India." In addition to the hits from *Kabhi*, Bhonsle also performs far vorite songs from throughout her 57-year singing car reer, accompanied on several by Sami. 8-11:30 p.m. Michigan Theater. Tickets \$45–\$300 available in advance or (if available) at the door. (586) 268–1322.

Uncle Bonsai: The Ark. This folk-pop a cappella vocal trio from Seattle, one of the Ark's most popular attractions before disbanding in the late 80s, reunited in 2000. Billed in its heyday as "Seattle's first family of satire," Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious keen-witted humor of songs like "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and many others. The trio-

Me love you corky Oh yes we do

sopranos Arni Adler and Ashley Eichrodt and countertenor-songwriter Andrew Ratshin—still performs many of its old hits, along with lots of new material. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticket-master outlets; & at the door. Toocharge by phone, call 763-TKTS.

Puppet Shows: Dreamland Theater. See 16 Friday, 8 p.m.

"Dead and Kicking": U-M Festival of New Works, See 15 Thursday, 2 & 8 p.m.

"A Month in the Country": MorrisCo Art Theater. See 15 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See | Thursday. 3 & 8 p.m.

"Sin": Performance Network Professional Season, See I Thursday, 8 p.m.

Barry Diamond: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 8:45 p.m., Lefurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., \$10), 9–11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 Michigan Ave., Saline. \$10, 424–3004, 665–3565.

FILMS

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times TBA.

18 SUNDAY

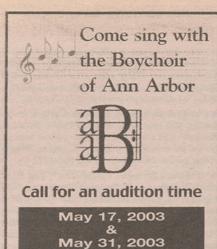
Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.—4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. 86 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps, 8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$155 per team. Preregistration required by May 4, 994–1163.

21st Annual "For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or fitness walk along paved and wood-chip paths around Gallup Park. Awards for winners in various age divisions. Refreshments, merchandise drawings. A portion of the proceeds donated to Girls on the Run of Southeastern Michigan and to Ann Arbor Track Club charities. 8:30 a.m., Gallup Park (west of Huron Pkwy.). Entry fee: \$18 (age 15 & under, \$13) on-line registration at aatrackclub.org through May 16, \$22 (age 15 & under, \$15) by mail through May 17, & \$25 (age 15 & under, \$15) day of race. 663–5680.

*"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 45-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (85-mile ride), (313) 572–2584 (65-mile ride), 996–2974 (45-mile ride), 913–9851 (general information).

Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. This big display of every sort of VW imaginable features narrated drive-by shows of spiffed-up Cabriolets, Ghias, Standards, and "Things" (11 a.m.); Westfalias, split- and bigwindows, and single and double cabs (12:30 p.m.); and 411s and 412s (2 p.m.). Also, a swap meet (spots available for \$20), a display of Volkswagens through time, a car sale area, a chance to check out the original clay model for the New Beetle concept car, and more. Rain or shine. Preceded on May 17 by a banquet and a talk by VW Trends Magazine editor Ryan



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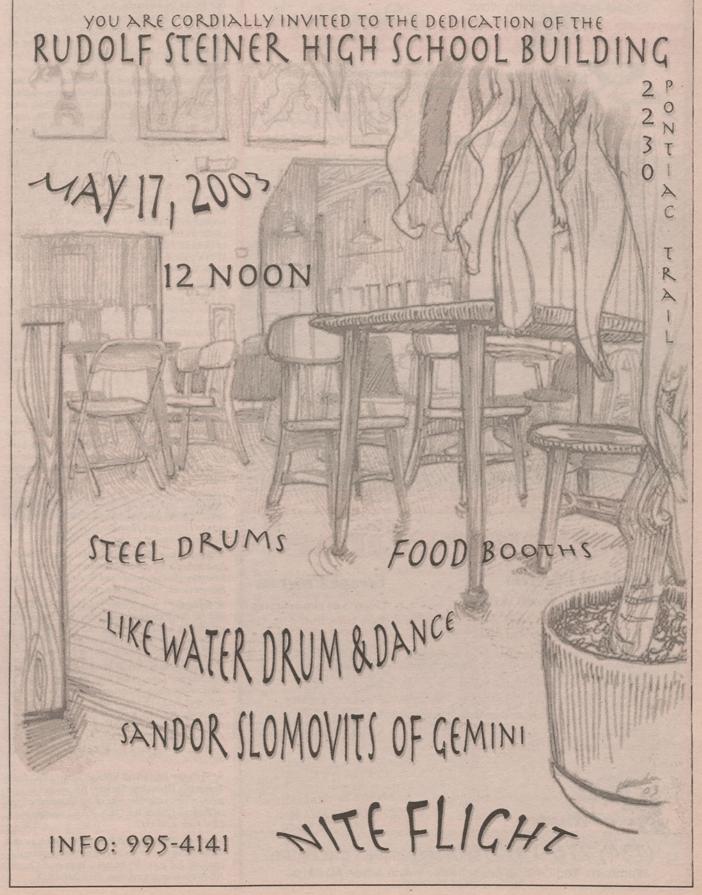
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18 SUNDAY EVENTS continued

Price (6-9 p.m., new Ypsilanti fire hall). 9 a.m.-3 p.m., Riverside Park, Ypsilanti: \$3 (kids 11 & under, free) admission. \$10 to enter a car. Banquet: \$35 (kids 12 & under, \$15) by reservation only at (313) 563-1564. General information: (574) 243-0467.

- ★T'ai Chi: Downtown Home & Garden. Every Sunday, May 18-June 22. Students from Wu T'ai Chi Academy lead a low-key, informal workout so No t'ai-chi experience necessary. 9-10 a.m., DH&G corner garden, 210 S. Ashley. Free. 662-8122.
- ★"Buddha's Birthday Celebration": Zen Buddhist Temple. See 17 Saturday. Today's program begins at 9 a.m. with meditation, followed by a dharma talk and chanting, the traditional "Bathing of the Baby Buddha," and Korean storytelling by Chan Park. At 1 p.m., "Water Dharma, Street Dhar-ma," a talk by Buddhist Movement for Peace and Justice members Holly Spaulding and Robert Bartle on the global struggle for water as a human right.

 Also, an introductory lecture-demonstration on Zen meditation (3 p.m.) and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.—8:30 p.m.
- ★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 17 Saturday. Today: help remove invasive species from Maryfield Park and replace them with native plants. 10 a.m.-1 p.m. meet at the park entrance at the intersection of Wilton & Linwood (off Arbana from Dexter Ave.) Free. 996-3266.
- 25th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights this year include a fine 1st edition of A. A. Milne's Winnie-the-Pooh in the original dust jacket, as well as 1st editions of Dickens's Our Mutual Friend, Steinbeck's Grapes of Wrath, and other noted literary works. Youth books include a number of old Nancy Drew and Hardy Boys mysteries, and an assortment of antique maps and prints includes a 17th-century sea chart showing the entrance to Dunkirk harbor. Admission charge benefits the U-M Clements Library. 11 a.m.-4 p.m., Michigan Union Ballroom. \$5 donation. 995-1891
- *Canoe Race: Village of Manchester. All invited to join or watch this thrilling 3½-mile race down the glacier-carved River Raisin, the world's "crookedest" river according to the Guinness Book of Records. Ends at Mill Pond. Noon, Fellows Bridge on Sharon Valley Rd., Manchester. Free to spectators; competitors, \$10 in advance, \$12 day of race. Children 12 & under, free. Entry forms available at Manchester Pharmacy, Video World, & Manchester Floors. Preregistration requested. 428-8976.
- Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by **David Mosher**, who plays guitar, mandolin, and fiddle and sings. Mosher produced Fandagumbo, Austin's 1999 Parents' Choice Silver Honor-winning CD. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; & at the door. To charge by phone, call 763–TKTS.
- ★"Springtime Showcase Series: Jazz Picnic": Ann Arbor School for the Performing Arts. See 3 Saturday. Today: youth and adult jazz students. Bring a picnic. 1-3 p.m., West Park band shell.
- *"Lycastes": Ann Arbor Orchid Society. Club member Steve Pruyn discusses this orchid known for its fragrance, large flowers, and palmlike leaves. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358-4148.
- *Genealogical Society of Washtenaw County. Detroit attorney Leroy Soles talks about his search for information about his ancestor, Pierre Carmouch. Followed by a Q&A with club members about genealogical research problems. 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P & look for the club's signs. Free.
- ★"Webster Historical Village Tour": Pittsfield Township Historical Society. All invited to join group members for this tour of the historical village on Webster Church Rd. Q&A. 2 p.m., meeting place TBA. Free. 429-4517.
- *Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

*Annual Meeting: Waterloo Area Historical Society. Local historian Linda Chapman discussing the "History of Silos." 2 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free. (517) 851-8247.

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Beloslava Hristova: Rudolf Steiner School of Ann Arbor. Recital by this Bulgarian-born violin prodigy, a Rudolf Steiner High School student who has won prizes in several international competitions, including the grand prize of the 2001 Kocian Competition in the Czech Republic. She has been a featured soloist with the Ann Arbor Symphony and other symphonies around the country. Program TBA. 2 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$50-\$100 (students, \$25) in advance & at the door.

"As You Like It": Ann Arbor Young Actors

"Dracula: The Play": Pioneer High Theater Guild. See 9 Friday. 2 p.m.

"A Month in the Country": MorrisCo Art Theater. See 15 Thursday. 2 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Sin": Performance Network Professional Season. See 1 Thursday. 2 p.m.

- *"John Thomas, His Friends, and the Beginning of the Christadelphian Church": Ann Arbor Christadelphian Church. Talk by church member Peter Hemingray. Refreshments. 2:30 p.m., AACC, 5795 Pontiac Trail at Dixboro. Free. (313) 845-
- *Ann Arbor Concert Band. Lloyd Whitehead conducts this community ensemble in a concert that kicks off the band's 25th anniversary year. Program: local composer and arranger John Stout's Jamaican Folk Fantasy, "Elsa's Procession to the Cathedral" from Wagner's opera Lohengrin, Percy Grainger's Lincolnshire Posy, Malcolm Arnold's Prelude Siciliano, Aaron Copland's Hoedown, and a march TBA—"Gotta have a march," says an organizer. Past members of the band are invited to join the ensemble for tonight's concert. Refreshments. 3 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd.
- ★"The Sweet and Tart History of Cherries": Culinary Historians. Talk by Patty LaNoue Stearns, author of Cherry Home Companion and for-mer Detroit Free Press food writer. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.
- ★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss *To Ride Pegasus*, Anne Mc-Caffrey's collection of futuristic short stories about omen with supernatural powers. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.
- *Choral Evensong: Music at St. Andrew's. Ton Strode leads the Boychoir of Ann Arbor (see 4 Sunday) in this traditional Anglican liturgy that dates from 1549, 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.
- *"Marian Concert 2003: A Concert for the Blessed Mother": St. Thomas Catholic Church. Local musicians perform devotional music dedicated to Mary, composed by Handel, Schubert, and St. Thomas music minister Gregory Hamilton. Performers: soprano Britta Berlogieri, tenor Adam Bonarek, contralto Nancy Murphy, and violinists Gloria Kitto Lewis and Steven Miahky. Followed by a reception. p.m., St. Thomas sanctuary, State at Kingsley. Freewill offering. 761-8606.
- "Dancing Voices": Out Loud Chorus. See 17 Saturday. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.
- *"Booked for Murder": Nicola's Books. All invited to discuss Jan Burke's mystery Bones. 5-Espresso Royale Cafe, 214 S. Main. Free. 769-2149.

The Faire Winds: The Ark. This all-female trio of folkie singer-songwriters includes former Cherish the Ladies member Aoife Clancy, former Kerrville Music Association Female Vocalist of the Year Anne Hills, and Belinda Jones, an English folksinger with a sweet, soulful voice who has been dubbed "folk's new darling" by the Sunday Observer. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office. Borders on Liberty, and Herb David Guitar Studios & at the door. To charge by phone, call 763-TKTS.

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean. 2003). See 15 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation. "Power and Terror: Noam Chomsky in Our Times" (John Junkerman, 2002). May 18-21. Documentary about this cel-

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ebrated MIT linguist and cultural commentator that consists of lecture and interview footage of Chomsky examining the American response to terrorism and criticizing American power. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times

19 MONDAY

*Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

*Jerry Dennis: Nicola's Books. See review, p. 77. thor of outdoors and fishing books dis The Living Great Lakes: Searching for the Heart of the Inland Seas, which weaves together his acschooner with tales of Great Lakes historical lore. A Publishers Weekly reviewer calls the work "engrossing." 7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.

*Ann Arbor Stamp Club. Auction of U.S. and international stamps and covers. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761–5859.

The Siegel-Schwall Band: The Ark. Reunion concert by this legendary Chicago blues band whose country-folk flavored brand of Southside blues helped spark the blues revival of the 60s and early 70s. Led by harmonica genius Siegel and guitarist Schwall, the current lineup also includes former Lit-tle Walter and Howlin' Wolf drummer Sam Lay and bassist Rollo Bradford. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; & at the door. To charge by phone, call 763–TKTS.

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Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times TBA. "Power and Terror: Noam Chomsky in Our Times" (John Junkerman, 2002). See 18 Sunday. Mich., times TBA.

20 TUESDAY

*"The Long Silk Strand": The Magicweavers (Ann Arbor District Library). The duo of Rita Joyce Friedman and Have Jean Delgato blend storytelling, music, and audience participation to present this Japanese folktale about a girl and her grandmother who make a silk strand by tying together silk threads that represent different stories in the grand-mother's life. 10-11 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra led by cellist Lipsky, the AASO's music director. Program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 (\$30 for a series of 5 spring & fall concerts that runs through November). 971-0990.

lce Cream Social: Burns Park Elementary School. All invited to enjoy ice cream, treats, games and possibly a concert by the Community High Jazz Band. 5:30 p.m., Burns Park Elementary, 1414 Wells. Free admission (low-cost tickets can be pur-chased for food & games). 994–1919.

*"Stroke Awareness, Prevention, and Care": American Heart Association. Talk by U-M neurology professor Susan Hickenbottom. All invited. 6:30–7:30 p.m., Turner Senior Resource Center, 2401 planning the Pd Essa, Propagistration requested. 2401 Plymouth Rd. Free. Preregistration requested. (800) 968–1793, ext. 331.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatt skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7–8:30 p.m., Wilderness Archery, 297 N. Maple. \$7, 913–6283, (810) 231–2314.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Found in the Park Function Care's Epissis Foundation (Temple Beth Emeth/St. Clare's Epis-copal Church), 2309 Packard. \$2, 741–0478.

*"Financing Your Dream Home or Car": Ann Arbor District Library. Lecture-discussion led by Huron River Area Credit Union loan & marketing director Jeff Hudson. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William.

*Community Education Series: Dawn Farm. May 20 & 27. Tonight: local social workers Jason Schwartz and David Garvin discuss "Domestic Violence and Addiction." Also this month: Dawn Farm therapist Karen Echelbarger discusses "Anxiety and Conflict" (May 27). 7:30 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.

★"Preserving Urban Nature in U-M's Nichols Arboretum": Sierra Club Huron Valley Group. Talk by Arb director Bob Grese. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, 480-7751

*Mother-Daughter Book Group: Liberty Borders. Moms and daughters invited to discuss After the Rain, Norma Mazur's moving story about a girl given one last chance to understand her prickly grandfather. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Julia Glass: Shaman Drum Bookshop. This lateblooming middle-aged New York City novelist reads from her 2002 National Book Award-winning debut novel Three Junes, a vividly textured symphonic novel set on both sides of the Atlantic during 3 fateful summers in the lives of a Scottish family. "Three Junes brilliantly rescues, then refurbishes, the traditional plot-driven novel," says the New York Times Book Review. "Glass his written a generous book about family expectations-but also about happiness." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8–11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426–3451.

Troy Campbell: The Ark. Alt-country-rock singersongwriter whose new CD, American Breakdown, fuses mountain music stomp with a headlong romanticism that has gained the attention of kindred spirit Bruce Springsteen, who calls Campbell "a rare voice." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; & at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.-2 a.m.

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times TBA. "Power and Terror: Noam Chomsky In Our Times" (John Junkerman, 2002). See 18 Sunday. Mich., times TBA. The Underworld. "Anime Night." See 6 Tuesday. The

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: U-M president Mary Sue Coleman discusses "U-M and Business: A Great Team," Ann Arbor Board of Realtors CEO Peter Cornell on "What Would John Allen and Elisa Rumsey Be Worth Today," Ann Arbor Area Community Foundation CEO Cheryl Elliott on "Effects of Recent Economic and Stock Market Trends on Philanthropy," Ann Arbor Symphony Orchestra conductor Arie Lipsky on "Music: A Tonic for What Ails You? You Decide," and a representative from Auto-mobile Magazine on "Will the Auto Industry Lead Us Out of the Current Economic Quagmire?" The program is videotaped for showing on cable channel 17. 7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214–0104

*"Lunch with Bach": St. Andrew's Episcopal Church. U-M grad student James Wagner per-forms J. S. Bach organ music. Bring a bag lunch. 12:15 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.

★"Cobblestone Farm": Washtenaw County Historical Society Annual Meeting. Tours of the 1844 farmhouse and its outbuildings. Bring a dish to pass for a potluck; table service & beverages provided. 6



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★"Choosing the Perfect Pet": Ann Arbor District Library. Talk by University Aquarium Pet Shop coowner Donna Hatch. 7–8 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson. Free. 327–4200.

*"DuMouchelle's Auctioneers": Ann Arbor District Library. Joan DuMouchelle Walker discusses the history of her family's Detroit art gallery and auction house and offers an overview of the appraisal and auction business. All invited to bring I item for her to appraise informally. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★"The Grange": Pittsfield Union Grange. Michigan Grange president Jeff Swainston joins this group discussion of the Grange's mission and recent changes in the Pittsfield chapter's goals. Preceded by a potluck (bring a dish). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. 7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). Free. 769-1052.

★VOLUME Youth Poetry Project: Liberty Borders. Open mike featuring local adult and youth poets and spoken word artists. All invited to "grab the microphone and kick your piece" or just listen. Readers' sign-up: 6:45 p.m. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Birdsong Identification": Washtenaw Audubon Society. Instructional talk by birdsong ID expert Bob Pettit. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.

★"Love, Compassion, Equanimity, and Joy": Dam Tsig Foundation. Ordained Tibetan Buddhist practitioner Cynthia Gormley gives a talk on these important principles of Tibetan Buddhism. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 741–1084.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

*Arwulf Arwulf: Crazy Wisdom Bookstore & Tea Room. Reading by this veteran local poet whose poems, shaped by jazz-influenced rhythms, language, and themes, blend a visionary expansiveness with a sly, offbeat humor. Followed by discussion and (time permitting) open mike readings p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

* Jazz Band Concert: Huron High School. Stephen Roberts leads the jazz band. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 994-2096

★2nd Annual Spring Band and String Concert: National Homeschool Music Ensemble. Katherine Johnson leads this ensemble of home-schooled kids from Toledo, Tecumseh, and Ann Arbor in a concert that ranges from a Bach chorale to "Bill Bailey. Won't You Please Come Home?" 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 995-

"From Vienna to New York . . . A Musical Journey": Chamber Music Ann Arbor "SpringFest 2003." See 16 Friday. Tonight: The Chester String Quartet performs Dvorak's Quartet in F (American). Flutist Amy Porter, violinist Aaron Berofsky, and cellist (and Ann Arbor Symphony conductor) Arie Lipsky perform Haydn's Trio no. 1. Double bassist Diana Gannett and pianist John Ellis perform sones by Erich Korngold, and oboist Nancy form songs by Erich Korngold, and oboist Nancy King, clarinetist Deborah Chodacki, bassoonist Richard Beene, hornist Willard Zirk, and pianist Katherine Collier perform a Beethoven quintet. 8 p.m., U-M Museum of Art.

Barra MacNeils: The Ark. Celtic-flavored pop by this quartet of siblings from Cape Breton, Nova Scotia. Their latest CD, Racket in the Attic, enriches their Celtic lilt and drive with touches of folk, rock, and jazz. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

Madstone. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times TBA. "Power and Ter-

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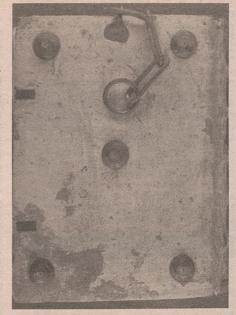
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Viewed through the smoke rising from the Iraqi National Library, days after the loss of artifacts from the Iraqi National Museum, the U-M Special Collections Library's exhibit of bookbinding offers examples of informationas-art whose value rose overnight as the total of the world's old and beautiful things fell.

The historical value of such information is illustrated by a rare fifteenth-century chained book, from one of the many medieval libraries that anchored their handcopied volumes to shelves or reading desks. The massive tome is a grizzled German theological work, its covers studded with metal bumpers; a hefty black chain is attached to its back cover (shown at right). Exhibit curator Julia Miller reports that this loan from the Taubman Medical Library's rare book room is the sole chained book in the 7,484,000volume U-M collection (there's one more with just the chain hole).

The book is one of Miller's favorites in the exhibit, along with two Ethiopian books bound in wooden plates, one a square Christian psalter housed in an elaborate leather saddlebag.



In addition to wood bindings, the exhibit offers examples in cloth, paper, leather, and genuine (animal skin) vellum. One case shows evidence of the fifteenth-century information revolution brought on by printing, when many vellum books were torn apart and their pages reused as covers for cheaper, paper books. One on display is bound in an old musical score, with the hand-inked notes and lyrics in spiky Gothic style running vertically along the front cover.

Other exhibit jewels include a dainty 1857 book whose cover shows a pert young woman and the title The Course of True Love Never Did Run Smooth ("by the author of It Is Never Too Late to Mend"). There's a proto-Art Nouveau masterpiece of swirly ribbonlike flowers against a background of tiny gold bubbles, and a case showing modern art binding techniques. There's also the free, superinformative sixty-four-page exhibit catalog itself, bound with a couple of staples.

The exhibit title is Miller's riff on Shakespeare's characterization of the amateur actors in A Midsummer Night's Dream as "rude mechanicals." It sums up her view of these books as information machines with moving parts that are also objects of sophisticated beauty-that are "suave-like Cary Grant . . . with a little age, a little patina, a real character of beauty."

Suave Mechanicals continues through July 26.

-Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. Jewelry & Objects: Michigan Silversmiths Guild 2003 Members Exhibition (May 23-June 22). See 30 Friday. Works from the ArtStart Program (May -18). Reception 2 Friday, 5:30-7 p.m. 994-8004.

Ann Arbor District Library. Public Schools Student Art Exhibit (May 4–28). 327–4510.

Ave Maria Gallery. Paintings by Mingshi Huang and Igor Zaytsev (May 13-June 13). 930-4663.

Clay Gallery. New Works by Donna Williams (May 1-31). 279-2539.

Dave's Photo Emporium. Fashion Photography by Shawn Hines (May 5-30). Reception 8 Thursday, 5:30-8 p.m. 827-0080.

Dreamland Theater. The Thaw (through May 18). Puppet Exhibition (May 19-June 20). 485-3454.

EMU Ford Gallery. Textiles by Jacqueline Russell Brown (May 5–9). Jewelry and Metalwork by Eric Okon (May 12–16). Landscapes (May 19–23). 487–1268.

Kempf House. The Bennetts and Their Greek Revival House (May 4-June 8). See 4 Sunday. 994-4898.

Kerrytown Concert House. New Works by Annette Cooper (May 2–29). 769–2999.

Noah's Underground Gallery (at Wasabi Sushi). Oil Paintings by James Lounsbury (May 1-31). 913-9695.

Randy Parrish Fine Framing & Art. Spring Group Show (May 3-31). 761-8253.

U-M Dentistry Library. Dire Dentistry: Dentistry of Death, Disaster, and War (May 25-November 25). 764-1526.

U-M Media Union. M.F.A. Student Exhibition (May 1-31). 647-5275.

U-M Michigan League. Pastels by Felicia Macheske (May 24–June 20). 763–4652.

U-M Museum of Art. Auguste Rodin: The Cantor Collection of the Brooklyn Museum of Art (May 3-August 24). See 8 Thursday and 22 Thursday. Male Artists Picture Men's Bodies (May 10-August 24). The Worlds of Gerome Kamrowski: Surrealism and Beyond (May 24-August 17). See 29 Thursday.

U-M Pierpont Commons. Paintings by the Faculty Women's Club (through May 30).

U-M Slusser Gallery (U-M School of Art). *M.F.A. Student Exhibition* (May 9-June 1; closed May 24-26). Reception 9 Friday, 6-9

p.m. 763-4417

U-M Special Collections Library. Suave Mechanicals (through July 26). See review, above. 764–9377.

Warren Robbins Center (U-M School of Art). M.F.A. Student Exhibition (May 9-June 1; closed May 26). Reception 9 Friday, 6-9 p.m. 764-0397

Washington Street Gallery. Boundary Crossings: Landscapes from Michigan and Beyond (through May 31). Reception 2 Friday, 7-9 p.m. See 9 Friday. 761-2287.

Washtenaw Community College Gallery-One. Photography, Graphic Design, Illustra-tion, and Videos (May 1). See 1 Thursday.

Women's Center of America. Works by the Ann Arbor Women Artists' Association (May 1-31). 973-6779.

Wooden Spoon. The Mobilivre Bookmobile Project (May 12 & 13). 769–4775.

Work. M.F.A. Student Exhibition (May 9-June 1). Reception 9 Friday, 6-9 p.m. 998-6178.

For a complete listing of local galleries, see the 2002-2003 Ann Arbor Observer City Guide or www.arborweb.com.

ror: Noam Chomsky in Our Times" (John Junkerman, 2002). See 18 Sunday. Mich., times TBA.

22 THURSDAY

*Clean Water Trail Tour: U-M Nichols Arboretum. U-M natural resources grad student Tamara Orlow leads a tour of her work with storm water control and slope stabilization in the Arb's School Girls Glen. 6 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.

*Shutta Crum: Nicola's Books. This Kentucky-born local storyteller reads from Spitting Image, her debut young-adult novel about a single mom's scrappy daughter whose small 1960s Kentucky town is visited by media big shots who want to document the "rural poor" but end up exposing everyone's humiliating secrets. The Bulletin of the Center for Children's Books called the work "engaging and believer dren's Books called the work "engaging and believable." Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.

*"Auguste Rodin: The Cantor Collection of the Brooklyn Museum of Art": U-M Museum of Art. Docent-led tour of this exhibit (see Galleries). 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.

*"Abraham Lincoln's DNA: Genetics and Reli-gion": Interfaith Round Table of Washtenaw County. A panel of U-M geneticists—Margit

Burmeister, Elizabeth Petty, Beverly Yashar, and Rajani Aatre—discuss their research and clinical activity in the context of their own religious or spiritual perspectives. A follow-up to the recent communitywide discussions of Philip Reilly's Abraham Lin-coln's DNA and Other Adventures in Genetics. 7–8 p.m., St. Andrew's Episcopal Church, 306 N. Divi-sion. Free. 424–1535, 769–1529.

★"To Conquer the Air: The Wright Brothers and the Great Race for Flight": Liberty Borders. Local author James Tobin discusses his study of the Wright Brothers, "the best yet of all the books celebrating the Wrights' 100-year anniversary," according to a *Publishers Weekly* reviewer. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Hidden in Plain Sight": Interfaith Council for Peace and Justice. Screening of John Smihula's 2003 documentary about the army's controversial School of the Americas in Fort Benning, Georgia. 7 p.m.; Wooden Spoon Books, 200 N. Fourth Ave. Free, 663-1870.

*Jeff Kass: Barnes & Noble. Reading by this Pioneer High English teacher, an energetic performer with a staccato, lyrical delivery who is a 2-time Ann Arbor Poetry Slam grand champion. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

Annie Gallup: The Ark. An Ann Arbor native who recently moved back to town from Asheville, North Carolina, Gallup is a highly regarded singer-song-writer who writes vividly imagined, emotionally in-timate folk-style storysongs. A fine fingerstyle gui-tarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has 5 critically acclaimed CDs, including the recent Swerve. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

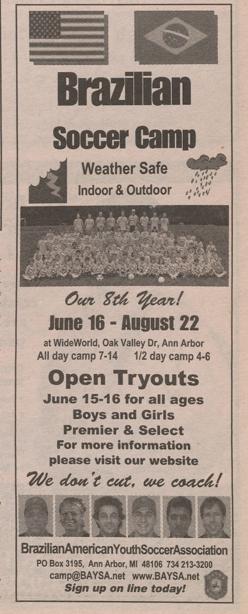
"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. May 22-24. This very funny Detroit-area comic is a highly animated performer known for his fast-paced. self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Madstone Theaters. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone,







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22 THURSDAY EVENTS continued

1, 5 & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation "Sex in the Silents" Series. "Sadie Thompson" (Raoul Walsh, 1928). Gloria Swanson stars in this silent about a fiery prostitute who locks horns with a starchy missionary, against the backdrop of a steamy tropical monsoon. With live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Nowhere in Africa" (Caroline Link, 2001). See 16 Friday. Mich., times TBA. Projectorhead "1960s Musicals' Series. "The Unsinkable Molly Brown" (Charles Waters, 1964). Splashy, multi-Oscar-nominated film version of Richard Morris and Meredith Willson's hit Broadway musical about a backwoods girl who rockets to the pinnacle of 19th-century Denver society. Based on a true story. Debbie Reynolds, Harve Presnell. FREE. 764-0147. Modern Languages II, 812 E. Washington, 7 p.m.

23 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. May 23-25. This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the piaffe (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-5:30 p.m. (May 23 & 24); 8 a.m.-3 p.m. (May 25), Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426-2088.

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 997–1553.

Rummage Sale: Northside Community Church. May 23 & 24. Sale of clothing, books, small appliances, and more. Noon-6 p.m. (May 23) & 9 a.m.-1 p.m. (May 24), NCC, 929 Barton Drive. Free admission. 662-6351.

★Coffee Hour: Druids of Shining Lakes Grove. All invited to chat with local neopagans. 7–9 p.m., Arborland Borders. Free. 998-1029.

4th Friday Fling Advanced Contra Dance. Fastpaced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Marty Somberg, Brad Battey, and Myron Grant. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$10. 665–8863.

"The Mystical Kabbalah: A Multimedia Journey Through the Tree of Life," Local artist Ruthie Basham, a U-M art school grad who has studied bal-let at the School of American Ballet and with New York City Ballet ballerina Suzanne Farrell, presents the premiere performance of her multimedia journey through the 10 mystical worlds of the Tree of Life, the Kabbalistic map of the cosmos. The work blends various forms of dance from ballet and modern to West African and hip-hop, along with live drum-ming, singing, poetry, and the music of the Sephardic Jews of Spain and Morocco. The set includes Basham's sacred mandala paintings. The performance is preceded at 7 p.m. by a shabbat candle lighting and viewing of the mandala exhibit, and it is followed at 9 p.m. by refreshments and dancing to live drumming. 8 p.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. Tickets \$27 (\$22 by May 10) in advance & at the door. 730-6096.

"From Vienna to New York . . . A Musical Journey": Chamber Music Ann Arbor "SpringFest 2003." May 16, 17, 21, & 23 (different programs & locations). See 16 Friday. Tonight: Ann Arbor Symphony Orchestra conductor Arie Lipsky leads an 11member ensemble in Ned Rorem's Eleven Studies for Eleven Players. Also, violinists Andrew Jennings and Aaron Berofsky, violists Yizhak Schotten and Dov Scheindlin, and cellists Jim Wilson and Lipsky perform a Brahms sextet. Also, a Sphinx Competition winner TBA performs a work TBA. 8 p.m., University Commons Houghton Hall, 817 Asa Gray Dr.

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). May 23, 24, 30, & 31 and June 6 & 7. World premiere of what organizer Naia Venturi calls an "absurdist anarchist musical theater circus extravaganza" that features "death-defying stunts, mysterious mind reading, space travel, and many surprises." Accompanied by live music by the Liquid Gods, a local trance band fronted by multiinstrumentalist Misha LeFey. 8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti, Tickets \$5 in advance, \$7 at the door. 657-2337.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m

Rob Little: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. No alcohol or smoking. 9 p.m.-breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Wash-

Buster Williams: Bird of Paradise. May 23 & 24. Jazz ensemble led by this veteran bassist best known for his work with Miles Davis and Herbie Hancock. 9:30 p.m.-1:30 a.m., Bird of Paradise, 312 S. Main. Tickets \$15 (students, \$10) in advance & at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

Madstone. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation. "The Dancer Upstairs" (John Malkovich, 2002). May 23–29. Noirish thriller about an attorney-turned-cop in Latin America racing against time to stop a political assassination. Javier Bardem, Laura Morante, Juan Diego Botto. 88 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Irreversible" (Gaspar Noe, 2002). May 23–25. Disturbing, brutally violent tale, told in stylish Memento-like reverse chronological order, of 2 men avenging a rape. Not for the faint-hearted. French, subtitles. Vincent Cassel, Albert Dupontel, Monica Bellucci. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

24 SATURDAY

*Open House: Yankee Air Museum. Visitors can examine numerous meticulously preserved WW II "War Birds," including the B-17 "Flying Fortress" heavy bomber, the C-47 "Yankee Doodle Dandy," and the B-25 "Yankee Warrior." Pancake breakfast (\$4.50; kids 12 & under, \$3) available until noon. 8 a.m.-4 p.m., Willow Run Airport (off I-94), Ypsilanti. Free. 483-4030.

★12th Annual Ann Arbor Arsenal Invitational. May 24-26. This annual youth soccer tournament features over 200 teams of players ages 9-14 from Ontario and the Midwest (including more than 20 Ann Arbor area teams) and over 10,000 spectators. Local teams play all 3 days. Specific schedules TBA. 8 a.m.-8 p.m., Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free to spectators. 662-2972

*24th Annual Dog Trials: Southeast Michigan Australian Shepherd Association. May 24-26. Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete to herd ducks, sheep, and cattle-it's amazing to see the control these nimble dogs have even over animals many times their size. All invited to watch. 9:30 a.m.-around 3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 429–3145, (517) 675–5275.

★Magic Tree House Club: Barnes & Noble. All young readers invited to discuss The Sunset of the Sabertooth, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-

"Family Day Fishing": Hudson Mills Metropark Interpretive Nature Programs. All novice and experienced fishers invited to try their luck. Poles, tack-le, and bait provided; Michigan fishing license required. 1-3 p.m., Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

*Biscuit: Barnes & Noble. Alyssa Satin Capucilli's lovable puppy is on hand to read some of his stories and visit with his fans. Parents encouraged to bring cameras. 2 p.m., Barnes & Noble, 3245 tenaw. Free. Preregistration required. 973-1618.

*"Intermediate Readers Book Chat": Arborland Borders. All invited to discuss Mrs. Frisby and the Rats of NIMH, Robert O'Brien's novel about a mother mouse who meets some surprising rats. Snack. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"PhoenixPhest! 2003": Phoenix Ensemble. May 24 & 25. See review, p. 81. This chamber music festival features concerts by the local Phoenix Ensemble and festival student musicians. Tonight: a **faculty concert** with works by Prokofiev, Brahms, Mendelssohn, and Schubert. Performers: clarinetist Suzanna Dennis, violist Leo Piemartiri, flutist Jennifer Black, cellists Miriam Bolkosky and Derek Snyder, and violinists Annie Fullard, Mari Sato, Becky Ansel, and Gabe

Bolkosky. Part of a 3-day festival (sign-up: phoenix-ensemble.com). 7:30 p.m., Kerrytown Concert House. Tickets \$10, \$15, & \$25 in advance & at the door. Reservations recommended. 769–2999.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). See 23 Friday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Buster Williams: Bird of Paradise. See 23 Friday. 9:30 p.m.-1:30 a.m.

Andrew Bird and His Bowl of Fire: Leopold Bros. Brewery. Inventive fusion of retro- and avant-jazzdubbed by Billboard "an unholy mating of Django Reinhardt and Tom Waits"—by this ensemble led by former Squirrel Nut Zippers violinist Bird. "Bird melds hot-jazz, calypso, and gypsy with a penchant for highly intelligent lyrics," says one reviewer. Opening act is the Original Brothers & Sisters of Love, a popular local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. 10 p.m.-1:30 a.m., Leopold Bros., 523 S. Main. \$6 at the door only. 747–9806.

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Madstone. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "The Dancer Upstairs" (John Malkovich, 2002). See 23 Friday. Mich., times TBA. "Irreversible" (Gaspar Noe, 2002). See 23 Friday. Mich., times TBA.

25 SUNDAY

*"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-Paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot 5t. Free. 930–6564 (45-mile & 70-mile rides), 665–4050, 4968 (25-mile ride), 913-9851 (general information).

Orienteering Meet: Southeastern Michigan Orienteering Club. See 10 Saturday. Noon-3 p.m., Silver Lake (take US-23 north to North Territorial Rd.; 80 west for 11 miles to north on Dexter Townhall Rd. \$5 (members, \$4; beginners, \$3). 975–1994.

*Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

*19th Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute features speeches by local politicians and veterans TBA. Attendees include local veteran associations and several Girl and Boy Scout troops, Also, a bugle salute by local buglers TBA. Rain or shine. Refreshments. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Carol Jacobs calls to music by David & Donna. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$7 (AACTMAD members & students, \$5). 975–0673.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's theme is "Nightingale Singing in the Treetops," enacted in the Ura style.

Preceded at 2 p.m. by shakuhachi (Japanese flute)
music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

"PhoenixPhest! 2003": Phoenix Ensemble. See 24 Saturday. Today: a concert by a combined group of 35 faculty and students. Program includes Piazzolla's Libertango and chamber works TBA. 3 p.m., Emerson School, 5425 Scio Church Rd. Donation.

*Society for Women Engineers Book Club. All invited to join a discussion of Big Stone Gap, Adriana Trigiani's novel about a quirky family in a small Virginia town. 6–8 p.m., location TBA. Free. 668–7652.

Madstone. "Tattoo: A Love Story" (Richard Bean, "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF. "The Dancer Upstairs" (John Malkovich, 2002). See 23 Friday. Mich., times TBA. "Irreversible" (Gaspar Noe, 2002). See 23 Friday. Mich., times TBA.

26 MONDAY (Memorial Day)

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

*Ypsilanti Memorial Day Processional: American Legion Post 282. Lots of spectators turn out every year for this large procession that features school bands, floats, clowns, Girl Scouts, and other local groups. The procession starts at the Congress and Michigan Avenue split, heads east on Michigan, turns left on Huron, and continues to the Cross Street Bridge near Depot Town. After a memorial ceremony on the bridge, it continues on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. 9-11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483-4444.

★Memorial Day Parade: Saline American Legion. All invited to watch this parade that begins at the fire department on Michigan Avenue between Maple and Ann Arbor-Saline Road, and travels west on Michigan to Oakwood Cemetery, where a memorial service is held. 10 a.m., Michigan Ave., Saline. Free. 429-7310.

★Memorial Day Parade: Dexter American Legion. The parade begins at the corner of Inverness and Main and continues downtown to the gazebo, for a talk by a speaker TBA and music by the Dexter High School band. 10 a.m., Inverness & Main, Dexter. Free. 426-8499.

★Memorial Day Gathering: Glacier Area Home Owners Association. All invited to gather for a flag ceremony, the reading of names of area veterans who have passed away, and taps. Note: There will be no parade this year. 11 a.m., Glacier Highlands Park (Larchmont at Barrister, off Green Rd.). Free.

Madstone Theaters. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation. "Man Without a Past" (Aki Kaurismaki, 2002). May 26-28. Droll, moody, quirky fable about a man with amnesia who pieces together a new self and circle of friends, in the bleak fringes of urban Finnish society. Double award winner at Cannes. Finnish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Dancer Upstairs" (John Malkovich, 2002). See 23 Friday. Mich., times TBA

27 TUESDAY

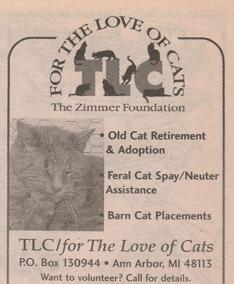
"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for hands-on art activities, a talk by a speaker TBA, and a trip to a nearby art exhibit. 9:30 a.m.-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$1. 998-9353.

★The Lascivious Biddies and Merri-May Gill: The Ark "Take a Chance Tuesdays." Double bill. The Lascivious Biddies are an all-female New York City quartet known for their blend of playful sophistication and 4-part vocal harmonies that manage an unconventional blend of pop, jazz, and cabaret stylings. Their repertoire ranges from jazz standards like "It's Only a Paper Moon" to the Go-Gos' "Head over Heels." Gill is an acclaimed young Australian singer-songwriter known for her freshly imagined ongs about ordinary life who has been compared to Kirsty MacColl, Joni Mitchell, and Bette Midler. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761–1451.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.-2 a.m.

Madstone. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003). See 15 Thursday. Madstone, 3 & 7 p.m. MTF, "The Dancer Upstairs" (John Malkovich, 2002). See 23





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28 WEDNESDAY

Friday. Mich., times TBA. "Man Without a Past" (Aki Kaurismaki, 2002). See 26 Monday. Mich.,

The Underworld. "Anime Night." See 6 Tuesday.

27 TUESDAY EVENTS continued

times TBA.

The Underworld, 9-11 p.m.

Memorial Day "Patriotic Potluck" Performance and Lunch: Northeast Senior Center. A concert of stirring American favorites by the center's senior band and chorus, followed by a potluck. 11:30 a.m.-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$5 or a potluck dish. 276-5896.

"Humor and Horror in Probate": Ann Arbor Women's City Club "Lunch and Learn." Local attorney Alfreda Menlove tells funny and hair-raising stories about wills and discusses techniques for avoiding common problems. Also, Menlove reviews issues of "Elder Law," social security, Medicaid, and more. Preceded at 11:30 a.m. by socializing. Noon, Ann Ar-bor Women's City Club, 1830 Washtenaw. \$15 includes lunch. Preregistration requested. 662-3279.

*Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★Colin Lewis: Ann Arbor Bonsai Society. Talk and demonstration by this internationally-known Massachusetts-based bonsai artist. All invited. 7:30 m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

*Book Discussion Group: Northside Presbyterian Church. Tentative date. All invited to join church members to discuss a book TBA. 7:30-9 p.m., Northside Presbyterian, 1679 Broadway. Free.

★Jesse Sykes and the Sweet Hereafter: The Old Town. See review, p. 89. Haunting, atmospheric country-folk by this Seattle band led by singer-songwriter Sykes, the former Hominy vocalist known for her hushed, smoky vocals. Her band includes former Whiskeytown guitarist Phil Wandscher. Local singer-songwriter and WCBN DJ Chad Williams, the alt-country guerrilla impresario behind tonight's show, lists Sykes's debut CD, Reckless Burning, as one of the 5 best of 2002. 8-10 p.m., Old Town, 122 W. Liberty. Free. 761-9291.

Daniel Lanois: The Ark. Best known as the producer of landmark recordings by everyone from U2 to Bob Dylan, Lanois is also a singer-songwriter and guitarist who specializes in moody, understated, occasionally whimsical folk-rock tunes that he calls "mystery songs, snapshot songs." He is accompanied by jazz drummer Brian Blade. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

Madstone. "Tattoo: A Love Story" (Richard Bean, 2003). See 15 Thursday. Madstone, 1, 5, & 9 p.m. "Te Amo (Made in Chile)" (Sergio Castilla, 2003) See 15 Thursday, Madstone, 3 & 7 p.m. MTF, "The Dancer Upstairs" (John Malkovich, 2002). See 23 Friday, Mich., times TBA. "Man Without a Past" (Aki Kaurismaki, 2002). See 26 Monday. Mich., times TBA.

29 THURSDAY

*Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss *Bel Canto*, Ann Patchett's novel about a lavish party that turns into a hostage crisis. Also, Barbara Kingsolver's acclaimed High Tide in Tucson: Essays from Now or Never, and Janet Wallach's Desert Queen: The Extraordinary Life of Gertrude Bell, Adventurer, Advisor to Kings, Ally of Lawrence of Arabia. All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, Washtenaw & Hogback. Free. 971-6059.

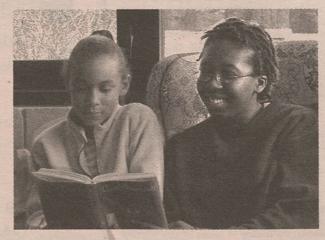
★"Game Days": Ann Arbor District Library. All kids age 5 & up invited to bring in their favorite game to play or play one of the library's. 3-5 p.m.,

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Amelia Franceschi (left) and Kristen Stelter play a tomboy and a beauty queen in Redbud Productions' staging of William Inge's Picnic May 29-June 1.

AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4200.

★3rd Annual Poetry and Fiction Awards: Current Magazine. All invited to an awards ceremony honoring the winners of Current's annual poetry and fiction contest, including readings of the winning Works. 5 p.m., Michigan Theater. Free. 668-4044.

*"Postpartum Nutrition": People's Food Co-op. Talk by local doula (nonmedical postpartum care worker) Aparna Khanolkar-Orr. 7-8:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. Preregistration required. 994-4589.

Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7–8:30 p.m., 1107 Pearl St., Ypsilanti, \$3 donation, 483-6420, 482-0553.

*Gerome Kamrowski: U-M Museum of Art. UMMA modern art curator Sean Ulmer discusses an exhibit (see Galleries) of the vivid, exuberant, abstract expressionist sculptures of this U-M art professor emeritus whose work has appeared in the Metropolitan Museum of Art, MOMA, and the Guggenheim. 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.

"Picnic": Redbud Productions. May 29-June 1. Loretta Grimes directs local young actors in William Inge's Pulitzer Prize-winning tale about a charismatic ne'er-do-well drifter who floats into a small Kansas town on Labor Day weekend in the 1950s. When he takes a room in a boardinghouse filled with lonely widows and spinsters, he becomes the focus of their hidden longings. Cast: Kristen Stelter, Anna Miklosovic, John Boonin, Amelia Franceschi, and Kristina Thompson. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (students & seniors, \$7) ce & at the door. 663-7167.

Bill Staines: The Ark. Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone,

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. May 29-June 1. This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, per-forms Les Parisiennes, his response to the Degas and the Dance exhibit at the Detroit Institute of Arts. Set to 6 Chopin nocturnes, the work explores a view, common in Degas's era, of women as desirable, vulnerable, often tragic heroines. Also, Peninsula, Part I, a work that grew out of Sparling's road trips all over Michigan to forests, lighthouses, schoolhouses, factories, and abandoned copper mines. It evokes the history of each place with a combination of live dancing and screenings of videotaped dancers and settings. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (students & seniors, \$15; Wed., whatever you can afford to pay) in advance & at the door, 663-0681.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m

Jim Hamm: Ann Arbor Comedy Showcase. May 29-31. Highly animated, fast-paced observational humorist with a distinctively original point of view whose material ranges from engagingly silly observations to the complexities of living in the 3rd millennium. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Madstone Theaters. "Soft for Digging" (JT Petty, 2003). This supernatural thriller is the ha an old man who wanders into woods in search of a runaway cat and finds a child with no parents and a murder with no corpse. Edmund Mercier, Sarah Ingerson, Andrew Hewitt. \$8 (seniors & students, \$6; matinees, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 5, & 9 p.m. "Bunny" (Mia Trachinger, 2003). Offbeat social critique about 2 lovers who flee an unnamed war-torn country and land on the streets of L.A., where they get work in an experimental public works program. Dressed as bunnies, they squat on street corners offering solace to the city's downtrodden and depressed. Petra Tikalova, Edward Dratvner. \$8 (seniors & students, \$6; matinees, \$5.50). 994–5540. Madstone, 3 & 7 p.m. Michigan Theater Foundation "Sex in the Silents" Series. "Diary of a Lost Girl" (G. W. Pabst, 1929). Harrowing, sordid tale of a woman subjected to a string of crises. With live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Dancer Upstairs" (John Malkovich, 2002). See 23 Friday. Mich., times TBA. Projectorhead "1960s Musicals" Series. "Thoroughly Modern Millie" (George Roy Hill, 1967). A Kansas girl who moves to New York with big dreams in the 1920s finds she has to lean on her friend to make it as a modern woman. Julie Andrews, Carol Channing, Beatrice Lillie. FREE. 764-0147. Modern Languages II, 812 E. Washington, 7 p.m.

30 FRIDAY

"Country Fair": Wines School. Bigger every year, this fair features a moon walk, boxing ring, dunk tank, bean bag toss, and other carnival games, and food. Raffle. 5:30-8:30 p.m., Wines School, 1701 Newport Rd. Free admission; nominal charge for food & games. 994-1973.

Ice Cream Social: King Elementary School. A moon walk (probably), carnival games, face-painting station, karaoke, beanbag toss, and ice cream and food. 6 p.m., King, 3800 Waldenwood Lane. Free admission; nominal charge for food & games.

Ice Cream Social: Thurston Elementary School. All invited to enjoy ice cream and peruse a used book sale. 6 p.m., Thurston Elementary School, 2300 Prairie Rd. Free admission; nominal charge for food & games. 994-1970.

Ice Cream Social: Allen Elementary School. All invited to enjoy carnival games, a cakewalk, ice cream, and other food. Also, there will probably be a fire truck, police car, and music by the Community High jazz band. 6–8 p.m., Allen Elementary School, 2560 Towner Rd. Free admission; nominal charge for food and games. 971-5901

*Awards Ceremony: Ann Arbor Art Center. Awards given for the winning entries in Jewelry & Objects: Michigan Silversmiths Guild 2003 Members Exhibit. 6–8 p.m., AAAC, 117 W. Liberty. Free.

*"8th Grade Graduation Party": The Neutral Zone. All local graduating 8th graders invited to check out the Neutral Zone, a youth center open to high school students, and enjoy music by DJs and live bands TBA. Food available. 7-11 p.m., The Neutral Zone, 637 S. Main. Free. 214-9995.

"Picnic": Redbud Productions. See 29 Thursday.

★"Chant Night": Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Weavers," "Spiraling into the Center," and "Mother, I Feel You under My Feet." "Finally, a chance to keep those elusive pagan chants fresh in our memory," notes an organizer. Bring a chant (handouts appreciated) and a tape recorder. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.











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30 FRIDAY EVENTS continued

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance & at the door. 662–4536, 665–8558.

Rev. Billy C. Wirtz: The Ark. See review, p. 93. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. self-taught master of country and gospel piano styles (he writes a column in Keyboard magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inher-ent humor," says Nashville Scene reviewer Michael Long. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Gui-tar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"The Miracle Worker": Greenhills School. Today only. Nancy Heusel directs middle school students in William Gibson's acclaimed drama based on the childhood of American writer and lecturer Helen Keller. Struck deaf and blind by scarlet fever when she was a toddler, she was an angry and uncontrollable child until a determined teacher managed to break through her silence and enabled her to communicate. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$8 (students, \$5). 205–4057.

"Fifty Million Frenchmen": Comic Opera Guild. May 30 & 31. Adam Aceto directs local actors in Cole Porter and Herbert Fields's sophisticated, sassy musical comedy about a rich young American in Paris. When he bets his friend that he can last a month without his line of credit—and win a young lady's hand in the meantime—he's forced to take unusual jobs that land him in some ticklish situations, as a prissy yet voyeuristic tourist and a lusty cabaret singer look on. The hummable songs include "You Do Something to Me," "Find Me a Primitive Man," and "Paree, What Did You Do to Me?" Cast: Tom Petiet, Mitch Gillett, Liz Filios, Kristin Walukas, Diane McEwen-Martin, Pat Petiet, Glenn Perry, Holly Perry, George Valenta, and Michael Gonzalez. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-2538.

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. See 29 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). See 23 Friday. 8 p.m.

Jim Hamm: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Phil DeGreg Trio: The Firefly Club. May 30 & 31. Straight-ahead jazz by this trio led by University of Cincinnati Conservatory of Music piano professor who performs warm, bracing, hard-swinging brands of hard bop and postbop. His repertoire ranges from standards to obscure gems and originals. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 at the door only. 665-9090.

Madstone. "Soft for Digging" (JT Petty, 2003). See 29 Thursday. Madstone, 1, 5, & 9 p.m. "Bunny" (Mia Trachinger, 2003). See 29 Thursday. Madstone, 3 & 7 p.m. Michigan Theater Foundation. "Winged Migration" (Jacques Perrin, 2001). May 30 & 31. Stunning, breathtakingly beautiful, Oscarnominated nature documentary that follows various species of birds on their migratory routes over every continent. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Open Hearts" (Susanne Bier, 2003). May 30 & 31. Gripping tale of a brief moment that ends up shattering 4 lives, which a New York Times reviewer says "takes two strands of soap opera conand spins their suds into gold." Filmed in the ascetic Danish Dogma style. Danish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

31 SATURDAY

"Walk and Roll 2003": Ann Arbor Center for Independent Living. All invited to gather donations to

walk and roll (on a skateboard, skates, or in a wheelchair) around the field house track. Food, raffle, prizes. Top prize is a train trip to Toronto plus the ater tickets for up to 4 people. Proceeds benefit the youth programs of AACIL, a local agency that helps people with disabilities live independently. 9 a.m.-1 p.m., EMU Bowen Field House. \$25 or more in pledges requested. 971-0277

★Conformation Show and Weight Pull: Great Lakes American Pit Bull Terrier Club. May 31 & June 1. All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs strive with astounding strength to pull successively larger piles of stacked railroad -winners have pulled as much as 21/2 tons. Sale of clothing and dog-related items. Raffles, food concession. 9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free (parking fee \$5, or both days for \$8), 728-6585.

*Butterfly Survey Walk: Ann Arbor Parks Department. City entomologist Barb Barton leads walks through Gallup Park, which is home to 49 species of butterflies, to learn about their natural history and what they tell us about the state of the local environment. 9:30-11:30 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996-3266.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 17 Saturday. Today: help remove dame's rocket from Brown Park. 10 a.m.p.m., meet at the park entrance off Packard Rd. between Stone School & Platt. Free. 996-3266

"Annual Pride Picnic": Washtenaw Rainbow Action Project. Last year about 350 gay men, lesbians, friends, and family enjoyed this afternoon of games, food, a beauty contest, a chance to check out community organizations' booths, and live entertainment that includes a performance by the Out Loud chorus and local drum group Drumwomyn. Noon, Riverside Park, Ypsilanti. Free. 995-9867.

*4th Annual Stilyagi Air Corps Picnic. All invited to meet and chat with members of this lively local science fiction fan club. Play games and enjoy free beefburgers, veggieburgers, hot dogs, and tofu dogs. Snacks, beverages. Kids welcome. Noon-6 p.m., Veterans Park shelter, 2150 Jackson Rd. Free. 487-

★1st Annual Ann Arbor Basic Skills Figure Skating Competition: Ann Arbor Figure Skating Club. Novice figure skaters compete in various c gories. All invited to watch. 1-6 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 936-2462.

*"Walk to the Bog": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk through a variety of habitats to Waterloo's popular floating bog to explore the unique plants that live there. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per

*"Signs: The Language of Deaf People": Ann Arbor District Library. Lecture-demo by U-M family medicine research associate Helen Meador, who has been a sign language interpreter for President Clinton's inaugurals, various theatrical performances, and other public events. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★San and Emily Slomovits: Ann Arbor District Library. San Slomovits of the popular local acoustic duo Gemini and his 9-year-old daughter Emily make their debut together in a children's concert featuring some of their favorite songs. For kids age 3 & up. 2-3 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

Young People's Talent Concert": Bethel AME Church. Bethel members 18 years & younger read their original poetry, act in skits, and perform solo and small ensemble vocal and instrumental works. 3 p.m., Bethel AME, 900 John A. Woods Dr. Free. 663-3800.

*Game Night: Washtenaw Rainbow Action **Project.** All invited to bring their favorite card or board game to play. 7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.

"Picnic": Redbud Productions. See 29 Thursday. 2 & 7:30 p.m.

Suzy Bogguss: The Ark. One of the most popular and critically respected country singers of the past 15 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary



Scott Morgan's Powertrane The real thing

After interviewing Scott Morgan in the Blind Pig dressing room, I follow him downstairs and through the crowd as he makes his way toward the stage. People put their hands on him as he lifts his guitar and wades by. Some shout things like "Go get 'em, Scott," and "Tear it up, man!" It's like a scene from Rocky. I find a bar stool strategically located to give me full view of the stage and audience, and I wait for the show to start.

Even though I've never seen Morgan perform, I've done my research. I know that he is a legend both here and in the UK. I know that he and his bands started setting the standards for Detroit rock 'n' roll and "blue-eyed soul" way back in the 1960s. He was the acclaimed vocalist of the Rationals and Sonic's Rendezvous Band. I know that the Rationals predated the MC5 both stylistically and chronologically, and that the interchanging cast of characters with whom he has appeared onstage over the last thirty years are all legendary in their own right. I know that the Blind Pig's booking agent, Jason Berry, considers it a blessing that Morgan plays at the Pig with his current quartet, Powertrane. "He's not like other burnt-out older cats who are resentful that things didn't go right in his career," Berry comments. And now I also know that this crowd worships him.

The four men onstage launch into the first song. Within thirty seconds, a memory tucked deep within me slowly unfolds. I haven't heard rock 'n' roll like this since around 1980, when I was sixteen and the door guys at the Second Chance used to let me in. I haven't heard this music since I went to see Aerosmith and they were young—before MTV and the corporate takeover of music

After the second song, Morgan confesses he's nervous. But then he relaxes, closes his eyes, and leans into the microphone. The crowd watches motionless from the floor, mesmerized, as if studying a work of art. Morgan and guitarist Richard Gillespie are lifelong rockers, and their music is evenhanded, smooth, and well defined-like ballet. Their ease and grace is juxtaposed on stage with the lashing skills of bassist Chris Taylor and drummer Andy Frost, who are considerably younger. From my vantage point, I can clearly see where both generations meet in the middle of the stage and become something very powerful.

Watching the band wind up, I suddenly remember that it was Scott Morgan and Sonic's Rendezvous Band I used to see at the Chance, his music that used to feed my soul twenty-two years ago. That's why I haven't heard real rock 'n' roll since then-I haven't been listening to Scott Morgan.

Scott Morgan's Powertrane returns to the Blind Pig on Saturday, May 31.

-Charmie Gholson

Songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South," and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she wrote "Some-body to Love." 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Hope for Corky": Purple Rose Theater Company, See 1 Thursday, 3 & 8 p.m.

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). See 23 Friday. 8 p.m.

Jim Hamm: Ann Arbor Comedy Showcase. See 29 Thursday, 8 & 10:30 p.m.

"Fifty Million Frenchmen": Comic Opera Guild. See 30 Friday, 8 p.m.

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. See 29 Thursday, 8 p.m.

Phil DeGreg Trio: The Firefly Club. See 30 Fri-

Scott Morgan's Powertrane: The Blind Pig. See

review, above. Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig. 208 S. First. \$6 (ages 19 & 20; \$8) at the door

★"War of the Worlds": Leopold Bros. Brewery. A troupe of Ann Arbor-Detroit performers present a dance and fire adaptation of the H. G. Wells sci-fi classic, accompanied by excerpts from Orson Welles's classic 1938 Mercury Radio Theater broadcast. 10–11 p.m., Leopold Bros. north parking lot, 523 S. Main. Free. 747–9806.

FILMS

Madstone. "Soft for Digging" (JT Petty, 2003). See 29 Thursday. Madstone, 1, 5, & 9 p.m. "Bunny" (Mia Trachinger, 2003). See 29 Thursday. Madstone, 3 & 7 p.m. MTF. "Winged Migration" (Jacques Perrin, 2001). See 30 Friday. Mich., times TBA. "Open Hearts" (Susanne Bier, 2003). See 30 Friday. Mich. times TBA. Friday. Mich., times TBA.

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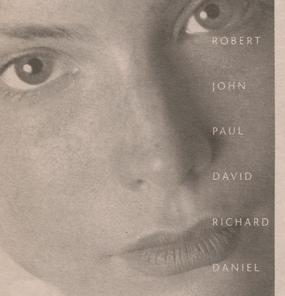




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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to

The Ark 316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p. (Sun., 7:30 p.m.) unless otherwise noted. May 2: Utah Phillips. Veteran folksinger. See Events. May 6: Lady of the Lake. Reunion performance by this all-female Lansing folk trio. See Events. May 7: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). May 9: The Waybacks. Self-styled "acoustic mayhem" by this San Francisco-based quintet that adds percussion to traditional bluegrass instrumentation. See Events. May 10: Patty Larkin. Ac claimed Boston-based singer-songwriter. See Events.

May 11: Asleep at the Wheel. Acclaimed n swing band. See Events. May 13: Denise Franke. Texas singer-songwriter known for her masterful storytelling, evocative lyrics, and com-manding acoustic guitar work. May 14: Chuck Mitchell. Veteran folksinger. See Events. May
15: "Best of the Open Stage." With local
singer-songwriters Annie Capps and Gregory Stovetop. See Events. May 16: Pieta Brown. Young singer-songwriter. See Events. May 17: Uncle Bonsai. Hugely popular pop-folk vocal trio. See Events. May 18: The Faire Winds Tour. All-female folkie trio. See Events. May 19: Siegel-Schwall Band. Reunion concert by this ues band. See Events. May 20: Troy Campbell. Alt-country roots-rock singer-songwriter from Austin. See Events. May 21: Barra MacNeils. Celtic-based pop by this quartet of siblings from Cape Breton, Nova Scotia. See Events. May 22: Annie Gallup. Highly regarded Ann bor singer-songwriter. See Events. May 24: RFD Boys. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of Bluegrass Unlimited magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have sevwith funny between-songs dialogue. They have several recordings, including Live and Unrehearsed, a recording of a 1994 Ark performance. May 27: "Take a Chance Tuesday." With the all-female neocabaret trio Lascivious Biddies and singer-songwriter Merri-May Gill. FREE. See Events. May 28: Daniel Lanois. Folk-rock singer-songwriter. See Events. May 29: Rill Staines. ongwriter. See Events. May 29: Bill Staines Veteran singer-songwriter. See Events. May 31: Suzy Bogguss. Mainstream country. See Events.

Bird of Paradise 312 S. Main

662-8310

Intimate jazz club owned by prominent jazz bassist a.m. (Fri.—Sun.) & 8 p.m.—midnight (Mon.—Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. Every Sun.: Jazz Jam Session. All jazz musicians invited. Every Mon.: Mark Kieswetter.
This jazz pianist is accompanied by bassist Ron Brooks. Every Tues. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club Owner Brooks is joined by pianist Tad Weed and er Pete Siers. With occasional guest vocalists TBA. May 2 (5:30-8:30 p.m.): The Edge. Detroit Jazz ensemble featuring R&B-influenced vocalist Deb Alane. May 2 & 3: Sunny Wilkinson. This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. May 7: Jon Nam Trio. Jazz ensemble led by pianist Nam, a U-M music student. May 9 & 10: Chucho Valdes. Leg-May 14: Rich K Brazil and Beyond. Brazilian jazz by this local ensemble that tonig e of its new CD. May 16 & 17: Ramona Collins. Soulful jazz & blues by this Toledo vocaltho is backed by the Ron Brooks Trio. May 21: The Jon Nam Trio. See above. May 23 30 p.m.): Tom Loncaric & His Orchestra Featuring Paul King. 6-piece local swing jazz iazz

Urban Transport Birth of a band

Popular histories of jazz inevitably concentrate on the great individualists, but some of the greatest contributions to the music have been group efforts. Economic realities have made it difficult to keep large bands together, but smaller combos still thrive. Our area sports a number of successful units, and a new group named Urban Transport is now making some of the most interesting sounds around

Urban Transport has been together for only one year, but its main members have played together much longer, most notably in the Vincent Chandler Sextet and the Chandler/ Dobbins Band, the direct precursors of the current group. The leaders of the quintet are trombonist Vincent Chandler, alto saxophonist Dean Moore, and drummer Sean Dobbins. Their new bassist is Josef Diaz. The piano chair, which has been held by various players, will soon be filled permanently by David

Vincent Chandler must rank among the top young trombonists in the country. Relatively few jazz players have truly mastered this difficult instrument. Chandler follows in the footsteps of the great Detroit slide master Curtis Fuller but has already found his own voice. His tone is lighter without sacrificing the soulful center that gives his playing its expressive force, he can play with uncanny speed, and his phrasing provides much drama as he manipulates various forms of tonguing. Indeed, his broad array of phrasings brings to

mind the saxophone playing of Sonny Rollins, who has built a classic style on just such a palette.

His brother-in-arms in the front line, alto saxophonist Dean Moore, is equally adept on his instrument. On the stand Moore contrasts well with Chandler; his deceptively easy manner is rooted in complete control of his horn. He uses a uniquely identifiable dry tone that hardly varies, forcing the listener to concentrate on his choice of notes and on complex rhythmic variations. Moore is a patient improviser and is a master of form, taking motifs and working them with broad patterns in mind, often building up slowly to dramatic

n' roll band from Saline. Opening acts are Stand

climaxes. The whole band rides on the solid, tense drive provided by the drummer. Sean Dobbins has the ability to play strongly without drowning out his fellow musicians, and he is with them all the way, probing, answering, and inspiring in a fully musical manner.

As good as these musicians are individually, their cumulative effort is what makes Urban Transport distinctive. They play only originals written by the three leaders and maintain a sense of excitement onstage that is rare these days. Urban Transport brings its evolving repertoire to the Firefly Club on Saturday, May 24.

-Piotr Michalowski

ensemble, led by pianist Loncaric and featuring vo-calist Paul King, that recently released the vinyl LP I'm Crazy about My Baby. May 23 & 24: Buster Williams Quartet. Jazz ensemble led by this veteran bassist. See Events. May 28: Sona Mo. Local jazz quartet that blends traditional Brazilian jazz with samba and assorted African rhythms. Members-all transplanted South Americans-are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. May 30 & 31: Betty Joplin. Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio.

The Blind Pig 208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every** Tues. (except May 27): "Showcase Night. With 4 different young local bands. May 1: The Holy Ghost. New York City guitar-based rock band. Opening acts are Sissy, an electro-rock band featuring ex-Morsel guitarist Jason Burbo, and Millenary, a Lansing rock band. May 2: Triple Crown. Local rock band. Opening acts are the local electronic noise band Wolf Eyes, local rock singer-songwwriter Brad Hales, and The Rants, a classy local surf-punk trio led by singer-guitarist Randy Teachout. May 3 (7–10 p.m.): Home Grown. California pop-punk band. See Events. May 3: The Bang! DJ collective that plays garage and 70s rock. May 7: Median. Local alternative rock band. Opening acts are the local alternative rock band Oblivion and U-M student rock bands Roadside Zoo and The Most. May 8: "Club 216 Presents." Hip-hop and R&B records by this DJ collective. May 9: Solid Frog. Reunion of this talented, inventive, good-time rock

Up Johns, an Ypsilanti rock 'n' roll band, and Until Sunday, an alternative rock band from Saline. May 10 (7-10 p.m.): Proof. This MC from the Detroit hip-hop ensemble D12 is accompanied by the band **Promatic. May 10: DJ Graffiti.** Local hip-hop DJ. **May 14: Widow Ship.** Lansing-based rock band. Opening act is **Coalition,** a local rock band. May 15: Liplock. Rap-rock fusion band from Ypsilanti. May 16: Prhyme #Z. Local hip-hop ensemble. Opening act is **Fojimoto**, a California band whose tuneful garage-pop with tightly wound vocal and instrumental harmo provoked comparisons to Uncle Tupelo, R.E.M., the Kinks, and Big Star. May 17: Thrall. Grungy garage-rock band from Ypsilanti with an apocalyptic edge led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Opening acts are 2 popular Detroit punk bands, The Dead Heroes and The Drakes, and Troubleman, a Detroit rock band. May 20: Helicopter Helicopter. Indie rock band. Opening acts are The Great Iron Highway, a local indie rock band, and Jet by Day, an indie rock band from the Southwest. May. 21: The L.O.D. Detroit rap ensemble. Opening act is the Detroit Collaboration Artists, also a rap ensemble. May 22: Phoenix Sidewinder. Local rock 'n' roll band. Opening acts are the Ypsilanti rock 'n' roll band **Willhite**, the west-side Detroit rock band **89 Pistons**, and **The Bandits**, a local college rock band. May 23: Saturday Looks **Good to Me.** Eclectic local pop-rock band led by the ubiquitous Fred Thomas of Flashpapr and Lovesick. Opening act is **Davenport**, an indie rock band. **May 24: Paradime.** Detroit hip-hop ensemble. **May 28:** TBA. **May 29:** M. Pradon. Local Brit-pop band. Opening act is Dykehouse, a local singer-songwriter who accompanies his 80s-style dream pop on guitar and with prerecorded techno rhythms. May 30: Inside 5 Minutes. Ypsilanti band that plays hard, loud, intense guitar-based rock 'n' roll. Opening acts are Rome for a Day, an indie rock band from Chicago, and Heads Will Roll, a Detroit rock band. May 31: Scott Morgan's Powertrane. 60s-style Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. See Events.

Cafe Felix 204 S. Main

662-8650

This downtown cafe features live music Fri., midnight. No cover, no dancing. Every Fri .: The Underground Jazz Quartet. This local jazz quartet plays a mix of standards, blues, contem-porary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan

Cavern Club 210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 (men) and 19 (women) & older admitted. **May 2 & 3: Joce'lyn** B & the Detroit Street Players. Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." May 9: Kristin Sayer & Trademark Orange. Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. May 10: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague.

May 16: Kristin Sayer & Trademark Orange. See above. May 17: Bugs Beddow **Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. May 23: Jerry Sprague Band. See above. May 24 & 30: Gordon Bennett. Covers and originals by this Detroit rock 'n' roll quintet. May 31: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above 215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless

otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted unless otherwise noted. Every Wed.: "Electronic Music Night." DJs TBA play bass 'n' drum and jungle music. Every Fri.: Latino Night. DJ Miguel plays salsa, merengue, reggae, and other Latin dance records.
Also, salsa lessons, 9-10 p.m. May 1: Roadside Zoo. Local funk-rock dance band. May 3: Don-key Punch. Local ska-punk band. May 4: Latin Dance Music. With DJ Miguel. May 5: "Cinco de Mayo." Mariachi music by the Chicago band Mariachi 2000 (9-11 p.m.) and Latin dance music by DJ Miguel (11 p.m.-2 a:m.). May 8: T.E.R.N.A.L. Local postpunk rock band. May 10: Larval. Avant-garde Detroit jazz ensemble whose style has been compared to John Zom's. CD release party. May 11: "South of the Border." With the Mexican band Banda M-16. May 15: Back Forty. This new local quartet plays acoustic roots-folk music fused with elements of jazz and rock. Opening acts are Cohesion, an acoustic jazz-rock band, and 2 local singer-songwriters, Gregory Stovetop and Matt Jones. May 17: Brandon Wiard. Highly regarded local folk-flavored countrypop singer-songwriter who is celebrating the release of his CD, To Someone I Know. Opening act is Kristy Hanson (see Espresso Royale). May 18: "South of the Border." With the Latin dance band Fonido Litmo Latino. May 22: Smokestack. Bluesy, groove-oriented Ypsilanti quintet that tonight is recording a live CD. May 24: Full. Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act TBA. May 25: "South of the Border." With the Mexican band Miramar. May 29: "Russian Techno Party." DJs play Russian and other Europe dance music. 8:30 p.m. May 31: Athletic Mic League. Local hip-hop ensemble.

Conor O'Neill's 665-2968 318 S. Main

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.-2 a.m.). Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Every Tues.: Irish music by performers TBA. May 1: Gareth Woods. Irish isic and American pop by this singer-guitarist. May 7: The Diggers. Traditional Irish ballads and drinking songs by this Detroit band. May 8: Jeff Ward. Irish singer band from Boston. May 14: Balduck Mountain Ramblers. Awardwinning area quartet that plays everything from sea and pub songs to bluegrass and western swing. The Ramblers' Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. May 15: Bill Long. Irish rock and American pop by this local singer-guitarist. May 21, 22, & 28: TBA. May 29: The Lash. Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs.

Crazy Wisdom Tea Room 665-9468 114 S. Main

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. May 2: Ted Wulfers. Chicago singer-songwriter whose music is an eclectic mix of jazz, blues, Latin, rock, and zydeco influences. May 3: Matt Jones. Local singersongwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. May 9: Sari **Brown.** Celtic-inspired original story songs with poetic lyrics and a strong political sensibility by this local singer-songwriter. **May 10: Jackie Molicki.** Dark, atmospheric folk-rock originals by this singer-songwriter. May 11: Adam Ghost. Singersongwriter from L.A. May 17: Kris Sepe. mer Ann Arborite singer-songwriter. May 23: Jeff White. Singer-songwriter from western Wisconsin who's been compared to a young Bob Dylan or Tom Waits. May 24: "Ann Arbor Ad Hoc Commit-tee for Peace and Justice Benefit." With various performers TBA. May 30: Mady Kouvate. Traditional kora string music by this Sene-galese native. May 31: Greg Poulos. Folk-based originals by this Kalamazoo singer-songwriter.

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 6-8 p.m., and reggae DJs on Mon., 6-8 p.m. Every Mon.: Reggae. With DJs and occasional live bands TBA. May 4: Vincent York &

Friends. Jazz ensemble led by alto saxophonist York. May 6: FUBAR. 6-piece band led by King-pins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle and U2. May 11: Herrold/Gordon Small Band. This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed CD, Think Big. May 13: Beggar's Tomb. Folk-style originals by this local duo. May 18: Vincent York & Friends. See above. May 20: Rollie Tussing III. See Old Town. May 25: Doug Horn Quartet. 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, Kurt Krahnke, and drummer Gerald Cleaver. May 27: Davenport. Tentative. See Blind Pig.

The Earle

994-0211 121 W. Washington

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess. Solo pianist. Every Tues.: Duncan McMillian. Solo pianist. Every Wed.: Rick Burgess. Solo pianist. Every Thurs.: Jake Reichbart. Solo azz guitarist. Every Fri. & Sat.: Rick Burgess . Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374 This Ypsilanti tavern features live music and/or DJs Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. Every Mon.: "Stephanie Says." DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. Every Thurs.: DJ Chuck. DJ who plays everything from garage and glam to punk and contemporary rock. **May 1: Wadsworth.** Emo-inflected math-metal band from Portland, Oregon. ening are the Ypsilanti math-metal band Human Wick Effect, the metal band Skin Casket, and the noise-pop band Drag King. May 2: Speed of Light. Roots-rock noise band. Ope the noise rock band Inner Throne, Great Iron Highway (see Blind Pig), and the pop band Poor Me? May 3: "Rockabilly Night." With the Widowmakers, a local honky-tonk band, and 3 Michigan rockabilly bands, Long Black Sedan, V8 Nightmare, and Highway 13. May 4: Kissinger. Power pop band from Austin. Opening acts are the local indie rock band Bedford Drive, nd the pop bands Prosy and Tough Call. May 9: I Hip. Prankster pop-funk garage band from Lansing. Opening acts are the **Submarines**, an Ypsilanti punk band, and **10 Center**, a progressive thrash band from Adrian. May 10: Lazy American Workers. Hardcore band. Opening acts are the rock 'n' roll band Blamethrower, the Ohio hardrock band Watershed, and the Drakes (see Blind Pig). May 11: Edward the Bear. Florida pop nd. Opening acts are the Riots, a retro punk ba and Ghostwriter (see Rubber Soul). May 16: Jucifer. Pop-metal duo from Georgia fronted by a female vocalist who's been described as an "aggressive Southern gothic version of PJ Harvey.' are the Downriver punk band Lanternjack and the al thrash band Barbed Wire Playpen. May 17: The Smashbandits. Pontiac hardcore band Opening acts are the Amino Acids, a punk-rock pand, and Sillies, a veteran Detroit postpunk rock n' roll party band. May 19: Immortal Lee County Killers. Alabama guitar-and-drums duo that plays raw, down-and-dirty blues with a punishing punk edge. Opening acts are the local hillbilly punk band **Porchsleeper**, the New York City indie band **C. Gibb's Cardia Bros.**, and the rock band Hoss. May 20: Mind Correction. Lite-metal band. Opening acts are the New Jersey pop band Late Night Desperate, the heavy emo band in Arcadia, and the stoner rock band Engage. May 21: Tummler. Stoner rock band. Opening acts are Volume, a stoner rock band, and Bowlscraper, a Detroit stoner heavy-rock band. May 23: Captured by Robots. A band made up of robots and their human "slave." Opening acts are the female-fronted English retropunk band Candyrag, the skank band Ray Basturds, and the rock band Hydrafader. May 24: Sin Embargo. Heavy-rock band from Kalamazoo. Opening acts are Putty, an indie rock band, and PB Army, a Toledo stoner metal band. May 25: The W-Vibe. Detroit noise band. Opening acts are the Ohio male-and-female avant-ambient rock duo Sangsara, local roots-

country singer-songwriter Kyle Norris, and the art-noise band Sonapanic. May 30: Dune Buggy

Attack Squadron. Detroit punk band. Opening cts are El Boxeo, a pop band, and Tom Foolery & the Mistakes, a pop band. May 31: Broadzilla. Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the Motorpsychos, an all-female rock band (aka "supachika rokas") from Pittsburgh, and Glori5, an in-your-face country-punk band featuring members of Strut, 4%, and Chapstick.

Espresso Royale Caffe 214 S. Main 668-1838

The downtown location of this popular coffeehouse tures live music on Sat., 9-11 p.m. Every Fri.: Open Mike. All poets and musicians invited. 8–9:30 p.m. May 3: Kristy Hanson. Folk-rock ngwriter and guitarist. May 10: Monger & Boutette. Folk-pop originals by the duo of local singer-songwriters Tim Monger and Dave Boutette. May 17: Dave Nefesh Band. Emotional, thought-provoking folk-rock by a band led by this Royal Oak singer-songwriter. May 24: Blue Tango. Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack

The Firefly Club 207 S. Ashley

665-9090

Jazz and blues club. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon.-Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 o.m. Cover (unless otherwise noted), dancing. Every Fri. (5:30-8 p.m.): Easy Street Swingtet. Dixieland and swing by this local ensemble led by saxo-phonist and trumpeter Paul Klinger. Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. Every Sun.: Bop Culture. Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. Every Mon.: Paul Keller Orchestra. Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. Every Wed.: Paul Keller Ensemble. High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Every Thurs.: Los Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also in cludes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. May 2: Grazyna Auguscik Heralded jazz singer-composer. See Events. May 3: Ellen Rowe Quintet. Jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. May 9: Winard Harper. Jazz ensemble led by this renowned drummer. See Events. May 10: Roberta Piket. Acclaimed young jazz composer-pianist. See Events. May 16: Larry Nozero Quintet. This ensemble led by veteran Detroit saxophonist Nozero devotes an evening to the music of the late ser-pianist Eddie Russ. May 17: TBA. May 21: Jason Marsalis. Hard bop jazz ensemble led by this drummer, the youngest of the Marsalis brothers. May 23: Trio Metro. Jazz ensemble led by lo-cal guitarist Jake Reichbart. May 24: Urban Transport. See review, p. 107. Hot young Detroit jazz ensemble led by drummer Sean Dobbins, trombonist Vincent Chandler, and alto saxophonist Dean Moore. May 30 & 31: Phil DeGreg Trio. Jazz ensemble led by this Cincinnati pianist.

Goodnite Gracie 301 W. Huron 623-2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Every Tues.: "Deep-Chilled House & Techno." With DJ R. Elliot. Every Wed.: Al Hill Band. Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. Every Thurs.: Laith Al-Saadi. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. May 2: Paul VornHagen Quartet. Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke drummer Pete Siers, and pianist Tad Weed. May 3: The Terraplanes. Local band led by singerguitarist Jerry Mack that plays a mix of houserocking

blues, uptown swing, soulful R&B, and roots rock. The band has a CD, Well Tuned. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes drummer Tom Twiss. May 9: Odessa Harris. This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. May 10: Jake Reichbart Quartet. Jazz ensen ble led by local guitarist Reichbart. May 16: Dale Grisa. Jazz ensemble led by this Detroit piani May 17: Al Hill Band. See above. May 23: Carl Michel Trio. Jazz ensemble led by this local guitarist. May 24: Trapedella. Latin jazz by Detroit quartet. May 30: Jake Reichbart Quartet. See above. May 31: Odessa Harris. See

Gotham City 210 S. First

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This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 (men) and 19 (women) & older admitted. Every Fri. & Sat.: House Night. With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by Adam Riccinto (Tues.-Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. Every Mon.: "Swank Life." DJ Gary McLellan spins vintage big-band records. Period attire encouraged. 7 p.m.-midnight. May 1-3: Destiny. Latin pop dance band. May 6-10: The Grand Scam. Top 40 dance band. May 13-15: Hot Ice. Dance ba that plays Motown covers. May 16 & 17: Taylor Made. Top 40 dance band. May 20-22: Intuition. Top 40 dance band. May 27-29: Al Hill & the Love Butlers. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. May 30 & 31: Soulstice. College rock cover band from East Lansing.

Leopold Bros. 523 S. Main

This downtown brewoub features live music Sat. & occasional other nights, 9:30 p.m.-1:30 a.m. Age 21 & older admitted. Cover, dancing. May 3: Krescent 4. Progressive blues-rock band from Blissfield. Opening acts are Throttlebody, a talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll, and Patrick Thomas, a local singersongwriter whose music mixes indie rock, pop, funk and R&B influences. May 10: Universal Xpression. Detroit-based band that plays reggae ca, and calypso. May 17: "Project Grow **Benefit."** The evening begins with an acoustic set (8–10 p.m.) with singer-songwriters **Barb Barton**, Jeanne Mackey, and Joe Reilly, and the Long Hairz Collective, a trio that mixes acoustic folk, blues, and soul music, hip-hop, and spoken word. Followed by a country band led by singer-songwriter Eric Kelly (10 p.m.-2 a.m.). May 24: Andrew Bird & His Bowl of Fire. Inventive fusion of retro- and avant-jazz. See Events. May 31: Prhyme #Z. See Blind Pig. Tonight they are joined by Cloud Nine Music singer-bassist Jamie Register and other guest MCs. Opening acts are Dykehouse (see Blind Pig), computer-generated techno musician Spesimen, and DJ Farzana.

Millennium Club

210 S. First 913-8890 This downtown dance club, located above the Cav-

ern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 (men) and 19 (women) & older mitted. Every Thurs.-Sat.: Techno Nite. With DJ Mad Maxx

Mitch's Place

665-2650 1301 South University This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. Every Tues.: Jerry Sprague. Veteran local roots-rock singer-guitarist. Remainder of May

The Necto

510 E. Liberty 994-5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. Every Tues.: "Industry."

With DJ Timmy D. Every Wed.: "Resident." Various local DJs compete for a Thursday night opening act slot. Every Thurs.: "Lust." House and techno with national and international guest DJs.

Every Fri.: "Pride." With DJs Timmy D and
Blur. Every Sat.: "Frequency." Popular Detroit
DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 4: John Latini.** Acoustic rock-based originals by the lead singer of Crowbar Hotel. May 11: Chad Williams. Local country-folk singer-songwriter. May 18: Dave Boutette. Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, Dave Boutette and the Old Dog Songbook. May 25: Rollie Tussing III. Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Tele-caster guitars. May 28: Jesse Sykes & the Sweet Hereafter. Haunting, classy alt-country. See Events. 8-10 p.m.

Oz's Music Environment 1920 Packard 662-8283

This storefront next to Oz's music store features live music most nights of the week, usually 8–10 p.m. Cover, dancing. **Every Wed.: "Acoustic Open** Stage." All acoustic musicians invited. The May 14 open stage is for songwriters. 7:30 p.m. May 2: The Lorax Llamas and The Skafia. Double Ine Lorax Llamas and The Skafia. Double bill with 2 local teen ska-punk bands, 8 & 10 p.m. May 3: The Mer and the Swigs. Double bill with 2 rock bands. May 8: "Village Drum Circle." Hosted by Paul Militello. 7:30 p.m. May 10: Joseph Mancuso. Local folk-rock singersongwriter. May 12: "Community Drum Circle." Hosted by John Churchville. 7:30 p.m. May 17: Veracity. New local alternative rock band. Opening act is Bent. 7:30 p.m. May 23: David Rossiter & Lucciana Costa. Local roots music duo. May 24: Gregory Stoyeton. Local postduo. May 24: Gregory Stovetop. Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **May 30: Geoffrey Esty.** Local guitarist whose repertoire includes class d jazz, along with pop-folk originals. May 31: Nicolette. Local singer-songwriter known for her gorgeous, bluesy vocals. 7 p.m.

Rick's American Cafe 611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. Every Mon. & Thurs.: "Jammin' DJs." DJs TBA play dance music. Every Wed.: "High Energy Dance Party." With DJ John King. Every Fri. & Sat.: Supermack. Techno music with DJs from Supermack Productions

Rubber Soul Records 115 W. Michigan, Ypsilanti 483-8834

Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. No cover, no dancing. May 2: Brandon Wiard. See Club Above. May 8: Ghostwriter. Roots punk by this 1-man band from Austin. May 10: Shanks. Detroit rock 'n' soul band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands, and featuring Hentchmen guitarist Jeff Meier. Opening act is The Hentchmen, a Detroit-area garage-rock party trio that specializes in fast, short guitar-andorgan driven odes to cars, girls, and good times.

May 16: Corndaddy. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. May 17: Submorphics. Soulful house music sprinkled with some original drum 'n' bass mixes by DJ Ryan Scott. May 23: The Flying Latini Brothers. Country-flavored rock, along with some Tom Waits covers, by this new local band fractal bend fractal benderations. cal band fronted by singer-songwriter John Latini.

May 24 & 31: Submorphics. See above.

Scorekeepers Sports Bar

310 Maynard 995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. Every Tues.: Dance Music. With DJ Mark C. Every Thurs.: Dance Music. With DJ John King.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Ages 21 & older admitted. **Every Wed.-Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **May 2: Metaphysical Jones.** Jam band from Lansing. **May 3: Deep Space Six.** Local Grateful Dead cover band. **May 9: Jacktown Huetlers.** Variatile & piace group oriented big. **Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. May 10: Smoke-stack. See Club Above. May 16: Rootstand. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation.

May 17: Ghettobillies. A local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings.

May 23: TBA. May 24: Wound. Alternative rock band from Dearborn. May 30: Metaphysical Jones. See above. May 31: Soot. Local

Tap Room

heavy-funk rock quartet.

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. No cover, dancing Every Sun.: Kris Kashew's Musical Rollercoaster. DJ plays dance records. Every Mon.: Open Mike Unplugged. Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. Every Tues.: Blues Jam. Hosted by the **Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. Every Wed.: Tim Fagan. This local singer-guitarist promises to deliver "bombastic takes on familiar hits." Every Thurs.: Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. May 2 & 3: Lady Sunshine & the X Band. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. May 9: The Terraplanes. See Goodnite Gracie. May 10: The Blue Rays. Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. May 16 & 17: Ejuana "Fire" Taylor. Band led by this veteran Detroit R&B and soul singer. May 23 & 24: The Witch Doctors. This local blues and R&B band led by singerguitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." May 30: Bus Stop. Local blues-rock band fronted by Julie Ingalls. May 31: Jo Serrapere & the Willie Dunns. Bluesflavored folk-rock by this local band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals.

Touchdown Cafe 1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.:** Live bands TBA.

Wooden Nickel 901 Huron River Dr., Ypsilanti 482-6500

This EMU campus-area bar and pizzeria features DJs or live music Wed.-Sat., 9 p.m.-1:30 a.m. Cover, dancing. May schedule TBA.

Zydeco 314 S. Main

995-3600

Live music Thurs., 8:30–10:30 p.m., and Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **May 1 & 2: Al Hill.** Soulful New Orleans-flavored R&B by Bob Schultz. Soulful vocals by this pianist who also plays sax. May 10 & 15: Al Hill. See above. May 16, 17, & 22: Bob Schultz. See above. May 23: Al Hill. See above. May 24, 29, & 30: Bob Schultz. See above. May 31: Al Hill. See above. May 31: Al Hill. See above.

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women seeking men

The Classifieds deadline for the June issue is May 12.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. Attractive, fit, loving, intelligent, DWPF, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too!

Adventurous, SWPF, young 55, 5', 105 lbs., enjoys dancing, flying, horse jumping, and traveling. ISO honest, compassionate, SWPM, 5'9"+, NS/ND, for LTR. #5116

Two heads are better than one, two hearts even better! **SWPF**, tired of being single, seeks tall, honest, sensitive, artistic animal lover for friendship, fun, more. = 5107

Young 40, 5'1", fit and healthy, self-sufficient. ISO responsible, financially secure, NS, for LTR. Please be warm, witty, intelligent. \$\frac{\pi}{2}\$118\mathcal{E}_2\$

Vivacious, beautiful, **DWJPF**, 5'8". Cultured, sensuous, sports enthusiast, joie de vivre, mean apple pie. Seeks LTR with male counterpart, 46–53. **₹**5109≰5

Attractive, educated, articulate, SWPF, 40s (looks 30s), 5'3", slim, blonde, green eyes. Likes books, music, film, live theater, travel, humor. 0 dependents, NS, social drinker ISO SW/JPM, 40–50, for casual dating and . . . ₱5122₺3

DWF, 50, medium frame, 5'6", seeking NS gentleman, 49–59, for LTR. Enjoys golfing, hockey, traveling, boating, flowers, movies, snow skiing, blue jeans, cats, cuddling, and grandchildren. \$\pi\$512125

Secure, sensitive, smart, strong, single mom seeks sincere suitor. Loves beaches, blossoms, books, bytes. Lean, lively, long, lovely. DWPF, 44. \$\pi\$126\$

Seeking a gentle but strong, taller than shorter, more outgoing than quiet SWM, 58–69, who can become as devoted to me as I would be to him. Humor is a must to this adventurous, attractive lady. ₱5131₺

SWF, classic rocker and hopeless romantic. Plays drums on the dash, air guitar on the seathelt. Sings and dances at will. Also does sophisticated stuff. ISO smart, funny, SWM, 21+, with whom to goof off. Extra credit for passionate kisser who understands the power of slow dancing. ₱5133₺ Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, flowers, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–58. ₱5089₺ ■

SWF with élan seeks fellow refined soul. Free of the constraints of religion and other expressions of poor taste. To seek jointly the pleasures of food, flowers, and the Right Bank. Below 5'10" or effete types abstain. ₱5100₺

SWPF, 49, 5'8", brunette, fit, enjoys long walks, is a good listener, looking for company. SWPM, 49–62. \$\pi\$5104\(\xi\)3

Tall, blonde, fit, looking for scholarly, humorous, sport-savvy, young SWM, 33–55.

Attractive, 5'2", eyes of blue, successful financial analyst, **DWPF**, early 50s, ISO well-educated WPM, 45–65, NS, ability to cook. Will furnish gourmet kitchens.

Loving, honest, optimistic, SWF seeks same in a man age 40–60. Independent businesswoman enjoys gardening, golfing, skiing, swimming, boating, and movies. #4980%

Short, fat, ugly control freak. Just kidding! SWPF, 33, H/WP, enjoys biking, dancing, summer festivals. ☎5106≰5

Fun-loving, young-at-heart, easygoing, attractive, fit, DWF, 56, ISO emotionally stable, unconventional, warm, humorous, open-minded, playful, compassionate man for sharing music, theater, movies, nature walks, travel, general joy, and whatever spring spontaneity brings. \$\pi\$5127\$\mathref{\pi}\$2

My passion is horses . . . cats too. Looking for a NS, nonallergic guy, 52–62, with an uncontrollable library to share the joy. **₹**5137₺

SWPF, 44, 5'8", fit. Animal enthusiast but not crunchy, likes to laugh, garden, walk in the park, outdoor concerts, movies. Seeks SPM, 35–55, NS, honest, humorous. ₱5136₺

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. Communicative, humorous, introspective **SWPM**, 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45.

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Recently retired **DWM**, 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. **24951**½

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ₱2918₺

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance.

24486 ≥

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ₹3031 ≥ 3

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personals











SWPM, 46, fit, 5'11", enjoys all of the arts, tennis, reading, nature, and the art of conversation. Seeks a SWPF to live in the moment with. ₱5134₺

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. \$\pi\$5025\$\$\alpha\$

Plenty to see. Nice SWM, 45, Royal Oak area, enjoys local art galleries, antiques shops, nightlife; etc. Seeks to show and share local interests with SWF, 35–55.

Witty WM, 42, trim, tall, honest, romantic. Seeks trim, youthful F for marriage. Kids are great. #509965

WPM, 40, enjoys the fun side of life, emphasis on variety, activity, arts, literature, film, and animals. Looking for openminded equal. \$\pi\$5130\(\preceps_0\)

WCM, 55, 5'10", 175 lbs., NS, honest, sincere, faithful, likes flowers, gardening, swimming, travel, music, reading, and home cooking. ISO WCF, petite, slender to medium build, with same qualities and interests for LTR. \$\pi\$5124\mu\$5

Shy, quiet type, sensual communicator, prof., entrepreneur. SWM, 40s, blond with blue, 180 lbs. Distinguished, well-tanned, mustache. Enjoys sunbathing, avid swimmer and rollerblader. Loves scuba diving, travel, tennis, golf, bicycle riding, nature, romantic sunsets, music, and movies. Hardworking consultant, charming with unique style, class of average means. Seeking pretty woman of sound character, slightly mischievous, who is open-minded yet down-to-earth, with her own unique style and adventurous personality, open to sharing her special interests/activities and trying new things together. \$\pi\$5123\mathref{\mathref{z}}\$

SWPM, 43, 5'7", 150 lbs., energetic, handsome, goal-oriented, aspiring entrepreneur, seeks active S/DF for fun, frolicking, and fantasy. Warning, may lead to LTR. #5119

SWM, 37, radioactive, gung-ho dude seeks woman who owns a bowling ball and eats Chinese food. Call me crazy but let's meet for coffee and Cheetos and discuss movies. #511720

Spring is coming. Pigeons are cooing. Middle-aged gentleman seeks charming, attractive woman. Equal preference for both American and international. \$\alpha\$5074\$\nn 5074\$\nn 5074\$\nn

Let me tell you about my friend. He's kind, thoughtful, poetic, handy around the house and with cars. High energy yet laid-back, he plays a mean guitar. 45, blond, and in great shape, he appreciates women of all ages and focuses on the good yet supports change. He's searching for a higher spirit and love. Call and leave a message. You'll be glad you took a chance. \$\pi\$5114\mathcal{E}_2\$

We are magic people. SWM ISO SWF, 45–55, with good sense of humor. Friendship/LTR. ₱5083≠3

Former bad boy turned good, 6'3", dark eyes, handsome WM, single father, educated, humorous, seeks single B/WF who is romantic and passionate for a LTR. #5132\mathref{Z}_2

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ₹4943 ≰3

Witty, ironic, politically engaged, SWM, a mature 22 years old, U-M student, enjoys Woody Allen films, reading, and talking about everything and anything.

DWPM, 36, attractive, intelligent, good sense of humor. I would like to improve my dancing skills and am interested in meeting a single female dance partner. **75**105%

Active professional, PhD, **DWJM**, late 40s, in A2, ISO friendship, fun, more. Interests include music, films, art, books, exercise, cooking (sous chef!), travel. \$\pi\$5108\$\$

Fair-skinned BM, 69, loves the outdoors, skiing, bicycling, dancing, movies, and swimming. Like to meet Asian or white F, ages 45–70, with same interests. ₹5113∠5 SWM, 38, degreed, active, liberal, gourmet chef, volunteer, art/outdoors lover. Seeks SF, 27–42, for adventures in kayak-

women seeking women

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men seeking men

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

friendships

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general personals

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The Classifieds deadline for the June is-

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The Classifieds deadline for the June is-

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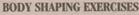
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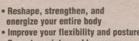


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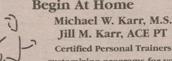
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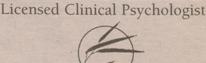
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TOTALLY WOODED BUILDING SITE in Ann Arbor. Premier neighborhood on the Westside. Walkout view of protected forest. Home to be built by Harris Homes. Lot 14. \$189,900. Rick Jarzembowski, 645-3634/662-8600. (NE231376)



sq. ft. on the 5th fairway. First floor master, den, vaulted great room, Whitebay kitchen with island and nook, finished lower level with home theater. Three-car garage. \$549,900. John Romagnoli, 368-0300/662-8600. (ST233940)



NEW CONSTRUCTION - Awesome plan with volume great room, 1st floor master, 3 Bedrooms up with Jack & Jill bath. Three-car side garage. Kitchen with island, granite counter. Brighton Lake access. \$589,900. John Romagnol, 368-0300/662-8600. (HA232980)



STONEBRIDGE BEAUTY. Just listed. Quality Harris-built home with 3,300+ sq. ft., 4 bedrooms, 4 ½ baths, hardwood floors, high ceilings. Beautiful lot on quiet cul-de-sac. \$529,000. Linda Tenza, 276-0200 / 662-8600. (OA233081)



CUSTOM HOME in pristine location. Enjoy 11,000 acres of open space. Gourmet kitchen with stainless appliances. 3,049 sq. ft. + 2,350 in walkout. First floor master. \$564,900. Janice Heidtman, 662-8600 ext. 413. (ST233134)



UPDATED FARM HOUSE in Irish Hills. 11 plus acres with barn, pond and woods. Great recreational property with easy commute. Three bedrooms., 1½ Baths. Minutes from M.I.S. \$174,900. Mark VanBogelen 649-0386/662-8600. (US231594)



NICE 'FOXRIDGE' COLONIAL - 4 bedrooms, 2 ½ baths, 1,817 sq. ft. Family room with fireplace, cul de sac setting. Large deck and backyard. \$309,900. DeFord Team, 645-3060 / 662-8600. (FO233440)



IMMACULATE CONDO, 3-bedroom, 2 ½-bath end unit, updated throughout and freshly painted. Newer windows, new brick paver patio. Near Pfizer, Med Centers. \$179,900.Viviane Shammas, 645-4814/662-8600. (BO233300)



DELUXE MODEL HOME - 4 bedrooms, luxury bathroom, gourmet kitchen, granite counters, screen porch. Landscaped with privacy in backyard. Finished lower level. Attached 3-car garage. \$675,000. Nancy Harrison, 320-2211/662-8600. (AR227519)



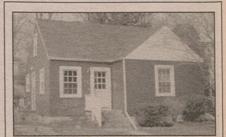
OAK MEADOWS, Condo with 2 bedrooms, 3 ½ baths and finished walkout. Beautifully decorated from top to bottom. Oak Kitchen with nook and all appliances included. \$229,500. John Romagnoli, 368-0300/662-8600. (BR233664)



WOODED SECLUSION - 10 acres, 2,600 sq. ft. colonial. Open floor plan, greenhouse, numerous amenities. \$449,000. Call Nancy Milam at 734-320-2458 or 734-426-1487. (N-2121)



UNDER APPRAISAL - Horse farm on 9 acres. Dexter schools. Maintenance-free home with stunning barn. \$350,000. Call Nancy Milam at 734-320-2458 or 734-426-1487. (11774-Q)



HERE IT IS! Your chance to buy in Ann Arbor. Remodeled kitchen, redecorated bath. Beautiful hardwood floors. New windows. Recently landscaped backyard. \$209,900. Amy Griffith, 741-8852 / 662-8600. (ED233504)

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On the Cover: This superb home combines great taste with total attention to detail. Peaceful and quiet, the property is surrounded by the serenity of nature and includes a private pond and forest. The house's many amenities include cathedral ceilings post and beam construction, abundant windows, and a partially finished walkout

basement, \$810,000, Edward Surovell Realtors.

Cover photo by J. Adrian Wylie

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POLO FIELDS! Enjoy fine country club living in with 3,020 sq. ft., 4 large bedrooms and 2.5 baths. Stunning, vaulted great room has a fireplace and dramatic windows. Hardwood floors throughout foyer, half bath, kitchen and breakfast nook. First floor master suite with Jacuzzi. \$499,900.

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BRASS CREEK! Gorgeous 2-story located in a desirable Dexter sub. Situated on a .77 acre lot. Bright and airy home with 4 bedrooms and 2.5

DIXBORO VILLAGE! Gorgeous landscaping LANSDOWNE SUBDIVISION! Well maintained colonial with 2,052 square feet of living space. Four bedrooms and 2.5 baths. Gleaming hardwood floors in the living room, dining room and bedrooms. Finished lower level offers a wet bar and tons of storage. Amazing yard with mature trees and many flowers. \$349,900. and many mature trees surround this elegant ranch on 1.47 acres. 2,100 sq. ft. of living space, 3 bedrooms, 2.5 baths. Finished, lower level with a gigantic rec room and office. Hardwood floors in the living room and dining room. Expansive deck off of the back of the home. \$364,900.

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RIVERWOOD SUBDIVISION! Gorgeous 2story home located on a cul-de-sac lot close to parks, nature areas and downtown. Spacious floor plan with 4 bedrooms & 2.5 baths. Family room has a fireplace with a marble surround. Formal living and dining rooms. Private, fenced backyard with a large, south facing deck. \$309,900.

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KERRYTOWN! A toral gcm located in the historic Old Fourth Ward—Ann Arbor's oldest residential neighborhood. Walk to everything. 1,015 square feet of living space, 2 bedrooms and 2 baths. Living room with arched doorways. Dining room has dual built-in bookshelves. Hardwood floors throughout. Finished basement with study. Newer furnace and A/C. One-car detached garage. 289 000.

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MALLARD COVE SUBDIVSION! Stun SUBDIVSION! Stunning former builder's model on almost an acre. Four bedrooms and 2.5 baths. Expansive, vaulted family room with fireplace. Elegant formal living and dining rooms. Master suite with garden tub. Andersen windows throughout. Large, 2-tiered deck overlooks land-scaped backyard. Saline Schools. \$319,900.

GREENE FARMS SUBDIVISION!
Upgraded 'Brittany' model with 2,123 square feet of living space. Four bedrooms and 2.5 baths. Tastefully painted throughout. Spacious kitchen with tons of cabinet space and a sunny eating area. Master bedroom with a private bath and walk-in closer. Full basement. 2,5-cr. gazage. Fenced bedroom! \$234,900. car garage. Fenced backyard. \$224,900

WARNER CREEK! This two-story home offers 3 bedrooms and 1.5 baths. 1,493 square feet of living space. Hardwood floors in the entry, kitchen and dinette. Great room with a wood burning fireplace and sliding doors that lead to the pergola style deck. Park like, cul-de-sac lot. \$224,900.

ANN ARBOR WOODS! Walk to Buhr Park and Allen School from this spacious home. Four bedrooms and 2.5 baths. Vaulted family room has French doors that open to a totally private, fenced backyard. Kitchen and baths have been remodeled. Two master bedroom suites, one with vaulted ceilings and skylights. \$249,900.

POPULAR DIXBORO VILLAGE! Spacious cape cod with 2,282 sq. ft. with 4 bedrooms and 2 full baths. Huge family style kirchen. First floor office has built-in counters and storage cabinets. Vaulted master suite addition has a ceiling fan, skylights, double closets and a charming window seat. Large, fenced backyard. \$249,900.

LIBERTY POINTE CONDOMINIUM! Townhouse style condo with new carpet and fresh paint throughout. 1,378 square feet of living space, 3 bedrooms and 2.5 baths. Family room with fireplace. Private deck off the dining room backs to the common area. Full basement. One-car attached garage. \$194,900.

GEDDES LAKE! Well maintained 'Courtyard' model tucked away into the hillside. Very open floor plan with 1,230 square feet of living space. Two bedrooms and 1.5 baths. Sliding glass doors from the living room open to the enclosed courtyard. Private patio area located off the second floor. One-car detached garage. \$122,900

INDEPENDENCE CONDOMINIUM! Great central Ann Arbor location minutes from downtown and campus. 761 square feet of living space, 1 bedroom and 1 bath. Vaulted ceilings throughout condo. Updated kitchen with cherry cabinets. Dining area opens to the balcony that overlooks the pool and common area. Carport. \$104,900

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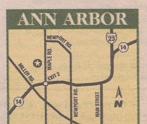
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On Barton Pond with two pathways down to the river and dock, this exceptional Art-Deco style two-story has maple floors, plaster walls, coved ceilings, & walls of windows for great river views. Perfect for entertaining. 4 bedrooms with 2 full & 2 half baths. \$989,000 • Nancy Bishop (734) 761-3040



Overlooking the Arboretum, this spectacular Wright influenced home is better than new! Extensive renovations in 1998 from top to bottom including a large addition and elevator. Warm and comfortable with dramatic views of nature. 5 bedrooms with 5 full and 2 half baths. \$1,750,000 • ml#231919 • Carolyn Lepard (734) 663-9202



Elegant & Gracious all brick Ann Arbor Hills area Tudor is totally updated, with exquisite original craftsmanship and lavish details. Gourmet kitchen with breakfast area, formal dining, library, sunroom, and a banquet sized living room. 4 bedrooms with 3 full & 1 half baths. \$935,000 • ml#231918 • Candy Mitchell (734) 741-5558



Heart of Ives Wood 1920's 2-story has special features everywhere! Reception room with Italian tile floor leads to an expansive living room. Formal dining, several butlers pantries, and an inviting kitchen with just the right mix of period style and updates. 3 bedrooms with 2 full & 1 half baths. \$798,000 • ml#231969 • Nancy Bishop (734) 761-3040



Sunset Lakefront Estate in York Township with a beautiful flowing floor plan, takes advantage of panoramic views from 2 story great room, kitchen & breakfast room, and first floor master suite. Full finished walk-out lower level. 4 bedrooms & 4 baths. \$997,000 • ml#233757 • Linda E. Forster (734) 320-5050



Incredible Renovations have transformed this Ann Arbor Hills home into a showplace. Wide-planked cherry floors, gracious formal living room, sun filled kitchen, and first floor library. Windows galore! 3 bedrooms with 3 full & 2 half baths. \$850,000 • ml#229515 • Nancy Bishop (734) 761-3040



Matthaei Farm all brick contemporary ranch features a heart-of-thehouse 20' x 30' Great room. Cook's kitchen, formal dining, study, over 6,000 sq. ft includes 1,600 sq. ft. light filled walkout. Separate apartment. 5 bedrooms with 4 full and 1 half baths. \$1,095,000 • ml#232455 • Nancy Bishop (734) 761-3040



A Refreshing Departure from the ordinary, this Wright influenced home is flooded with sunlight. Exceptional kitchen and lap-pool natatorium. Gloriously 6.7 acre private setting with walkway to Barton Hills CC. 5 bedrooms with 4 full and 2 half baths. \$1,425,000 • ml#232352 • Nancy Bishop (734) 761-3040



Dexter Executive Estate on 3 acres surrounded by woods & nature. Finest craftsmanship dream kitchen with double Sub-Zeros, Dutch Mills cherry cabinets, & granite. Incredible master suite and great room. First floor guest suite. 5 bedrooms with 5 full baths. \$1,399,000 • ml#232044 • Rob Ewing (734) 426-1000



Stonebridge Showcase home on the 5th tee. Premium finishes in every room including crown moldings, custom built-ins, hardwood floors, and upscale lighting. Exceptional kitchen with panoramic view of the pond. 4 bedrooms with 4 full and 1 half baths. \$765,000 • ml#232071 • Nancy Bishop (734) 761-3040

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FOSTER BRIDGE MORTGAGE





Walnut Ridge. Fabulous Wellington plan by Bosco-Trinity Homes Graceful roof lines with extensive limestone & brick elevations. Chef's kitchen with walk-in pantry and food prep island open to family room with views of common area. 4 bedrooms with 3 full and 2 half baths. \$880,000 • ml#229663 • Bill Flood & Julie Svinicki (734) 994-8000



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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. \$799,180. Call Matt Dejanovich, 476–7100.



NORTHEAST ANN ARBOR – Spectacular 4-bedroom, 4-bath custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features including full brick exterior, gorgeous landscaping, two huge deeks, custom trim, extensive upgrades, and finished walkout basement. \$599,900 Call Matt Dejanovich 476-7100.



CHELSEA - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! \$499,900 Call Matt Dejanovich 476-7100.



STONEBRIDGE – One of the finest condos you will find on the #9 fairway at Stonebridge. Perfect 2-bedroom, 3-bath unit loaded with custom features and upgrades. Stunning maple kitchen with Corian counters, high vaulted ceilings, luxury master suite, and finished walkout basement. \$429,900 Call Matt Dejanovich 476-7100.



ANN ARBOR – One of six brand new 3-bedroom, 2.5-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and 3rd floor. \$359,000 Call Matt Dejanovich 476-7100.



STONEBRIDGE – Stunning 4-bedroom, 3.5-bath ranch. Gorgeous inside and out with beautiful views of stream and open space from the extensive deck and patios. Features high ceilings, oversized kitchen with granite, sun room, skylights, luxury master suite, and finished walkout basement. \$725,000. Call Matt Deianovich 476-7100



SALINE-Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversized great room, gournet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. \$599,900 Call Matt Dejanovich 476-7100



SALINE—Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. \$487,427. Call Matt Dejanovich, 476–7100. (VI-219034)



LAKE FOREST – Stunning 4-bedroom, 3.5-bath ranch with gorgeous views of neighborhood park and lake. This completely redone home features great room, hardwood floors, spacious kitchen with hearth room, large master suite, and finished walkout basement with huge rec room, exercise, and hobby area. \$419,900 Call Matt Dejanovich 476-7100



YPSILANTI TWP — This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. \$339,900. Call Matt Dejanovich 476-7100.



STONEBRIDGE – Superb custom-built 4-bedroom, 3½-bath all brick colonial on the #3 green at Stonebridge. Extensive custom features with gorgeous landscaping, two-story foyer and family room, cherry kitchen with Corian countertops, and gracious master suite with stunning view. \$649,900. Call Matt Dejanovich 476-7100.



NEW LISITNG – WATERWAYS – This is one of the finest homes you will find. Perfect custom built home loaded with quality features and amenities. Maple kitchen with granite island, two story family room, den, first floor master, bonus room, and finished basement. \$584,900 Call Matt Dejanovich 476-7100



SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$483,166. Call Matt Dejanovich, 476–7100. (216031)



NEW LISTING – SALINE – This 4 BR, 3 BA custom built ranch has one of the most beautiful views you will find. Located in Silo Ridge this home has been dramatically expanded and updated. Stunning family room with vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. \$415,000 Call Matt Dejanovich 476-7100



you've been waiting for. Perfect. 3-Bedroom, 3.5-bath twostory backing to common area. Great design with vaulted living room, study, spacious master suite, and finished bassement with view/windows. Call Matt Dejanovich 476-7100.



NEW LISTING - STONEBRIDGE - Great 4-bedroom, 3.5-bath custom home on the course in Stonebridge. Incredible upgrades with custom cabinets, granite, Corian counters, hardwood floors, beautiful study, iron rail, and luxury master suite. Great opportunity in Saline Schools. \$649,900 Call Matt Dejanovich 476-7100



SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. \$542,500 Call Matt Deianovich 476-7100 (AM-229228)



SALINE – Gracious 3200 sq. ft. custom built 4-bedroom, 2.5-bath home in East Horizons. Great quality home by Vita with 9' ceilings, hardwood floors, open kitchen, and dream master suite with sitting room and private study. Gorgeous setting in one of the area's most desired suburbs. \$479,900. Call Matt Dejanovich 476-7100.



SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from 1-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. \$409,900. Call Matt Dejanovich, 476–7100.



PINCKNEY – Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. \$329,900. Call Matt Dejanovich 476-7100.

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STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$645,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKE FOREST – This is one of the finest homes you will find in Lake Forest. Gorgeous custom built home with stunning floor plan and spectacular lot backing to protected woods. Great features with hardwood floor, circle stair, luxury master suite, and finished basement. \$619,900 Call Matt Dejanovich 476-7100



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$\$40,206. Call Matt Dejanovich, 476–7100. (AM–222494)



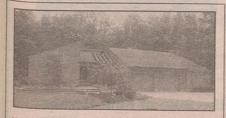
STOCKBRIDGE — Stunning custom-built home is on six gorgeous acres with trees and pond. Gracious period reproduction with all brick exterior, wide oak plank floors, "walk-in" fireplace, Cherry kitchen, Hartland stove, huge master suite, screened porch, and finished walkout basement. \$525,000 Call Matt Dejanovich 476-7100.



SALINE – Bayberry Construction proudly presents their first offering in Saline's newest community Huntington Woods. Spectacular design features two-story great room, first floor master suite, spacious kitchen, and view out basement. Gorgeous selection of lots to build from scratch. \$440,570 Call Matt Dejanovich 476-7100.



STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo with expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. \$439,900 Call Matt Dejanovich 476-7100 (ST-229328)



NE ANN ARBOR – Hard to find custom ranch on 3.9 wooded acres on a peaceful country road just minutes from town. Great design with central atrium patio, hickory kitchen with Corian counter tops, luxury master suite, and vaulted ceilings throughout. \$399,900 Call Matt Dejanovich 476-7100.



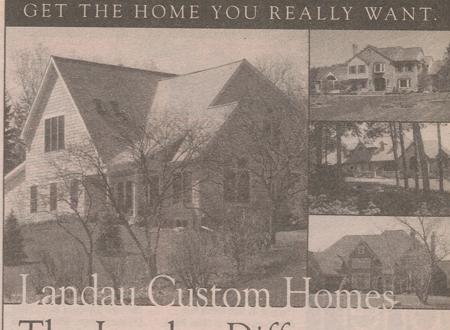
GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. \$369,900. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich, 476–7100.



SALINE – This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished Pole barn set up for home office, studio, or workshop with heat and AVC. Home has hardwood floors, oversized trim, screened porch, and remodeled kitchen. \$329,900 Call Matt Dejanovich. (MA-229206).



NEW LISTING - LINCOLN SCHOOLS - Super sharp 4 BR, 2? BA colonial backing to a beautiful pond in Green Farms. You love the upgrades in this custom built home with crown molding, white cabinets, large deck, and part fin basement. \$259,900 Call Matt Dejanovich 476-7100.



The Landau Difference

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If you or someone you know is looking to buy or sell in Ann Arbor, please call me.

1604 Shadford Rd., Ann Arbor - Lovingly maintained Tudor on a great street in Burns Park. Updates include furnace and ductwork 2001; roof 2002; water heater 2003; A/C 2001; Kitchen with all stainless appliances 2002. Screened porch and pretty landscaped yard; beds ready to plant. Hardwood floors and woodwork, coved ceilings, crown molding, leaded glass, marble hearth and surround and oak mantel. Burns Park at its best. S485.000.



Walk to school, campus, town, football or basketball, band practice, art fair, Food and Drug or D Q.

nhart Reinhart Reinhart <u>Reinhart</u> <u>Reinha</u>



Cavanaugh Lake, Chelsea 10 beautiful 1+ to 2+ acre sites left in new development. Waterfronts + lakeview rolling and wooded sites back to state land. Underground utilities. \$95,000-\$389,000. Web site: cledco.com

The Preserve Sites, Dexter 1 to 4 acre sites. Wooded, rolling, lakefront. 5 min. to Ann Arbor. Lakes, trails, parkland. Spec-tacular views! Walkout, lakefront, viewout. \$106,000 to \$325,000. www.preserveofdexter.com



601 Ridgewood, Ann Arbor Striking condo in mint condition! Feels like a treehouse! Open floor plan, 2 bedrooms, 2.5 baths, 10' ceilings. 2 car garage Walk to downtown AA & stores! \$309,900. #233401



505 E. Huron, #404, Ann Arbor Living at its best w/this rare downtown condo in Sloan Plaza. 2 bedrooms, 1.5 baths, study and terrace to enjoy. Southerly views & parking! Door attendant. \$425,000. #233310



1239 Westview Way, Ann Arbor Striking home on a hill surrounded by huge pines. 3500sf, 1st floor study, screened porch, great views w/back yard hot tub. Like "up north". \$589,000. #228881

9115 Wildwood Lake Dr., Whitmore Lake fabulous deck overlooking lake. Spacious kitchen, large master & bath, 2 additional bedrooms & baths, finished viewout LL. \$269,000. #229711



5199 Scio Church, Ann Arbor Secluded 3 wooded acres, 1990 Showcase home. 3800sf + 1700 finished walkout. 5 bedroom, 4.2 bath, study, fireplace. Has everything! \$699,000. #228890 Eagle Ridge, Ann Arbor Only 8 units left. Quality 2 bedroom plus options, loft, 2.5 baths, garage, energy efficier Priced from \$189,900 w/\$5,000 pre-construction incentive. Creekside Ct., Chelsea New 18 site development, 13

sites available with water, sewer and other utilities. 2 specs under construction. 3 bedroom ranch at \$254,900 and 3 bedroom 2-story at \$244,500. Many floor plans to choose. \$225,000 - \$275,000.



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POLO FIELDS 2-story has finished walk-out with 5th bedroom, 3rd bath & wet bar. All three levels overlook 5th green. Wood, ceramic & Berber throughout. Deck with custom awning. \$579,000. TOM KUTHY 429-9449, EVES 734-646-1587.



ANN ARBOR Contemporary 3-bedroom, 2bath offered by original owners. Beautiful private lot. 1994 & 1998 renovations. Screened porch with sound system, updated water \$659,000. NANCY CLARK 971-6070, EVES 604-1779.



EXTRA LOT INCLUDED! 5-bedroom colonia with back yard in Burns Park! 4.5 baths, master with study, formal dining & living rooms, 3,162 NAN CUNNINGHAM 665-0300, EVES 761-2020. #232884



ANN ARBOR HILLS. One of a kind! Exceptional & stately brick tudor on 2/3 wooded acre. 5 bedrooms, 3.5 baths, family room, study, sunroom. \$949,000. ELIZABETH BRIEN 665-0300, EVES 734-645-4444. #232338



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ANN ARBOR Architecturally designed with attention to detail. Sensational stone fireplaces in living room & walkout. 5-bedroom, 3-bath, 1st-floor study. Gorgeous wooded site. \$750,000. FRAN JONES 971-6070, EVES



LOCATED IN THE POLO FIELDS on the golf course. Meticulously maintained 4 bedroom 3.5-bath home with finished lower level that includes home theater & full bath. \$875,000. LISA STELTER 665-0300, EVES 668-0892.



GRASS LAKE Tranquility! Nearly 5,000 sq.ft. farm house on approx. 5 acres. Currently used as bed & breakfast. Prof. decorated 8 bed-rooms, 7.5 baths, outbuildings. \$425,000. KERENE MORRISSEY 517-522-3737, EVES 517-522-4084. #995939



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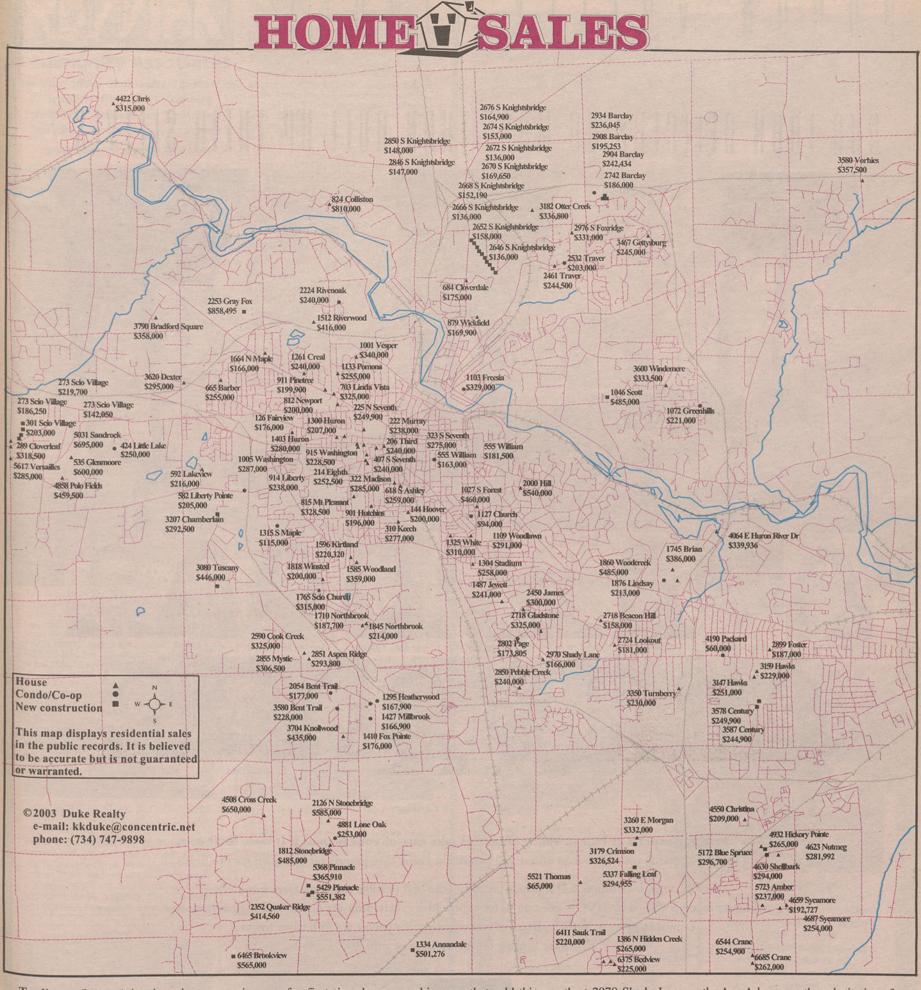
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SALINE 1020 East Michigan Ave. 429-9449

MARCH 2003



Trading up? Ann Arbor has plenty to offer home buyers who are upwardly mobile. Our comparison of resales of existing single-family homes in 2002 and 1998 found that the selection on the upside of the economic ladder has grown tremendously. A total of 240 existing single-family homes costing over \$400,000 apiece were sold in the Ann Arbor school district last year, compared to just sixty-eight four years earlier.

Trading down? The picture is far less rosy for home owners hoping to down-

size—or for first-time buyers seeking a smaller, more affordable house in Ann Arbor. Just ten single-family homes sold for less than \$100,000 in the school district in 2002, down from fifty-eight in 1998. And only seventy-six single-family homes sold for between \$100,000 and \$150,000 in 2002, compared to 344 in 1998.

Smaller, relatively affordable homes haven't disappeared—they just cost more than ever to buy. Consider the little 800-square-foot two-bedroom, one-bath home

that sold this month at 2970 Shady Lane, near Packard and Stone School. It went for \$166,000! An even smaller two-bedroom, one-bath bungalow near Vets Park, at 126 Fairview, fetched even more, selling for \$176,000. And a modest two-bedroom, one-bath ranch at 1710 Northbrook near Lawton School sold for \$187,700, despite offering less than 1,000 square feet of living space.

Sales this month of ten new condos at Pontiac Trail and Dhu Varren bear witness to an increasingly important trend in the Ann Arbor area: the substitution of competitively priced multiple-family homes for scarce affordable single-family homes. The sales, in Norfolk's Northside Glen development, build on the company's previous success with Walnut Glen, near Liberty and Wagner, where Norfolk sold forty-five new condos last year for less than \$150,000. This month's sales on South Knightsbridge ranged from \$136,000 to \$170,000.

-Kevin Duke

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2821 PRAIRIE RIDGE, GRASS LAKE Be the first to live in this brand new open/airy 3 bedroom, 2.5 bath Grass Lake brick/vinyl quad. Has glistening hardwood floors, ceramic tile, open kitchen w/peninsula and doorwall. Sunny 4th bedroom/study, and a windowed laundry room. Wired for cable. 3-Car garage. 3/4 Acre lot. Easy I-94 access. \$250,000. SHARI ROBERTS OSOJNAK, 734-604-2748/734-475-3200 (231130)



PERFECT NEIGHBORHOOD IN ANN -Two bedrooms with wood floors many updates done. Large fence yard. Unbeatable value with room for expansion. Near transportation, Dairy Queen, Big Ten Party Store, and Food and Drug, \$165,000. MARY HELEN GILBERT, 734-74766244 www.MHGilbert.com (233586)



TED SMITH DESIGNED CONTEMPORceiling windows for lovely urban views An exterior of redwood and red cedar is surrounded by lush plantings. Large family and living rooms & 3 bedrooms and 2 baths. Separate light filled studio! \$375,000.

MARY HELEN GILBERT, 734-74766244 www.MHGilbert.com (232368)



AS CLOSE TO PERFECT AS YOU WILL FIND!—Ranch home in Allen School area has 3 bedrooms, 2 baths, updated kitchen, beautifully finished basement family room and a huge screen porch. Newer roof, furnace, air conditioning, carpet and more. Large yard features landscaping that includes fish pond, vegetable garden, fruit and perennials. \$209,900. etable garden, fruit and perennials. \$209,900. MARY HELEN GILBERT, 734-747-66244



NEWER CUSTOM RANCH—on 5 wooded acres. 2600 sq. ft. up and 2200 in the walkout lower level that leads to patio and woods. All oak trim & doors. Beautiful hardwood floors, sunroom with windows on all sides overlooking woods. Master suite has Jacuzzi tub and tile floors. Large family and rec rooms. Can't beat the seclusion of this home. \$349,900. PAM WIRPIO, 734-475-0546/ 517-812-0962



GORGEOUS CUSTOM BUILT 2 STORY HOME—with 4 large bedrooms, master suite with Jacuzzi tub and 2 walk-in closets. Ceramic floors, fireplace, maple kitchen cabinets with top-of-the-line appliances. High quality Nexwood deck, Toro lawn sprinkling system. This home has it all including a matching shed. All on 1 acre in Grass Lake. \$279,900. PAM WIRPIO, 734-475-0546/ 517-812-0962, PamelaW@remax.net (12-BR)



WHAT A GREAT FIND-Nifty ranch with many nice updates. 3 bedrooms, 2 baths, finished walkout with nice family room, large lot backs to woods, much more. \$198,000. THE DOUG WEBB, 734-759-6742 doughomes@aol.com (233469)



YOU'LL LOVE THIS WOODED PRIVATE ENCLAVE—of fine homes on the NE side of Ann Arbor off Glazier Way. Beautiful landscaping welcomes you to this large contemporary featuring a traditional open floor plan. 4 bedrooms, 3.5 baths, 1st floor library, 2 fireplaces. A great buy wrapped up with a great price. \$679,000. BARB WAITZ, 734-213-6511, www.BarbWaitz.com (233608)



CHARM GALORE!-Old Westside home on quiet cul-de-sac features kitchen w/cherry cabinets, beautiful hand made tile, spacious caoinets, beautiful nand made tile, spacious living room with 9 ft. ceilings, arts & crafts brick fireplace, hardwood floors throughout and a remodeled bath. This is truly an unique opportunity! \$334,500. MARC RUBIN, 734-646-9000, www.REALTORRUBIN.com (232499)

6356 Huron Creek Ct., Dexter MI

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Call for an appointment

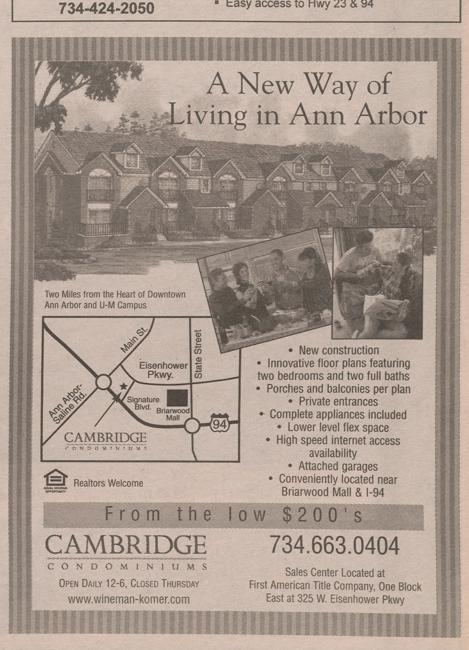
4 bedroom/3 bath plus loft/den

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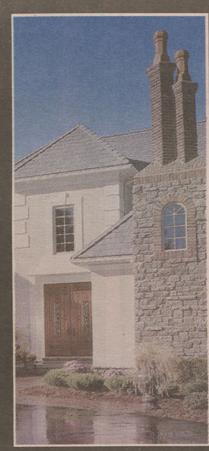
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BACK PAGE



by Sally Biork

A Grecian design for a house Was saved by those who'd espouse Preservation of same. House and group, in their name, Honor one music man and his spouse.



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of

Robin Meador-Woodruff had a head start among the thirty readers who correctly identified April's I Spy-she's manager of collections and associate curator of photographs and slides at its subject, the U-M Kelsey Museum of Archaeology. "This is a great old building, and we have been getting a remarkable face-



lift with a new slate roof, complete with shining copper downspouts," Meador-Woodruff reported.

Built in 1888 by the U-M Student Christian Association, it is named Newberry Hall in honor of

donor John Newberry, an 1847 graduate. From 1904 to 1919 the building housed the YWCA; the U-M moved in in 1919 and used it to store a growing collection of artifacts from professor Francis W. Kelsey's excavations in Karanis, Egypt.

Several entrants noted that like our March subject, the Hobbs & Black offices a few blocks north, the Kelsey is home to a Tiffany window. It's "one of my favorite buildings-inside and out." Julie Carroll wrote. George Valenta correctly predicted, "You should get a lot of entries for this one." And Marilyn Seeger Bigelow wrote, "Thank you for this valuable feature. I shudder to think of the 'hi-riser' [being built] adjacent to the arcade '

Darlene Ledwon won our random drawing. She will receive a copy of the latest edition of Historic Buildings: Ann Arbor, Michigan, by Marjorie Reade and Susan Wineberg.

by Jay Forstner

Let's get this straight. This burg is a college town, right? Then why did we have so many entrants suggesting that last month's Fake Ad for Chaplin Entertainment's Tomanian Film Festival (p. 105) should have had a silent P at the beginning of "Tomanian"? Don't worry, we get it-ptomaine poisoning. Yes, very funny. Very droll.

But while all you academics were busy showing off your spelling bee skills, we would have thought one of you would have harkened back to Charlie Chaplin's 1940 talkie The Great Dictator, in which he plays dictator Adenoid Hynkel of Tomania. So you can take your silent P, and file it away with your h.D. (This seems like a good time to point out that the Fake Ad Czar just watched the movie 8 Mile and may be feeling a wee bit confrontational. We think he's finished now.)

Still, enough of the 148 correct entries we received contained fond reminiscences of the festival's location—the long gone Fifth Forum theater—that we realize that while the town's collective brain may be soft, there's nothing wrong with its soul. The Czar himself saw his first R-rated film, Animal House, at the Fifth Forum, although by then it had already undergone mitosis into the Ann Arbor 1 and 2.

Ah, memories. Ann Arbor's Victor Roth is going to be able to go out and make some of his own. His entry was drawn as our winner, and he's taking his gift certificate to Hiller's Market.

To enter the contest for May, identify the Fake Ad by name and page number, and let us know at the address below. To give you some help, we hide the name of the Observer's website, arborweb, somewhere in the Fake Ad. (In April, it was backwards in the name of the Tomanian film Bew Robra [The Plucky Sexton].) The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–4950. E-mail: penny@aaobserver.com. You in the Observer office by noon on Friday, May 9, are eligible for the May drawings.



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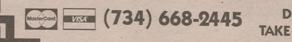


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DINE-IN OR TAKE-OUT SERVICE

EVENTS AT A GLANCE



May theater offerings range from MorrisCo's period production of Turgenev's celebrated nineteenth-century play *A Month in the Country*, May 15–18, to a whimsical tale about a gardener's quest for her own greenhouse, *The Girls of the Garden Club*, at the Civic Theater May 15–18. Also, Naia Venturi's puppet show *Dirt* offers a story of love and dirt at the Dreamland Theater May 16 & 17.

A capsule guide to selected major events in May. See p. 63 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 63.

Miscellaneous

- U-M Sailing Club regatta, May 3 & 4
- Burns Park Run, May 4
- Michigan Superball 3-on-3 basketball, May 17 & 18
- "For Women Only" Run and Fitness Walk, May 18
- Ann Arbor Arsenal youth soccer tournament, May 24–26
- Memorial Day observances, May 26

Family & Kids' Stuff

- Charlotte's Web (Wild Swan Theater), May 1–4
- More Stuff (Metro Theater Company), May 4
- Gemini family concert, May 4
- Dance Ensemble of Michigan family show, May 17
- U-M Kelsey Museum Family Day, May 17
- Julie Austin children's concert, May 18

Lectures & Readings

- 60s activist Todd Gitlin, May 5
- Novelist Julia Glass, May 20
- Young-adult novelist Shutta Crum, May 22

Ethnic & Traditional Music

- Utah Phillips (folk), May 2
- · Lady of the Lake (folk), May 6
- · Chuck Mitchell (folk), May 1

Theater, Opera, & Dance

- Our Town (Huron Players), May 1-4
- The Girls of the Garden Club (Ann Arbor Civic Theater), May 1–4 & 8–11
- North Country Opera Continued (North Country Opera Company), May 1 & 3–5
- The Love List (U-M Festival of New Works),
- The Game of Love and Chance (Michigan
- Classical Repertory Theater), May 1–4

 Hope for Corky (Purple Rose Theater),
- every Wed.-Sun.
- Sin (Performance Network), May 1–4, 8–11, & 15–18
- U-M grad student Lisa Peschel's play Terezin, May 3
- Two by Two (Presbyterian Youth Players),
- May 8 & 11
 Measure for Measure (Greenhills School),
- May 8 & 9
 Broad Strokes (U-M Festival of New Works),
- May 8–10
 Dracula: The Play (Pioneer High Theater
- Guild), May 9 & 16–18

 Dead and Kicking (U-M Festival of New
- Dead and Kicking (U-M Pestival of New Works), May 15–17
 A Month in the Country (MorrisCo Art
- Theater), May 15–18

 As You Like It (Ann Arbor Young Actors
- Guild), May 16–18

 Dance Ensemble of Michigan,
- May 16 & 17
 Picnic (Redbud Productions), May 29–31
- Peter Sparling Dance Company, May 29–31
- The Miracle Worker (Greenhills School), May 30

Comedy & Performance Art

- Comic Darwin Hines, May 1-3
- Third Peasant from the Right revue, May 2 & 3
- Ann Arbor Poetry Slam, May 6 & 20
- Comic Vanessa Hollingshead, May 8-10
- Comic Barry Diamond, May 15-17
- Dreamland Theater puppet shows, May 16 & 17
- Comic Rob Little, May 22-24
- Ruthie Basham's multimedia show *The Mystical Kabbalah*, May 23
- Theater du Frolicke e Macabre's *Mayhem*, May 23, 24, 30, & 31
- Comic Jim Hamm, May 29-31
- War of the Worlds dance & fire adaptation, May 31

Festivals, Fairs, & Shows

- Cascadia Juggling Festival, May 2 & 3
- 4-H Horse Show, May 10
- Anthony Wayne Cat Fanciers Show, May 10
- · Spur of the Moment Horse Show, May 11
- Ann Arbor Skating Club Invitational, May 15–18
- Ann Arbor Women's City Club Home Tour,
- May 16
 Ann Arbor Art Center WineFest, May 16 & 17
- Rentschler Farm Historic Farm season
- opening, May 17
 Zen Buddhist Temple "Buddha's Birthday
- Celebration," May 17 & 18
- Michigan Vintage Volkswagen Festival, May 18
- · Antiquarian Book Fair, May 18
- Waterloo Hunt Club dressage, May 23
- Australian Shepherd Association dog trials, May 24–26
- Pit Bull Terrier Club Show, May 31

Films

- Jewish Film Festival, May 4-8
- Mohsen Makhmalbaf's Kandahar, May 7

Classical & Religious Music

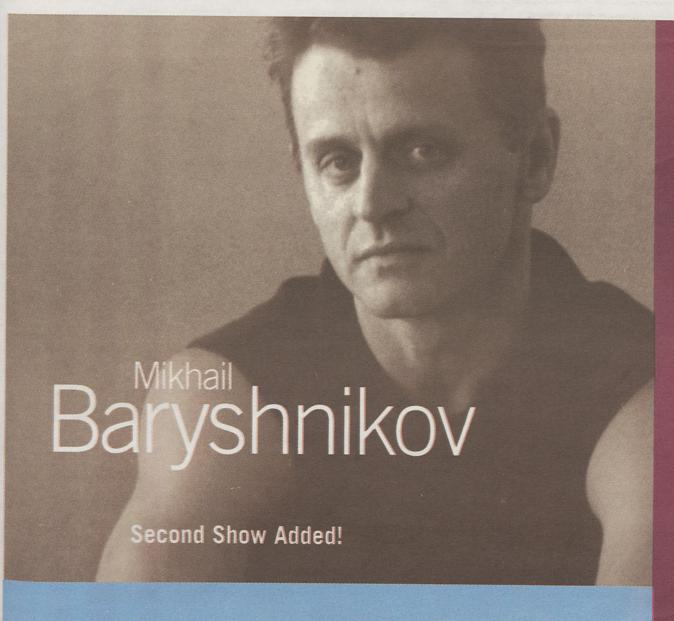
- Violinist Christopher Poppen & the Hilliard Ensemble, May 1
- Classical guitarist Christopher Parkening, May 3
- Pianist Joel Hastings, May 4
- · Boychoir of Ann Arbor, May 4
- · Measure for Measure men's chorus, May 4
- · Ypsilanti Symphony, May 11
- Chamber Music Ann Arbor, May 16, 17, 21, & 23
- Ann Arbor Youth Chorale, May 17
- Out Loud Chorus, May 17 & 18
- Violinist Beloslava Hristova, May 18
- Ann Arbor Concert Band, May 18
 Phoenix Ensemble, May 24 & 25

Pop, Rock, Blues, & Jazz

- Singer-songwriter Irene Kelley, May 2
- Grazyna Auguscik (jazz), May 2
- River Raisin Ragtime Review, May 3
- Home Grown (ska-punk), May 3
- Terry Farmer (singer-songwriter), May 3
- Fred Hersch Trio (jazz), May 8
- Vincent York's Jazzistry (jazz), May 9
- Ellen McIlwaine (blues), May 9
- The Waybacks (acoustic fusion), May 9
- Winard Harper (jazz), May 9
- Chucho Valdes (jazz), May 9 & 10
- Patty Larkin (singer-songwriter), May 10
- Ann Arbor Blues & Jazz Festival Benefit with George Bedard & the Kingpins, May 10
- Roberta Piket (jazz), May 10
- Asleep at the Wheel (western swing), May 11
- Annie Capps and Gregory Stovetop (singer-songwriters), May 15
- Melanie (folk-rock), May 16
- Pieta Brown (singer-songwriter), May 16
- Asha Bhonsle and other Bollywood stars (Indipop), May 17
- Uncle Bonsai (pop-folk), May 17
- The Faire Winds (folkie singer-songwriters), May 18
- The Siegel-Schwall Band (blues), May 19
- Troy Campbell (country-rock singer-songwriter), May 20
- Barra MacNeils (Celtic pop), May 21
- Annie Gallup (singer-songwriter), May 22
- Buster Williams (jazz), May 23 & 24
- Andrew Bird & His Bowl of Fire (avant-jazz), May 24
- The Lascivious Biddies (cabaret) and Merri-May Gill (singer-songwriter), May 27
- Jesse Sykes & the Sweet Hereafter (country-folk), May 28
- Daniel Lanois (folk-rock), May 28
- Bill Staines (singer-songwriter), May 29
- Don White (singer-songwriter), May 30
- Rev. Billy C. Wirtz (rockabilly-boogie), May 30
- Phil DeGreg Trio (jazz), May 30 & 31
- Suzy Bogguss (country), May 31
- Scott Morgan's Powertrane (rock 'n' roll),
 May 31

"Only in Ann Arbor" Event of the Month

Composer Greg Laman and landscape architect Stacie Printon's Sounds of the Arb,
 May 1



Tickets are available by calling 734.764.2538. or by visiting the Michigan League Box Office. Tickets are also available at www.tickets.com.

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ORCHESTRA BAOBAB

Tuesday, June 17, 8:00 pm

THE DJANGO REINHARDT NEW YORK FESTIVAL

Wednesday, June 18, 8:00 pm

PRESERVATION HALL JAZZ BAND

Thursday, June 19, 8:00 pm

SPALDING GRAY IN IT'S A SLIPPERY SLOPE

Friday, June 20, 8:00 pm TRINITY IRISH DANCE COMPANY

Saturday, June 21, 8:00 pm

THE FLAMING IDIOTS

Sunday, June 22, 8:00 pm

DEE DEE BRIDGEWATER WITH THE PAUL KELLER ORCHESTRA

Wednesday, June 25, 8:00 pm

WAIT, WAIT... DON'T TELL ME

Thursday, June 26, 8:00 pm

PETER SCHICKELE MEETS *PDQ BACH: THE SEQUEL* WITH THE ANN ARBOR SYMPHONY ORCHESTRA

Friday, June 27, 8:00 pm

NADJA SALERNO-SONNENBERG, SÉRGIO AND ODAIR ASSAD

Saturday, June 28, 8:00 pm

DOC WATSON THE ALISON BROWN QUARTET

Sunday, June 29, 8:00 pm

THE NYLONS

Monday, June 30, 8:00 p.m.

SOLOS WITH PIANO AN EVENING OF MUSIC AND DANCE WITH MIKHAIL BARYSHNIKOV AND PIANIST PEDJA MUZIJEVIC

Wednesday, July 2, 8:00 pm Thursday, July 3, 8:00 pm

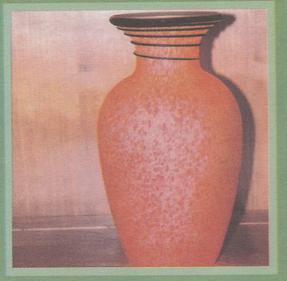
THE CAPITOL STEPS

Friday, July 4, 5:00 pm and 8:00 pm

SHANGRI-LA CHINESE ACROBATS

PROGRAM SUBJECT TO CHANGE

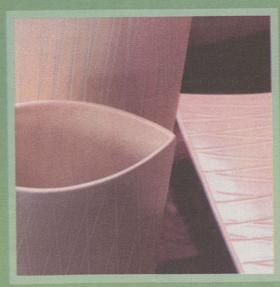




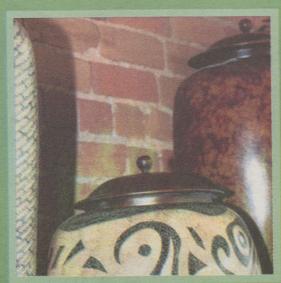


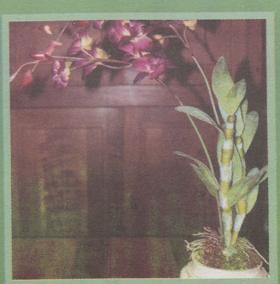












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